

THE MORAVIAN GALLERY IN 2008

(The full text of the 2008 Annual Report of the Moravian Gallery in Brno is available at the gallery website www.moravska-galerie.cz).

The activities of the Moravian Gallery in Brno in 2008 exhibited all the attributes of the working of a standard European museum in all respects – from the method of management to the emphasis on balancing research and popularization and the quest for long-term economic stability in order to enable the fulfilling of its mission. After all, awareness of this standard and the ensuing tasks is incorporated in the Roadmap for the Development of the Moravian Gallery in Brno during 2008–2012, drawn up and approved in the first half of 2008. Throughout 2008 we concentrated on analyzing our reserves because the extent of exhibition and research projects, and related activities in the areas of marketing, fundraising and public relations (including operations tasks) had reached the limits of our capabilities, studied – at a preliminary stage – the proportions and internal logic of accompanying programmes, and also introduced financial analysis and financial planning. A scrutiny of the reserves led to a clear conclusion that the only possible way of increasing the effectiveness of our work under the given conditions can be found in the sphere of project management both in relation to major one-off activities and in the consistent implementation of some of its elements into the exhibition preparation process. Continual discussion with external colleagues and a study by Ernst & Young resulted in conclusions and modifications of some procedures which we would like to see being slowly put into practice in 2009. At the same time, we created the position of Project Manager who is appointed to gauge the possibilities of selected projects and manage the most important ones. This principally applies to projects financed from the grants of the European Union and the EEA / Norwegian Financial Mechanisms as well as the preparation of a re-defined project of the reconstruction of the Governor's Palace of the Moravian Gallery in Brno. While in 2008 there was yet another increase in the scope of accompanying programmes and activities aimed at children as well as the 50+ generation, the time has come to move the, so far, spontaneous development, to a higher level and systematically work on improving what we offer. It is obvious that in the financial area continual feedback does not operate as imagined so that in 2008 we introduced, for the first time, a few tools that will enable us to improve planning and relate the financial needs and claims of the actual operation of the museum and the funding of research activities.

In 2008 we were also confirmed in the soundness of our decision to reinforce the focus on the International Biennial of Graphic Design which strengthens the international position of the Moravian Gallery in Brno and attracts the attention of a growing number of visitors. The standard of the competition show, symposium, curated exhibition and accompanying events reached, according to most of the voices, especially from abroad, the level of comparable enterprises organized under economically incomparable conditions, without a dampening effect on the site-specific atmosphere. The primary task for the future remains to convince two important local government bodies – the City of Brno and the Southern-Moravia Region – to become co-organizers of the Biennial. Negotiations in this respect are already on the way and I believe that the representatives of the city and the region understand very well both what we expect from them as well as what the Biennial contributes to them.

From the exhibitions held, I would use this opportunity to point out the continuing cycle of presentations of contemporary art from abroad which took a further step by the Bubble Tea project dedicated to the Taiwanese visual art scene, as well as the successful monographic exhibition of Milada Marešová, well-received by the visitors, which introduced one of the first, rather neglected, modern Czech female artists; the author of the project was the external curator Martina Pachmanová. Throughout the year we consistently pushed on with a series of small-scale exhibitions in the Kabinet of the Governor's Palace of the Moravian Gallery in Brno under the title Collectors and Patrons, which is related to a research project funded by the so-called institutional grant. If you look closely at the section of this annual report

dedicated to the exhibitions that have taken place you will notice the great variety of the exhibition plan, which nevertheless has an underlying rationality and – in my view – a sturdy backbone to its composition.

From the “sideline” activities which are, notwithstanding, approached as professionally as any other project, we became involved in an interesting and important collaboration with Hotel International Brno – Best Western Premier in the publishing of a lavish and thoroughly researched book tracing the history and gauging the qualities of the hotel, which is one of the most significant, in terms of architecture and design, realizations from the end of the 1950’s. The Moravian Gallery in Brno has thus confirmed its position as a relevant partner with guaranteed expertise for leading businesses from the private sphere and has proven its proclaimed comprehensive approach to art and culture and commitment to its domicile. On the other hand, during our collaboration, the enlightened operator of the hotel was reassured in the fact that respect to values from the past and caring for them can be beneficial even at the very practical, marketing level.

A success and satisfaction in terms of care of the collections came in 2008 by completing the construction of a new building of a modern repository in Brno–Řečkovice. The building, which had been a long time in the making and much needed, was handed over in November 2008 and will, from 2009, hold the most important collections of the Moravian Gallery in Brno and provide adequate backup facilities for the archives of our art museum and researchers and will significantly extend the possibilities for restoring and conserving art items. If everything goes well, in the second half of 2009 the repository will be in full operation and the Moravian Gallery in Brno will be able to free up the first floor of the Mikulov chateau which it rented for storing objects of art.

However, the successes and the fulfilment of the long-term strategy and medium-term plans of the Moravian Gallery in Brno are far from being a peaceful and problem-free stroll through a shopping centre with a fully charged credit card in hand. The perennial problem, which is systemic in nature, and does not concern only the Moravian Gallery in Brno is the growing deficit in the acquisitions for the collections. Unfortunately, the solution does not depend on decisions by the gallery management but rather its administrating body. One also clearly notices the emerging negative impacts of the changing structure of the contribution to cover the operations, with a positively increasing share of payroll funds, however, at the expense of operation overheads, the undervaluation of which will lead in the future to a significant erosion of the operational framework of the institution. While in the sphere of remuneration of the staff of the Moravian Gallery in Brno who work to their utmost for the gallery – and I proclaim that with utter conviction and pride – the situation has slightly improved relative to the average income in the Czech Republic, the nominal value of the money allocated to provide for the operation of the institution (energy, repairs, technical installations and plant renewal, building management) has been oscillating around the same horizontal axis since 2003. If we are capable of providing for the outputs intended for the public and the development of the institution largely by our own economic activities, thanks to the sponsor contribution by UniCredit Bank (not included in the financial assessment of the year 2008 as it was received towards the end of the preceding year), Zentiva and other partners, including European grants (Josef Hoffmann Museum, reconstruction of Dušan Samo Jurkovič House), in the current legislative status and the economic conditions of our operation it cannot be expected that an art museum in the given location will be able to cover the essential operational requirements from its profits. I therefore expect a broader discussion on the appropriateness of the format of a contributory organization for an art museum and more aggressive support for the very slowly emerging system of multiple-source funding which in many ways depends on the legislative initiative of our administrating body.

The year 2008 was in every respect a successful one for the Moravian Gallery in Brno and we hope that our visitors, collaborators, colleagues and partners also consider it as such. The visitor numbers again slightly increased, we have withstood the test of being the main guarantor of the Brno Museum Night, which is proportionally the most visited in the Czech Republic; the 23rd Biennial of Graphic Design met with great acclaim from experts and lay visitors; we have reached an agreement with the Deutsches Hygiene-Museum in Dresden

regarding a demanding exhibition project; we did not lose any partner or important supporter and we are still in communication and look forward to what is going to come. I would like to thank all my colleagues for their remarkable hard work and I appreciate the fact that for them the Moravian Gallery in Brno is not just a workplace but also a part of their lives.

Marek Pokorný, director

Personnel representation

In 2008 the Moravian Gallery in Brno had altogether 143 permanent employees (converted number), of which 58 were specialists.

MG organization scheme with heads of departments and curators of collections

Director of the MG	Marek Pokorný
Secretary of the MG	PhDr. Kateřina Tlachová (deputy director)
<i>Workplaces directly managed by the director of MG</i>	
MG Archive	PhDr. Marie Plevová, Ph.D.
Investment Manager	Richard Mysík
Internal Auditor	ing. Jitka Menšíková (till 16 April 2008)
PR and Media Department	Mgr. Simona Juračková
Security Department	ing. Milan Říha
<i>Director's division</i>	
Director's Secretariat	PhDr. Kateřina Tlachová
Library	PhDr. Hana Karkanová
Collection of Special Editions and Bookbindings	PhDr. Hana Karkanová
Collection of Old Prints	PhDr. Judita Matějová
Collections Register	PhDr. Kateřina Tlachová
<i>Collections division</i>	
	Mgr. Alexandra Kusá, Ph.D. (from 1 October 2008)
Early Art Department	PhDr. Kateřina Svobodová
Collection of Gothic and Renaissance Painting and Sculpture, Collection of Baroque Painting	Mgr. Petr Tomášek (curator, from 1 April 2008)
Collection of Renaissance and Baroque Drawing and Graphics	Mgr. ing. Zdeněk Kazlepka, Ph.D.
Collection of 19th Century Art	PhDr. Kateřina Svobodová
Department of Modern and Contemporary Art	Mgr. Yvona Ferencová (till 30 September 2008) Mgr. Alexandra Kusá, Ph.D. (from 1 October 2008)
Collection of Modern and Contemporary Painting and Sculpture and Collection of Artworks for the Visually Impaired	Mgr. Yvona Ferencová
Collection of Modern and Contemporary Drawing and Graphics	Mgr. Petr Ingerle
Department of Applied Arts	Mgr. Markéta Vejrostová
Collection of Ceramics and Porcelain	Mgr. Andrea Březinová (maternity)

	leave) Mgr. Andrea Husseiniová (assistant)
Collection of Glass, and Collection of Precious and Common Metals	Mgr. Markéta Vejrostová
Collection of Furniture and Woodwork, and Collection of Textile and Clothing	Mgr. Martina Straková
Graphic Design Department	PhDr. Marta Sylvestrová
Photography and New Media Department	Mgr. Jiří Pátek PhDr. Antonín Dufek, Ph.D. Mgr. Petra Trnková, Ph.D. (from 1 March 2008)
Export Permits Agenda	PhDr. Kateřina Svobodová, PhDr. Eliška Lysková
Restoration Department	ak. mal. Igor Fogaš
Communications Department	PhDr. Ludmila Horáková
<i>Operation and economy division</i>	Richard Mysík
Exhibition production and publishing Department	PhDr. Miroslava Pluháčková
Exhibition installation Department	Mgr. Martin Ondruš
Operations Department	ing. Zbyněk Kroča
Financial Department	ing. Marie Kočařová

MG Board of Academic Advisers

Doc. PhDr. Jiří Fajt (Leipzig University)

Mgr. Vít Havránek (Transit org.)

Doc. PhDr. Lubomír Konečný (Institute of Art History, Academy of Science of the Czech Republic)

PhDr. Iva Janáková–Knobloch (Museum of Decorative Arts, Prague)

Prof. PhDr. Jiří Kroupa, CSc. (Faculty of Arts, Masaryk University in Brno)

PhDr. Jiří Ševčík (Academy of Fine Arts, Prague)

Prof. PhDr. et PaedDr. Jindřich Vybíral, Ph.D. (Academy of Art, Architecture and Design, Prague)

MG Acquisitions Committee

Prom. hist. Helena Brožková (Museum of Decorative Arts, Prague)

Mgr. Lada Hubatová–Vacková, Ph.D. (Academy of Art, Architecture and Design, Prague)

Mgr. Ondřej Chrobák

PhDr. Olga Kotková (National Gallery in Prague)

PhDr. Jan Mohr (Museum of Northern Bohemia, Liberec)

Mgr. Josef Moucha

PhDr. Mahulena Nešlehová (Institute of Art History, Academy of Science of the Czech Republic)

PhDr. Duňa Panenková

PhDr. Jana Pauly (National Technical Museum in Prague)

Mgr. Tomáš Pospěch

PhDr. Hana Rousová

PhDr. Tomáš Rybička (Modern and Contemporary Art Museum in Hradec Králové)

Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University in Brno)

Doc. PhDr. Jana Ševčíková (Academy of Fine Arts, Prague)

Advisory Board to the MG Director

Ing. Petr Bajer, Managing Director of the Chamber of Trade and Commerce, Brno

Ing. Jan Kudera, Cash Reform (Commercial Finance) a. s.

ing. Petr Kynštetř, CSc., Head of Office, Chamber of Deputies, Parliament of the CR
 Mgr. Michaela Maláčov, President of the Czech Miss, GoodComm s. r. o.
 RNDr. Petr Muřk, Deputy Head, Office of the President of the CR
 Ing. Rostislav Slavotnek, Senator, Parliament of the CR
 Jiř Švestka, Director of Galerie Jiř Švestka, Prague
 JUDr. Jan Winkler, Ambassador of the Czech Republic in the UK

MG COLLECTIONS AND THEIR UPKEEP

Range of the collections as of 31 December 2008	142,399 inv. nos.
New items in collections	183 acquisition nos.
of which acquired by purchase	51 acquisition nos.
Total value of the works of art purchased	84,392 CZK

Acquisitions

1/08. Vclav Cigler, Island of Silence, 1992; digital print, fluorescent paint, plywood, 99 x 139 cm, gift

2/08 Vclav Cigler, Luminous Cross (project), 1992; digital print, fluorescent paint, plywood, 99 x 129 cm, gift

3/08 Vclav Cigler, Landscape Project / Project of a Luminous Footbridge, 1965; black-and-white photograph, fluorescent paint, plywood, 100 x 125 cm, gift

4/08 Vclav Cigler, Landscape Project (Delimitation of Area), 1965; black-and-white photograph, fluorescent paint, plywood, 100 x 120 cm, gift

5/08. Marco Sousa Santos, Moravian glass manufacture Kvetn, drinking set Float, from the collection Prestige; clear uncoloured glass, hand-blown, gift

6/08 Petr Klimpl, from the series Disappearing World, 1972–73/2007; black-and-white photograph on paper, gift

7/08 Petr Klimpl, from the series "Teachers", 1977–1979; black-and-white photograph on paper, gift

8/08 Josef Šnobl, Myself, 1986; photograph – flexography, 100 x 70 cm, gift

9/08 Dagmar Hochov, from the series "Legionnaires", 1975–1983; photograph, 30 x 40 cm, gift

10/08 Vladimr Uher, 4 photographs; photographs, gift

11/08 Jiř Všek, Karla Mahenov, 1989; photograph, 595 x 495 mm, gift

12/08 Jiř Všek, Mr Zezula, teacher at řUř Brno, 1989; photograph, gift

13/08 Eugne Fromentin, One-time Masters, part II. Holland, SVUM Mnes Praha 1908; book, gift

14/08 Eugne Fromentin, One-time Masters, part I. Belgium, SVUM Praha, 1908; book, gift

15/08 Jiř řindler, serif heading typeface – capitals, design, 1956; digital print A3, gift

16/08 Jiř řindler, grotesk "Korouhev" – medium, capitals + minuscules, torso of design, 1956; digital print, gift

17/08 Set of posters from the 1950s–1980s, posters 85 x 61 cm, gift

18/08 Petr Daniel and Pavel řeřulka, untitled photographs, 1983–1985; photographs, 287 x 209 mm, gift

19/08 Petr Daniel and Pavel řeřulka, photographs from the series People of the City, 1984; photographs, 300 x 210 mm, gift

20/08 Frantiřek Dostl, Not Everybody Has Got That...., photograph, undated; photograph, 265 x 188 mm, gift

21/08 Anonymous, This Is How I Roistered at the U Kormorna pub, 1976; photograph, 225

x 168 mm, gift

22/08 Franz Zadníček, I Am the One on the Left..., 1982; photograph, 155 x 230 mm, gift

23/08 Helena van der Kraan, set of photographs, 1970s – late 20th century; photographs, 400 x 300 mm, gift

24/08 Dan Reisinger, Exhibition poster, Expo 58 International Science Pavilion, 1958; offset, 60 x 89 cm, gift

25/08 František Kupka, L'Assiette au Beurre – L'Argent, no. 41, 1902; lithograph, print on paper, 31,5 x 24,5 cm, purchased

26/08 František Kupka, L'Assiette au Beurre – La Paix, no. 177, 1904; lithograph, print on paper, 31,5 x 24,5 cm

27/08 Vojtěch Preissig, L'Assiette au Beurre – Les Joies du Foyer, no. 100, 1902; lithograph, print on paper, 31,5 x 24,5, purchased

28/08 Jiří Černoch, Stag Beetle – Large, 1959; porcelain, blue salt, gift

29/08 Jiří Černoch, Stag Beetle, 1959; porcelain, black glaze, gift

30/08 Jiří Černoch, Nightingale, 1976; porcelain, coloured, gift

31/08 Jiří Černoch, Silhouette of an Eagle Owl, 1961; porcelain, flowing glaze, gift

32/08 Jiří Černoch, Design for the decoration of underground depot Hostivař, 1983; plaster, coloured, gift

33/08 Jiří Černoch, Little Roebuck, 1966; black porcelain, gift

34/08 Jiří Černoch, Little Grouse, 1970; porcelain, coloured, gift

35/08 Jiří Černoch, Sparrow, 1959; porcelain, decorated with pen, restored, gift

36/08 Jiří Černoch, Leopard, 1970; porcelain, coloured – spray and wiped up colour on glaze, gift

37/08 Jiří Černoch, Petrov Little Animals – design for park sculpture, 1959; fired clay, gift

38/08 Jiří Černoch, Little Owl, Lizard, Snails, design for park sculpture, 1987; plaster + plasticene, gift

39/08 Jiří Černoch, Cock and Frog, design for park sculpture, 1987; plaster + plasticene, gift

40/08 Jiří Černoch, Bittern on a cylindrical plinth, design for park sculpture, 1985; plaster, coloured, gift

41/08 Jiří Černoch, Ram, design for park sculpture, 1981; dry clay, coloured, gift

42/08 Jiří Černoch, Sheep, design for park sculpture, 1981; dry clay, coloured, gift

43/08 Jiří Černoch, Woman – torso, design for park sculpture, 1959; plaster, gift

44/08 Jiří Černoch, Hippopotamus, design for "Safari Park", 1988; plasticene, gift

45/08 Jiří Černoch, Pelican + plinth, design for park sculpture, 1985; plasticene, gift

46/08 Jiří Černoch, Squirrel, 1970; porcelain, coloured, gift

47/08 Jiří Černoch, Badger on a plinth, design for park sculpture; dry clay, coloured, gift

48/08 Jiří Černoch, African Buffalo, design for "Safari Park", 1995; fired red clay, gift

49/08 Jiří Černoch, Pekingese Dog, 1960; white porcelain, gift

50/08 Jiří Černoch, Faun in a Vase, design for interior sculpture, 1974; dry clay, coloured, gift

51/08 Jiří Černoch, Faun on a plinth, design for park sculpture; fired red clay, gift

52/08 Jiří Černoch, Elk, design for park sculpture; fired red clay, gift

53/08 Jiří Černoch, Rhinoceros + plinth, design for "Safari Park", 1989; fired red clay, coloured, gift

54/08 Jiří Černoch, Vulture, small sculpture, 1989; fired red clay, coloured, gift

55/08 Jiří Černoch, Mermaid, 1989; fired red clay, gift

56/08 Jiří Černoch, Reclining Roebuck, 1959; white porcelain, decorated with pen, gift

57/08 Jiří Černoch, Bittern Seated over Water, small, original, 1959; plaster, gift

58/08 Jiří Černoch, Fighting Roebucks, 1969; porcelain, coloured, gift

59/08 Jiří Černoch, Water Wave, design for park sculpture, 1968; plaster, decorated with spray, gift

60/08 Jiří Černoch, Seated Woman – torso, 1962; baked clay, black decor, gift

61/08 Jiří Černoch, Silhouette of a Seated Woman – larger, 1962; fireclay composition, gift

62/08 Jiří Černoch, Reclining Nude, 1960; plaster, gift
63/08 Jiří Černoch, Cat on a Plinth, 1988; plaster, gift
64/08 Jiří Černoch, Balance, 1959; plaster, coloured, gift
65/08 Jiří Černoch, Standing Girl, 1972; white porcelain, gift
66/08 Jiří Černoch, Reclining Roebuck, 1959; plaster, gift
67/08 Jiří Černoch, Standing Girl Smelling a Rose, 1959; plaster, gift
68/08 Jiří Černoch, Standing Girl Smelling a Rose, 1959; fired clay, gift
69/08 Jiří Černoch, Cock on a Plinth, 1959; plaster, gift
70/08 Jiří Černoch, Negro Woman, hanging sculpture, 1988; plaster, coloured, gift
71/08 Jiří Černoch, Wind, hanging sculpture, 1963; porcelain, decorated with pen, gift
72/08 Jiří Černoch, Spirit of the Natural Forest, relief, 1973; plaster, coloured, gift
73/08 Jiří Černoch, Nightmare, relief, 1973; plaster, gift
74/08 Jiří Černoch, Fish, wall sculpture, 1965; porcelain, decor fritta, gift
75/08 Jiří Černoch, Nuthatch, wall sculpture, 1974; ceramics, decorated with brush spray, gift
76/08 Jiří Černoch, Bittern – large, 1961; white porcelain, gift
77/08 Jiří Černoch, Bittern – large, original, 1960; plaster, gift
78/08 Jiří Černoch, Hunt – large, 1958; plaster, coloured, gift
79/08 Jiří Černoch, Pheasant, 1962; fireclay composition, coloured, gift
80/08 Jiří Černoch, Cat, 1988; dry clay, coloured with blue wax pastel, gift
81/08 Jiří Černoch, Athena with Owl, mini-sculpture, 1989; fired red clay, damaged, gift
82/08 Jiří Černoch, European Bison – small, 1989; fired red clay, gift
83/08 Jiří Černoch, Wild Sow, 1957; plaster, gift
84/08 Jiří Černoch, Termitary, relief; porcelain, gift
85/08 Jiří Černoch, Weasel Standing; porcelain. gift
86/08 Jiří Černoch, Weasel Standing Up on Hind Legs; porcelain, gift
87/08 Jiří Černoch, Chamois; plaster, gift
88/08 Jiří Černoch, Model for architecture + plinth, gift
89/08 Jiří Černoch, European Bison; red clay, gift
90/08 Jiří Černoch, Silhouette, 1963; porcelain, ruby glaze, gift
91/08 Adolf Kauffmann, Evening Landscape; oil on wood, framed, 36 x 26 cm, signed bottom right, gift
92/08 Willy Nowak, Harvest; oil, 50 x 75 cm, inheritance
93/08 Willy Nowak, Three Bathing Girls; watercolour, 65 x 57.5 cm, inheritance
94/08 Bedside Lamp, 1960–65; metal base, glass shade, h. 28.5 cm, gift
95/08 Tabouret – tripod, 1930s; wood, bast fibre canvas with flower imprint, damask, h. 44 cm, gift
96/08 Handbag, 2nd quarter of 20th cent.; drop shape, canvas, metal tinsel cord, beads, embroidery, gift
97/08 Handbag, turn of 19th/20th cent.; drop shape, satin, metal tinsel cord, wood, sewing, crocheting, gift
98/08 2 photographs of G. Pražák; photographs, purchased
99/08 Catherine Zask, 4 artist's prints of posters; 4 posters, purchased
100/08 Armchair, 1968; beech wood, upholstery, purchased
101/08 Armchair, 1968; beech wood, black varnish upholstery, purchased
102/08 Tabouret; beech wood, black varnish, upholstery, purchased
103/08 Watering can, purchased
104/08 41 pcs of period photographs with communist propaganda themes; photographs, purchased for The Brussels Dream exhibition
105/08 Gramophone records, purchased for The Brussels Dream exhibition
106/08 Josef Týfa, Mosaic of Czechoslovak Textile, Prague 1960; promotional catalogue, purchased
107/08 17 pcs of publications from the 1950s–1960s, purchased

108/08 24 pcs of magazine „Reklama/Propagace“ from 1960–63, purchased
 109/08 Books and publications – 12 pcs from the early 1960s, purchased
 110/08 3 books, purchased for The Brussels Dream exhibition
 111/08 7 books, purchased for The Brussels Dream exhibition
 112/08 5 publications, purchased for The Brussels Dream exhibition
 113/08 7 books, purchased for The Brussels Dream exhibition
 114/08 5 publications, purchased for The Brussels Dream exhibition
 115/08 2 publications, purchased for The Brussels Dream exhibition
 116/08 4 publications, 3 promotional leaflets, purchased for The Brussels Dream exhibition
 117/08 2 books, purchased for The Brussels Dream exhibition
 118/08 3 books, purchased for The Brussels Dream exhibition
 119/08 2 books, purchased for The Brussels Dream exhibition
 120/08 Architect F. A. Libra; book, purchased for The Brussels Dream exhibition
 121/08 Gramophone Club Edition – records; gramophone records, purchased for The Brussels Dream exhibition
 122/08 Catalogue Botostroj, purchased for The Brussels Dream exhibition
 123/08 Catalogue Centromise, purchased for The Brussels Dream exhibition
 124/08 Catalogue Made in Czechoslovakia, purchased for The Brussels Dream exhibition
 125/08 Magazine Výtvarné umění 1958/1–5, purchased for The Brussels Dream exhibition
 126/08 11 vols. of magazine Tvar 1956–63, 3 publications, purchased
 127/08 Book covers in Brussels style, 5 pcs, purchased
 128/08 Magazine Reklama, 5 pcs, purchased
 129/08 42 books and publications, purchased
 130/08 Petr Helbich, photographs – contact prints; photographs, purchased
 131/08 Otakar Matušek, Untitled, 1980–85; photographs on pad, gift
 132/08 Bohuslava Maříková, photographs, 1970s; photographs, gift
 133/08 Václav Ryčl, photographic inheritance; photographs, negatives, film strips, gift
 134/08 Jiří Erml, Rewarding Exemplary Workers in Agriculture, České Budějovice, 1979; photograph, gift
 135/08 Rudolf Janda, Photographs, photographs, gift
 136/08 Fedor Gabčan, Kaliště, 1971; photograph, 400 x 273 mm, gift
 137/08 Svatopluk Klimeš, From the series NY, New York (View from Brooklyn), 1999–2000; burnt through and perforated photograph in light box, 30 x 40 x 10 cm, gift
 138/08 Commemorative certificates, post stamps, Expo '58, purchased
 139/08 Post stamps with the thematic of Expo '58, purchased
 140/08 Specialist literature Expo '58; brown album, entrance tickets, postcards, purchased
 141/08 Gramophone records – 18 pcs, purchased for The Brussels Dream exhibition
 142/08 Gramophone records – 2 pcs, purchased for The Brussels Dream exhibition
 143/08 Gramophone records – 7 pcs, purchased for The Brussels Dream exhibition
 144/08 Ein Tag in der Tschechoslowakei; book, purchased
 145/08 Books from the “Theatre” edition, purchased
 146/08 ak. mal. Stanislav Libenský, Sketch for the “Crocodile” grille for Hotel International Brno, 1962; paper, tempera, 222 x 68,5 cm, gift
 147/08 Three-arm lamp no. 8410, 1962; metal, plastic, celluloid, sheet metal, leatherette, h. 187 cm, gift
 148/08 Four-arm chandelier, type 19/DH/4, 1960–70, Dřevo Humpolec; beech wood, plastic, glass, metal, gift
 149/08 Jacob & Josef Kohn, sofa no. 423, 1913, upholstery (Zick-Zack, design by J. Hoffmann 1907); stained beech wood, gift
 150/08 Jacob & Josef Kohn, armchair no. 423, 1913, upholstery (Zick-Zack, design by J. Hoffmann 1907); stained beech wood, gift
 151/08 Jacob & Josef Kohn, armchair no. 423, 1913, upholstery (Zick-Zack, design by J.

Hoffmann 1907); stained beech wood, gift
 152/08 Jacob & Josef Kohn, chair no. 423, 1913, upholstery (Zick-Zack, design by J. Hoffmann 1907); stained beech wood, gift
 153/08 Jacob & Josef Kohn, chair no. 423, 1913, upholstery (Zick-Zack, design by J. Hoffmann 1907); stained beech wood, gift
 154/08 Photographs by Jef Kratochvil, 1980s and 1990s; photographs, gift
 155/08 Portrait photographs of Mendelejev, Brauner; photographs, purchased
 156/08 Stickers with Brno themes – 3 pcs, purchased
 157/08 K. Hetlés, La Verrerie en Tchécoslovaquie; book, purchased
 158/08 Katalog der tschechoslowakischen Exponate; book, purchased
 159/08 Children's Encyclopaedia; book, purchased
 160/08 Promotional brochures for cars, leaflets, post stamps, purchased
 161/08 2nd Statewide Spartakiade; Souček: Jak se světlo...; books, purchased
 162/08 Jiří Hlušíčka, Grog pot called Duck, 2000; white porcelain, cast, felt, zipper, gift
 163/08 V. Havel: Protokoly; V. Kejřová: Na výletě; books, purchased
 164/08 Poster – Paris Exhibition 1937; poster, purchased
 165/08 Poetismus, book, purchased
 166/08 Set of 19 pcs of lithographs, typographic prints and offsets of various authors from the collection of M. Riedl, gift
 167/08 196 pcs of film posters; film posters of A3 size, gift
 168/08 Irena Armuditisová, Untitled, black-and-white photograph, 1999; 30 x 40 cm, gloss, baryta, gift
 169/08 František Dostál, 73 pcs of photographs from the series "Paris"; photographs, gift
 170/08 Miroslav Jodas, 3 photographs – portraits of Sudek, Jeníček, Wiškovský, gift
 171/08 Petr Písařík, Untitled, 2002; mixed media, canvas, 141 x 345 cm, purchased
 172/08 Dušan Jurkovič, Light from the hall of Jurkovič House, torso, 1906; metal, glass, gift
 173/08 Dušan Jurkovič, Light from the recess of Jurkovič House, 1906, torso; metal, glass, gift
 174/08 Dušan Jurkovič, Bookshelf from the recess of Jurkovič House (4 pcs of cabinet), 1906, torso; wood, glass, gift
 175/08 Stool, before 1914; wood, gift
 176/08 Light, 1920s–1930s; cut glass, gift
 177/08 Set of New Year Greetings cards by Z. Lhoták from 2007, 3 books by J. Rathouský, gift
 178/08 Filip Skalák, Untitled; photograph, gift
 179/08 Marie Šechtlová, Photographs, 1960s; photographs, digital print 2008 on archive material in presence of the artist
 180/08 František Dostál, set of photographs from January 1969; photographs, gift
 181/08 Petr Zinke, From the series With No Horizon, 1996–2000; gelatine silver print, gift
 182/08 Portrait of A. Schneeberger, undated; gelatine silver print, gift
 183/08 Miloš Spurný, set of photographs from south Moravia, 1971–72; photographs, gift

Collections records

Collection stocktaking	9,174 inv. nos.
Entered into the computer database in 2008	10,892 inv. nos.
Total in the computer database	110,285 inv. nos.

Restoration

Restored	68 inv. nos.
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of which: Performed as external commissions	2 inv. nos.
Conserved	534 inv. nos.
Framed and adjusted	191 inv. nos.
Condition assessment	1,032 inv. nos.

THE MG COLLECTIONS IN RESEARCH; LOANS OF COLLECTION ITEMS

Number of research visits	168
Number of loans from the collections	80
of which: in the CR	69
abroad	11
Number of items loaned	835 inv. nos.
of which: in the CR	734 inv. nos.
abroad	101 inv. nos.

EXHIBITIONS

Museum of Applied Arts

Main halls

Permanent Exhibition of Applied Arts and Design	all year
Czech and Slovak Glass in Exile	30. 8. 2007–13. 1. 2008
In Fifteen. Acquisitions to the Collection of the Moravian Gallery in Brno 1993–2007	15. 2.–25. 5. 2008
The Brussels Dream. Czechoslovakian Presence at Expo 58 in Brussels and the lifestyle of the early 1960s	21. 11. 2008–1. 3. 2009

Camera

Jan Jedlička – Il Cerchio 2005–2006	30. 11. 2007–16. 3. 2008
Jiří Foltýn: In a Modified Landscape. Photographs from the 1980s	27. 3.–8. 6. 2008

Pražák Palace

Main Halls

Permanent Exhibition of Modern and Contemporary Czech Art	all year
František Foltýn: Košice–Paris–Brno	16. 11. 2007–17. 2. 2008
Milada Marešová. A Forgotten Czech Modernist	14. 3.–25. 5. 2008
The Third Side of the Wall. Photography in Czechoslovakia 1969–1988 from the Collection of the Moravian Gallery in Brno	14. 11. 2008–15. 2. 2009

Atrium

Martin Sedlák	11. 10. 2007–2. 3. 2008
Marek Meduna: The Baffled Father and the Century of the Woman	12. 3.–1. 6. 2008

Petra Feriancová: Natural Selection	17. 10. 2008–18. 1. 2009
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Space for a Single Artwork

Matěj Smetana – Hradčanoid	26. 9. 2007–20. 1. 2008
Lukáš Rittstein – Virtual Pain	23. 1.–18. 5. 2008
Evžen Šimera – Skateboard Hurdles	28. 5.–31. 8. 2008
Tomáš Hlavina – Gate (For Pro Foolish Maids)	3. 9.–30. 11. 2008
Jan Jakub Kotík – Houses of the Holy	3. 12. 2008.–15. 3. 2009

Governor's Palace

Main halls

Permanent Exhibition of Art since the Gothic till the 19th Century	all year
<i>Alternating exhibitions held within the permanent exhibition</i>	
Collectors and Patrons I – Aristocracy	23. 8. 2007–6. 1. 2008
Collectors and Patrons II – Bourgeoisie	24. 1.–20. 4. 2008
Collectors and Patrons III – The Salm Family	8. 5.–17. 8. 2008
Collectors and Patrons IV – Artists. From Hans Makart's Studio	28. 8. 2008–11. 1. 2009
In the Garden of Armida Italian Baroque Still Life in Bohemia and Moravia	22. 11. 2007–24. 2. 2008
Bubble Tea. Contemporary art from Taiwan	21. 3.–25. 5. 2008
Fields of Art and Battle. Fine Art in the Collections of the Military History Institute, Prague	7. 11. 2008–8. 2. 2009
Unmanaged: The Natural Forest in Photography	16. 10. 2008–11. 1. 2009

Ambit

The Most Beautiful Czech Books of the Year 2006	12. 10. 2007–6. 1. 2008
Czech Ex-libris 1945–1980	17. 1.–4. 5. 2008
The Most Beautiful Czech Books of the Year 2007	24. 10. 2008–22. 2. 2009

23RD INTERNATIONAL BIENNIAL OF GRAPHIC DESIGN BRNO2008

Graphic design, illustration and typography in books, magazines, newspapers and new media

Museum of Applied Arts, Governor's Palace, Pražák Palace	17. 6.–19. 10. 2008
Main exhibition – Brno Biennial 2008 Museum of Applied Arts	18. 6.–19. 10. 2008
Guest Curator's Exhibition Brno Echo: Ornament and Crime from Adolf Loos to Now Pražák Palace	18. 6.–19. 10. 2008

Accompanying exhibitions

International Jury Members' Show Museum of Applied Arts	18. 6.–19. 10. 2008
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Fumio Tachibana. Brno Biennial 2004 Grand Prix Winner Pražák Palace	18. 6.–19. 10. 2008
Stefan Sagmeister: Things I have learned in my life so far Billboards and citylights in the city centre, Pražák Palace	1. 6.–19. 10. 2008
City's Celebrities! Street Art & Graffiti Pražák Palace	18. 6.–28. 9. 2008
Slovak Rep. Students and Graduates Work of the Academy of Fine Arts Visual Communication Department, Bratislava Governor's Palace	18. 6.–19. 10. 2008
Work from... Slovenia Governor's Palace	18. 6.–19. 10. 2008
Personalities in Czech Graphic Design – Jiří Rathouský Governor's Palace	23. 5.–5. 10. 2008

Other accompanying exhibition events

Printing Elite Governor's Palace	18. 6.–19. 1. 2008
The Best of Brno Biennial House of Lords of Lipá, Brno	1. 9.–30. 9. 2008

Exhibitions outside Brno

From Gothic to the Empire, permanent exhibition	Regional Museum in Mikulov	open daily in summer, in winter on Saturdays and Sundays
Permanent Exhibition Josef Hoffmann – Timeless Design	Josef Hoffmann House in Brtnice	open daily in summer, in winter on Saturdays and Sundays
Josef Hoffmann – Donald Judd: Hypothesis	Josef Hoffmann House in Brtnice	3. 6.–26. 10. 2008

Exhibitions abroad

Czech and Slovak Glass in Exile	Slovak National Gallery, Bratislava	27. 2.–11. 5. 2008
Josef Sudek	Museo de Arte Hispanoamericano Isaac Fernandez Blanco, Buenos Aires, Argentina	7. 10.–7. 12. 2008

Participation of the Moravian Gallery in Brno in exhibitions at other institutions

- 60 rokov otvorené, Slovak National Gallery, Bratislava, 27. 6.–5. 10. 2008
(Mgr. Alexandra Kusá, PhD.)
- Maľba 2008, Lobby of the Ministry of Culture of the Slovak Republic, Bratislava, 20. 11.–
22. 12. 2008 (Mgr. Alexandra Kusá, PhD.)
- Miro Myška: Lidé tři světadílů. Fotografie z let 1970–2008, Ethnographic Institute –
Moravian Museum, Brno, 9. 4.–20. 5. 2008 (Mgr. Jiří Pátek)

ATTENDANCE AT THE MG EXHIBITIONS

Total number of visitors to MG permanent and temporary exhibitions in 2008	121,189
<i>of which to permanent exhibitions (including alterations):</i>	
Modern and Contemporary Czech Art	2,593
Applied Arts and Design	3,420
Art since the Gothic until the 19th Century	5,538
Josef Hoffman – Timeless Design (Brtnice)	2,313
<i>The most successful temporary exhibitions:</i>	
23rd International Biennial of Graphic Design	33,347
Milada Marešová. A Forgotten Czech Modernist	3,544
František Foltýn: Košice–Paris–Brno (3,773 visitors during the whole exhibition period)	2,807
The Brussels Dream (6,496 visitors during the whole exhibition period)	2,342

LECTURES, CONCERTS, CULTURAL AND EDUCATIONAL EVENTS

Events for adults

Lectures

Date	Programme
16. 1.	P. Štěpánek: Pablo Picasso (series In Elite Society)
23. 1.	A. Pravdová: Paříž (related to the exhibition František Foltýn Košice–Paris–Brno)
31. 1.	M. Straková: Charles Rennie Mackintosh (Masters of Art Nouveau and Modernism series)
14. 2.	H. Seifertová: Dutch Still-life (related to the exhibition In the Garden of Armida)
28. 2.	A. Husseiniová: Black-and-White Romance (Masters of Art Nouveau and Modernism series)
8. 3.	J. Dvořák: Camelias
8. 3.	S. Rabušic, E. Kopecký: Flower Arrangement in Historical and Other Settings
18. 3.	Ch. Boujot: Mysterious Megaliths (as part of the Bonjour Brno festival)
26. 3.	M. Šeferisová–Loudová: Annibale Carracci (series In Elite Society)
27. 3.	M. Straková: J. Kotěra (Masters of Art Nouveau and Modernism series)
28. 3.	J. Šmíd: Pictures from Burgundy (as part of the Bonjour Brno festival)
28. 3., 29. 3.	C. Coutant: Bubbles Hidden in Wine (as part of the Bonjour Brno festival)
8. 4.	Y. Turcotte: Québec in the heart of French America (as part of the Bonjour Brno festival)
11. 4.	X. Lavry, M. Šmídová: The Smell of Chocolate (as part of the Bonjour Brno festival)
24. 4.	M. Straková: D. S. Jurkovič (Masters of Art Nouveau and Modernism series)
14. 5.	L. Olivová: Taiwan and its Essence (related to the exhibition Bubble Tea)
22. 5.	M. Straková: P. Janák / From Modernism to Functionalism (Masters of Art Nouveau and Modernism series)

- 15. 6. R. Janás: E. Delacroix (series In Elite Society)
- 27. 6. R. Franz: Donald Judd (Masters of Art Nouveau and Modernism series)
- 24. 9. J. H. Kocman: Japanese Bookbinding (related to Brno Biennial 2008)
- 25. 9. A. Husseiniová: Willi Russ / Unwanted Artist (Masters of Art Nouveau and Modernism series)
- 15. 10. P. Noever: The Museum as Experiment (related to Brno Biennial 2008)
- 19. 10. Round Table with Flavin Judd
- 21. 10. P. Hlaváčková: Bohuslav Fuchs (series In Elite Society)
- 12. 11. K. Svobodová: Hans Makart (related to the exhibition Collectors and Patrons IV)
- 19. 11. P. Ingerle: Duchampian Interpretations (series In Elite Society)
- 27. 11. M. Straková: J. Gočár / From Cubism to Functionalism (Masters of Art Nouveau and Modernism series)

Guided tours in permanent and temporary exhibitions and depositories

Date	Programme
6. 1.	H. Karkanová: Browsing through the Most Beautiful Books
9. 1.	A. Pomajzlová: F. Foltýn Košice
17. 1.	M. Vejrostová: In Remembrance (glass depository)
6. 2.	P. Ciupková: Czech Ex-libris 1945–1980
10. 2.	P. Ingerle: F. Foltýn Košice–Paris–Brno
13. 2.	J. Pátek: J. Jedlička
14. 2.	S. Vondrová: Love in Works of Art
21. 2.	M. Vejrostová: The Work of J. Harcuba in the MG Collection (glass depository)
28. 2.	J. Jedlička, J. Pátek: J. Jedlička
16. 3.	Y. Ferencová: In Fifteen
19. 3.	S. Vondrová: Easter Storytelling
20. 3.	M. Vejrostová: Veduta on Glass
21. 3.	Chao-yi Tsai: Bubble Tea
6. 4.	J. Pátek: The Photographic Collection – To Collect, Restore, Display
9. 4.	A. Dufek: Jiří Foltýn. In a Modified Landscape
10. 4.	M. Pachmannová: M. Marešová
13. 4.	M. Pokorný: What Can Be Purchased in Fifteen
16. 4.	M. Pokorný: Bubble Tea
17. 4.	M. Vejrostová: Crystalex 1967–2007
27. 4.	M. Vejrostová: Shiny Beauty
11. 5.	S. Vondrová: The Image of Mother in Selected Works of Art
15. 5.	M. Vejrostová: Acquisitions to the Glass Collection in 1993–2007
15. 5.	J. Pátek: J. Foltýn In a Modified Landscape
18. 5.	M. Straková: Chairs by Famous Designers
19. 6.	M. Vejrostová: The Best of the Glass Collection
4. 9.	M. Vejrostová: Harrachov Glass Manufacture
2. 10.	M. Vejrostová: Drinking Glass Design in the Past and Present
13. 11.	M. Vejrostová: Czech–Moravian Glass Manufactures
26. 11.	A. Dufek: The Third Side of the Wall
27. 11.	D. Kramerová: Lifestyle and Design of the First Half of the 1960s
7. 12.	T. Petišková: Fields of Art and Battle
1. 12.	S. Šeborová: The Saints in Advent
11. 12.	S. Šeborová: Christmas Storytelling
11. 12.	A. Dufek: Unmanaged. The Natural Forest in Photography
18. 12.	M. Vejrostová: Czech Glass in Brussels

Film shows

Date	Programme
30. 1.	Poustevna, dast ist Paradies (Echoes of the International Documentary Film Festival Jihlava)
1. 2.	Children's World (AniFest Echoes series)
25. 2.	Desires and Dreams (AniFest Echoes series)
26. 2.	Fascination (Echoes of the International Documentary Film Festival Jihlava)
28. 2.	Films by J. Jedlička (cimena Art)
17. 3.	What's Hidden Behind the Mirror (AniFest Echoes series)
31. 3.	Zločin jménem Katyň (Echoes of the International Documentary Film Festival Jihlava)
14. 4.	Shadows (AniFest Echoes series)
21. 4.	Fishing Luck, Tseng Wen-chen, Taiwan 2007 (related to the exhibition Bubble Tea)
28. 4.	Manufactured Landscapes (Echoes of the International Documentary Film Festival Jihlava)
12. 5.	Three Times, Hou Hsiao-Hsien, Taiwan 2005 (related to the exhibition Bubble Tea)
19. 5.	Chocolate Rap, Chi Y. Lee, Taiwan 2005 (related to the exhibition Bubble Tea)
27. 5.	Dějiny J. Šabaty (Echoes of the International Documentary Film Festival Jihlava)
28. 5.	The best of AniFest (AniFest Echoes series)
20. 6.	Vyprávění uměleckého knihaře J. Svobody (related to Brno Biennial 2008)
23. 6.	El Ejido, zákon blahobytu (Echoes of the International Documentary Film Festival Jihlava)
3. 7.	Contemporary American Animation (AniFest Echoes series, Brno Biennial 2008)
14. 7.	Paris, I love you (related to Brno Biennial 2008)
10. 9.	Zbojník Jurko, V. Kubal, Slovakia 1976 (related to Brno Biennial 2008)
22. 9.	Ztracená dovolená (Echoes of the International Documentary Film Festival Jihlava)
24. 9.	Na východ od nás (AniFest Echoes series, Brno Biennial 2008)
8. 10.	The Nostalgia of Animation (AniFest Echoes series)
22. 10.	Contemporary Russian Document: Sergej Loznica (Echoes of the International Documentary Film Festival Jihlava)
10. 11.	Animatica Muzica (AniFest Echoes series)
24. 11.	Černá srdce (Echoes of the International Documentary Film Festival Jihlava)
2. 12.	Imagination and Recollections (AniFest Echoes series)
8. 12.	Muž z prvního století, O. Lipský, Czechoslovakia 1961 (related to the exhibition The Brussels Dream)
9. 12.	Bye Bye Shanghai (Echoes of the International Documentary Film Festival Jihlava)
10. 12.	Pink Floyd: The Wall, A. Parker, UK 1982 (related to the exhibition The Third Side of the Wall)

Concerts

Date	Programme
10. 1.	New Year's concert for the Friends of MG
10. 2.	On the Dawn of Modernism

- 3. 3. Viva Vivaldi!
- 5. 3. Clemens Merkel (DE-CAN), MF Brno, Exposition of New Music
- 11. 5. A Tribute to Mothers
- 20. 6. J. Nohavica (related to Brno Biennial 2008)
- 3. 7. Kamelot (related to Brno Biennial 2008)
- 14. 7. French Variations (related to Brno Biennial 2008)
- 24. 8. L. Filipová
- 18. 9. Nečekaný koncert, J. Budař and Eliščin Band (related to Brno Biennial 2008)
- 3. 11. Scala Musices
- 5. 11. Graphic Scores
- 1. 12. Italian Christmas Dream
- 16. 12. J. J. Ryba: Czech Christmas Mass

Architectural walks

- | Date | Programme |
|--------|--|
| 12. 2. | B. Hoek, V. Hlaváček / Studio Acht: Spilberk Office Centre |
| 4. 3. | Ateliér 2002 + Burian-Křivinka: Campus FIT VUT in Brno |
| 6. 5. | 3 in 1: Brno Interiors |
| 3. 6. | AP Ateliér: Sonberk Vintners' House |
| 2. 12. | Ateliér Maura: Jaroška Grammar School |

Themed coachtrips, excursions

- | Date | Programme |
|---------|---|
| 1. 6. | Excursion to Brtnice: J. Hoffmann – D. Judd: Hypothesis |
| 19. 10. | Excursion to Brtnice: Round Table with Flavin Judd |
| 5. 12. | The Work, Art and Design by Josef Hoffmann, Vienna |

Workshops for adults, Through Creation to Knowledge and Inspiration, Art Workshop for Everybody, Between You and Us (for the disabled), Creativ 60+ (for seniors), Dialogues with Paintings (for teachers)

- | Date | Programme |
|--------|--|
| 15. 1. | The Silent Life of Things (Creativ 60+) |
| 27. 1. | Inner Landscape (Through Creation to Knowledge and Inspiration) |
| 17. 2. | F. Foltýn, dernière of the exhibition |
| 9. 3. | Ornament on the Crossroads of Styles (Through Creation to Knowledge and Inspiration) |
| 28. 3. | E. Filla (Dialogues with Paintings) |
| 8. 4. | Black, grey, white (Creativ 60+) |
| 13. 4. | Family cinema (Through Creation to Knowledge and Inspiration) |
| 25. 4. | J. Šíma (Dialogues with Paintings) |
| 29. 4. | What Do People in Paintings Think? (Creativ 60+) |
| 20. 5. | Under Taiwanese Sun (Creativ 60+) |
| 8. 6. | Cubism Topical Till Today (Through Creation to Knowledge and Inspiration) |
| 3. 7. | Leaves of Grass (related to Brno Biennial 2008) |
| 14. 7. | How to Make the Portrait of a Bird (related to Brno Biennial 2008) |
| 24. 7. | Slovak Rep. (Between You and Us) |
| 7. 9. | The Bearable Lightness of Paper (Through Creation to Knowledge and Inspiration) |
| 10. 9. | Visual Communication (related to Brno Biennial 2008) |
| 19. 9. | Fumio Tachibana (Dialogues with paintings) |

- 20. 9. The World According to Me (Between You and Us)
- 24. 9. Manufacturing Handmade Paper (related to Brno Biennial 2008)
- 1. 10. Book or Sculpture? (Art Workshop for Everybody)
- 9. 10. Educational Programmes in MG (FF Museology)
- 15. 10. Art Nouveau Variations (related to Brno Biennial 2008)
- 4. 11. Criss-cross the Natural Forest (Creativ 60+)
- 5. 11. Reality Imitations (Art Workshop for Everybody)
- 14. 11. Toyen (Dialogues with Paintings)
- 15. 11. Kde domov můj (Between You and Us)
- 18. 11. So Long Ago, So Much Yesterday (Creativ 60+)
- 23. 11. Emotions in Space (Through Creation to Knowledge and Inspiration)
- 3. 12. Holiday Traditions (Art Workshop for Everybody)
- 9. 12. Us in 1958 or Let's Not Be Afraid of Recollections (Creativ 60+)
- 13. 12. Jak si žijí kosmonauti (Between You and Us)
- 14. 12. Beautiful Style (Through Creation to Knowledge and Inspiration)
- 23. 12. Dreaming of Colours (Christmas at the City-hall)

Discussions, artists meetings, literary sessions, theatre performances, combined events, symposia, social events

Date	Programme
21. 1.	Launch of the 63rd Bulletin MG
20. 2.	Z. Kazlepka, P. Alexa: Music among Paintings (related to the exhibition In the Garden of Armida)
7.–9. 3.	Camelias and Alfons Mucha, exhibition
30. 3.	Theatre Yonne en Scène: Monsieur Lardré (a part of the festival Bonjour Brno)
6. 4.	V. Hauser: The Taste of Apples (related to the exhibition Bubble Tea)
24. 5.	Brno Museum Night
27. 5.	SPMG General Assembly
22. 5.	Women in Art (related to the exhibition M. Marešová)
18.–19. 6.	Brno Biennial 2008 International Symposium
27. 6.	Museum Night in Brnice
19. 9.	Brno Biennial Night
5. 11.	Ornament and Modernism, international symposium

Events for children and teenagers

Guided tours of temporary and permanent exhibitions

Programme	Number of events
Czech and Slovak Glass in Exile	2
František Foltýn Košice–Paris–Brno	4
Exhibition of Applied Arts and Design	9
Exhibition of Modern and Contemporary Art	20
In Fifteen	5
Milada Marešová	13
Exhibition of Art from the Gothic to the 19th Century	12
Bubble Tea	6
Brno Biennial 2008	11
Brno Echo	8
The Third Side of the Wall	1

Out-of-school lessons

Programme	Number of events
A Glass World	1
Inspired by AniFest	1
The Maze of Colour Fantasy (F. Foltýn)	6
A Road to Abstraction (F. Foltýn)	7
Diagonals against the Vertical (F. Foltýn)	1
In the Garden of Armida	17
Browsing (The Most Beautiful Czech Books 2006 and 2007)	9
How to Make a Collection (In Fifteen)	10
What's Hidden behind the Gallery Walls (In Fifteen)	8
Art Nouveau Ornament	14
Life at the Time of Castles	11
The Smell of Coffee, Perfume and Yonder (M. Marešová)	8
Variegated World (M. Marešová)	7
Individuality	1
Flower Still-life	1
Flowers in a Vase and Elsewhere	4
Transformations of the 19th Century	4
Following Picasso	16
Cases	4
Shake, Not Stir (Bubble Tea)	12
Amidst a Stage	6
Gothic Board Altar	4
Apostles	3
Squared Kingdom (Brtnice)	5
Signing (Brtnice)	1
Design All Around You (Brno Biennial 2008)	8
Black Line, White Line (Brno Echo)	8
Movement, Gesture, Sign (Fumio Tachibana)	15
Competitors Versus the Jury	2
Little Rooms of Your Grand-grand-mothers	7
Chateau Fetes	3
What Is the Heiningen Tapestry Telling?	3
A Tree Can Be Red or Blue	11
The Faces of Famous Painters	11
A Bookworm Quickly and Easily	3
In the Footsteps of Surrealism	1
A Key to the Saints	3
Do You like Wilderness? (Unmanaged)	12
Modern 20th Century	7
The Language of Colours	14
The Road to Design	3
Regular and Irregular	3
Fragile, Transparent, Colourful	4
Stained Glass Windows of the Medieval Cathedral	8
Six Centuries of Art	3
Lord Jesus Is Born	28
In the Trenches	3
Fourteen Scenes	2
Seven Style Periods	3
P. P. Rubens	2
In the Spotlight (The Brussels Dream)	3
Design Laboratory (The Brussels Dream)	4

Shapes, Curves and Colours of Space (The Brussels Dream)	1
History through the Camera Lens (The Third Side of the Wall)	3

Children's Studio

Date	Programme
12. 1.	J. Strouhal, M. Ševčíková: In the Garden of Armida
23.1., 31. 1.	M. Borovcová: Story on a Plate; Done! Painted!
26. 1.	G. Kolčavová: Tearing Allowed! (related to the F. Foltýn exhibition)
9. 2.	O.Buciová: The Heavenly Kingdom
6.2., 14. 2.	M. Borovcová: Rainbow Window; Done! Painted!
19. 2.-21. 2.	E. Strouhalová, L. Biberlová: Inspired by AniFest
20.2., 28. 2.	M. Borovcová: Strayed Beads; Done! Painted!
6. 3.	Art in One's Hand; Awarding competition winners
8. 3.	G. Imreczeová: How to Make a Collection (related to the exhibition In Fifteen)
5. 3., 13. 3.	M. Borovcová: Mirror in a Golden Frame; Done! Painted!
20. 3.	J. Petřeková: The Book on Spring
21. 3.	G. Imreczeová: The First Spring One
19. 3., 27. 3.	M. Borovcová: The Peacock's Arrival; Done! Painted!
5. 4.	S. Šeborová: The Smell of Coffee, Perfume and Yonder (related to the M. Marešová exhibition)
2., 9. a 10. 4.	M. Borovcová: Treasure Box; Done! Painted!
19. 4.	E. Strouhalová, J. Wolf: Shake, Not Stir (related to the exhibition Bubble Tea)
16., 23. a 24. 4.	M. Borovcová: Flower Still-life; Done! Painted!
17. 5.	D. Bosáková: Variegated Life (related to the M. Marešová exhibition)
7., 14. a 15. 5.	M. Borovcová: Movement Hiding in Wood; Done! Painted!
21., 28. a 29. 5.	M. Borovcová: Balls for Fun; Done! Painted!
5. 6.	Drawing with Vlasta Baránková
4., 11. a 12. 6.	M. Borovcová: Merry-go-round of Forms; Done! Painted!
6. 9.	R. Zábojová: The First Second-hand Paper
11. 9.	J. Tichá: Little Cat of Coffee Foam; Done! Painted!
18. 9.	S. Šeborová: Little Princess at a Ball; Done! Painted!
25. 9.	J. Tichá: Restless Letters; Done! Painted!
27. 9.	A. Stuchlíková: Leaving a Trace...
2. 10.	S. Šeborová: Secret Whisper of Shells; Done! Painted!
4. 10.	B. Šeligová: Starting to Draw; Done! Painted!
9. 10.	J. Tichá: People and Folks; Done! Painted!
11. 10.	E. Strouhalová: Whitherward
15. 10.	B. Šeligová: Headgear; Done! Painted!
23. 10.	J. Tichá: How's Time Running; Done! Painted!
30. 10.	S. Šeborová: At a Dinner Party; Done! Painted!
1. 11.	B. Šeligová: Sea; Done! Painted!
6. 11.	J. Tichá: Autumn in the Gallery
8. 11.	J. Matulová, E. Strouhalová: Fragile, Transparent, Colourful
12. 11.	B. Šeligová: Little Light in the Dark; Done! Painted!
13. 11.	M. Borovcová: A Clay Square; Done! Painted!
20. 11.	J. Tichá: Building Up a House; Done! Painted!
22. 11.	D. Bosáková: Do You Like Wilderness?
27. 11.	S. Šeborová: Travelling to the Moon; Done! Painted!
29. 11.	B. Šeligová: Getting Ready to the Feast; Done! Painted!

4. 12. J. Tichá: Porcelain Tale; Done! Painted!
 6. 12. G. Imreczeová: In the Spotlight
 10. 12. B. Šeligová: Looking Forward to Christmas; Done! Painted!
 11. 12. J. Petřeková: A Tree with Toys; Done! Painted!
 13. 12. S. Šeborová: Long Nights at Christmas
 18. 12. S. Šeborová: Holiday Drawing; Done! Painted!

Summer art workshops

Date	Programme
30. 6.–4. 7.	S. Šeborová: Gulliver and Apolenka (five full-day programmes for little children)
11.–15. 8.	J. Petřeková: Open Leaves in the Landscape
18.–22. 8.	A. Stuchlíková: Heaven, Hell, Paradise
25.–29. 8.	E. Strouhalová: Whitherward I
25.–29. 8.	S. Šeborová: Whitherward II

Attendance of the cultural and educational events

Programmes for adults	41,949 visitors
Programmes for children	9,917 visitors
Total	51,866 visitors

PUBLIC SERVICES

www.moravska-galerie.cz

Average number of visits/month	23,301
Number of visits/year	279,611

Microgallery

Multimedia guide through the MG permanent exhibitions, providing information on the Gallery, its exhibitions and the most interesting collection items. In 2008 the system was gradually complemented with new information on the MG art collections and gradually updated, including the internet version – iGalerie.

MG library

Range of the book assets

Number of library items as of 31 December 2008	129,796
New items in 2008	1,501
of which purchased	443
donated	599
exchanged	459

Reader services

Number of registered readers	263
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Number of readers' visits	4,885
Number of current and returned loans	19,216
of which within inter-library loan service	19,849
Specialist bibliography and factographic consultations	57
Xerox copies made for readers	3,114
Scans for readers	5,749
Search in specialist literature	373
	11

Book assets in process

Name cataloguing including re-catalogued items	8,810 entries
Subject cataloguing	8,056 entries
Analytical description of articles in Czech and foreign periodicals	274 titles 545 records

Book exchanges

Publications sent from the MG to partner institutions	525 titles	at 212,531 CZK
of which abroad	349 titles	at 146,685 CZK
within the CR	176 titles	at 65,846 CZK
The MG library received	541 titles	at 192,565 CZK
of which from abroad	303 titles	at 141,752 CZK
from the CR	238 titles	at 50,813 CZK

MG Archive

Archive holdings and collections	25	107.10 m in length
Of which: archived sets under direct administration	20	102.49 m in length
archived sets under supervision (reports)	5	4.61 m in length
selection of archived material for discarding	2	assessed 14.51 m of documents, of which 10 m, i.e. 75%, discarded
outside the discarding procedure		24 m in length
additions		14 m in length
loss by internal discarding		0.72 m in length
researcher visits	26	
lendings	1	
Inquiries and research requests	34	
copies	105	
scans	31	

Export of artworks

In accordance with law 71/94 Sb., 41 permits for the export of artwork abroad were granted.

The photographic studio

Number of photographic pictures made	16,800
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Large-scale reproductions of artworks	1,780
Complete documentation of exhibitions	21
Reportage documentation of MG events	45
Photographs	1,000
Scans	6,800
Number of agreements on the provision of photographic material and reproduction rights	107 (in the value of 148,797 CZK and 1,455 EUR)

THE MG AS THE PROVIDER OF STANDARDIZED PUBLIC SERVICES

Pursuant to Acts 122/2000 Coll. and 483/2004 Coll. the Moravian Gallery has become a provider of standardized public services and, based on the above legislative norms, provides the public with the following:

a) Temporal accessibility standard

Opening hours Wednesday – Sunday 10 am – 6 pm, Thursday until 7 pm

Contact with the public: notice boards, www pages, printed programmes, daily press, press conferences, printed posters and invitation cards

b) Economic accessibility standard

Entrance fee concessions scheme – free of charge for children up to 6 years, school group leaders, press and public media staff, secondary school and university students of art, disabled persons including helpers, members of professional and amateur art associations, members of partner institutions, etc. Each first Friday in the month free entry to permanent exhibitions, occasionally free entry to temporary exhibitions.

c) Physical accessibility standard

Special programmes for persons with impaired movement and orientation. The buildings of the Pražák Palace and the Museum of Applied Arts completely accessible to the disabled, only the ground floor accessible in the Governor's Palace; personal assistance available if required.

MG PARTNERS

Main partners: UniCredit Bank, Czech television

Partners: Ernst&Young, Hospodářské noviny, MF Dnes, Procházka/Randl/Kubr, Hotel International, Hype, Dějiny a současnost, Art+Antiques, Newton media, Student agency, Český rozhlas Brno, CLV, Kult, Czechdesign.cz, Yotiva, Railreklam, České dráhy, Rádio Krokodýl, Rádio Petrov, BKC, Živá historie, Font, Typo, Digi Foto, Český rozhlas 3 – Vltava, Lesy ČR, Ministerstvo životního prostředí, Živa, Příroda, Lesnická práce, Ekolist.cz, Zentiva, Siemens, Wiesner Hager, Arctic paper, U.S. Embassy Prague, Květná, Ultraviolet, Brněnský deník, FedEx, A2, Fotografie, 2+3D, Respekt, AniFest, Illy, mminteriér, News Outdoor, Metropolis, euroAWK, Rakouské kulturní fórum, Extra, QUO, Vysoká škola výtvarných umění, Fundacija brumen

SCHOLARLY AND RESEARCH ACTIVITIES

The origin and formation of the Moravian Gallery collection

(Research and development grant, identification code MKO0009487102)

Institutional research scheme of the Moravian Gallery in Brno, duration 2005–2011, implemented by: MG curators

Schools and Style in Early Baroque Italian Drawing from Czech and Moravian Collections
(GA ČR grant, project identification code: 408/06/0180), duration 2006–2008, project leader:
ing. Mgr. Zdeněk Kazlepka, Ph.D.

Architecture and Interior Design in Central Europe at the Beginning of the 20th Century.
Josef Hoffmann and Dušan Jurkovič
(Grant from the EU programme Culture 2007), duration 2008–2010, implemented by Mgr.
Martina Straková, partners: MAK Vienna, SNG Bratislava, ICOM-ICDAD

Symposia, seminars, conferences

Culture against Transformation – Experience of Czechia and Poland, Czech-Polish round table

Governor's Palace, 25. 5. 2008, 43 participants

„Graphic Design Next.“ Brno Biennial 2008 International Symposium

Reduta Theatre, 18.–19. 6. 2008, 300 participants

Round table with Flavin Judd

Josef Hoffmann House in Brtnice, 19. 10. 2008, 70 participants

Ornament and Modernism – international symposium

Museum of Applied Arts, 5. 11. 2008, 65 participants

PUBLISHING ACTIVITIES

64th Bulletin of the Moravian Gallery in Brno

Editor Alena Krkošková, ISBN 978-80-7027-191-9, ISSN 0231-5793, 180 pp., in Czech with English summary.

Exhibition catalogues and accompanying publications published and co-published by the MG in 2008:

České exlibris 1945–1980

(ISBN: 978-80-7027-182-7)

Text: Petra Ciupková

Language: Czech, 28 pp.

23rd International Biennial of Graphic Design Brno 2008

Graphic design, illustration and type in books, magazines, newspapers and digital media

(ISBN 978-80-7027-184-1)

Editor: Marta Sylvestrová

Texts by: Marek Pokorný, Marta Sylvestrová, Abbott Miller, Yukihiro Masuda, Petra Černe Oven, Palo Bálik, Juraj Blaško, Stefan Sagmeister, István Lékó a Pavlína Vogelová

Languages: Czech, English, 253 pp.

Brno Echo: Ornament and Crime from Adolf Loos to Now

(ISBN 978-80-7027-186-5)

Text: Abbott Miller

Languages: Czech, English, 132 pp.

Jiří Foltýn – In a Modified Landscape

(ISBN 978-80-7027-185-8)

Texts by: Antonín Dufek, Jiří Pátek

Languages: Czech, English, non-pag.

Milada Marešová. Malířka nové věcnosti

(ISBN 978-80-7027-176-6)

Text: Martina Pachmanová

Published by the Moravian gallery in Brno in cooperation with Argo Publishers

Language: Czech, 184 pp.

Unmanaged. The Natural Forest in Photography

(ISBN 978-80-7027-188-9)

Editor: Dana Zajoncová. Texts by: Antonín Dufek, Karel Stibral, Tomáš Vrška, Dana Zajoncová

Languages: Czech, English, 84 pp.

Marek Meduna. The Baffled Father and the Century of the Woman

(ISBN 978-80-7027-183-4)

Text: Yvona Ferencová

Languages: Czech, English, 48 pp.

Petra Feriancová: Natural Selection

(ISBN 978-80-7027-189-6)

Texts by: Tomáš Vaněk, Tomáš Svoboda, Guy van di Belle, Roman Bicek, Josef Bolf, Ondrej Brody, Mark Divo, Matej Gavula, Joost Glissenaar, Pavel Humhal, Eva Jiříčka, Jana Kalinová, Krištof Kintera, Peter Lamb, Bevis Martin, Michal Moravčík, Jan Nálevka, Roman Ondák, Boris Ondreička, Jorge Peris, Alessandro Piangiamore, Stanislao di Giugno, Slávka Sobotovičová, Milan Tittel, Adam Vačkář, Filip Vančo, Charlie Youle

Languages: Czech, English, 48 pp.

Fields of Art and Battle. Fine art in the collections of the Military History Institute, Prague

(ISBN 978-80-7027-190-2)

Texts by: Petr Ingerle, Ilona Krbcová and Tereza Petišková

Languages: Czech, English, 48 pp.

The Third Side of the Wall. Photography in Czechoslovakia 1969–1988 from the Collection of the Moravian Gallery in Brno

(ISBN 978-80-86970-84-4)

Text: Antonín Dufek

Published by the Moravian Gallery in Brno in cooperation with Kant Publishers

Languages: Czech, English, 176 pp.

The bi-monthly programmes of MG were replaced, at the end of 2008, with a more detailed brochure including the exhibition programme for three months. The first quarterly titled **Winter 2008/2009** was published.

PUBLISHING ACTIVITIES BY MG CURATORS

(books, studies, catalogue texts, articles in the specialist press)

Petra CIUPKOVÁ

České exlibris 1945-1980, Moravian Gallery in Brno, Brno 2008.

PhDr. Antonín DUFEK, Ph.D.

O nefotografovatelnosti pralesa / Mission Infeasible, Photography in the Natural Forest, in: Dana Zajoncová (ed.), Neregulováno. Prales ve fotografii / Unregulated: Natural Forest in Photography, Moravian Gallery in Brno, Brno 2008.

Třetí strana zdi / The Third Side of the Wall. Fotografie v Československu 1969–1988 ze sbírky Moravské galerie v Brně / Photography in Czechoslovakia 1969–1988 from the Collection of the Moravian Gallery, Moravian Gallery in Brno – Kant, Brno 2008.

El camino de Josef Sudek, in: Antonín Dufek, Marek Pokorný, Josef Sudek, Museo de Arte Hispanoamericano Isaac Fernandez Blanco, Buenos Aires 2008.

Miroslav Jodas, Fotografie 1961–2008, Arbor vitae, Praha 2008.

O strýci Foltýnovi, in: Jiří Foltýn, V upravené krajině / In a Modified Landscape, Moravian Gallery in Brno, Brno 2008.

Šedesátá léta ve fotografiích Marie Šechtlové, 64th Bulletin of the Moravian Gallery in Brno, Brno 2008, p. 125–128.

Snímky nehybného světa, Fotografie Martina Vybírala, Host XXIV, 2008, no. 6, p. 57.

Prales ve fotografii. Ateliér XXI, 2008 (4. 12.), no. 24, p. 6.

Po letech proti letům. Fotograf Petr Daniel. Host XXIV, 2008, no. 9, p. 44–45.

Allgemeines Künstler-Lexikon. 12 entries. K. G. Saur Verlag, 2008. CD-ROM.

Josef Sudek. Ateliér XXI, 2008, no. 25/26, p. 9.

Mgr. Yvona FERENCOVÁ

Marek Meduna. The Baffled Father and the Century of Woman, Moravian Gallery in Brno, Brno 2008.

Ak. mal. Igor FOGAŠ

Art of Art Restoration, second enlarged version of DVD, Moravian Gallery in Brno, Brno 2008.

Aplikácia nedeštruktívnych metód prieskumu v reštaurátorskej praxi. Zborník prednášok VII. medzinárodného seminára o reštaurovaní Banská Bystrica 2007, Obec reštaurátorov Slovenska, Banská Bystrica 2008.

Kulatý stůl o restaurování, Umění restaurovat umění, Rozrazil – revue na provázku, no. 6/2008.

Mgr. Andrea HUSSEINIOVÁ

Hubert Kovařík, sochař, keramik a malíř, Muzeum Boskovicka, Boskovice 2008.

Pozdně středověké reliéfní výšivky, in: Textil v muzeu, Identifikace historického oděvu a textilií, Technical Museum in Brno, Brno 2008, p. 50–51.

Matthias Corvinus, the King, Tradition and Renewal in the Hungarian Royal Court 1458–1490, Budapest History Museum, Budapest 2008, p. 440–442.

Catalogue entry nos. 26 and 27, in: Rousová Andrea (ed.), Tance a slavnosti 16.–18. století, National Gallery in Prague, Prague 2008, p. 164–167.

Mgr. Petr INGERLE

K agitaci a poučení. Vojenské veduty a bataлистické scény jako specifický žánr v dějinách umění, in: Petr Ingerle, Ilona Krbcová, Terezie Petišková (ed.), Pole tvůrčí a válečná.

Výtvarné umění ze sbírek Vojenského historického ústavu Praha, Moravian Gallery in Brno, Brno 2009, p. 65–81.

Levicová melancholie Waltera Benjamina, K portrétním skicám Václava Hejny z 30. let XX. Století, 64th Bulletin of the Moravian Gallery in Brno, Brno 2008, p. 23–30.

Umění snižené difference. Poznámky k interpretaci tvorby Václava Krůčka, 64th Bulletin of the Moravian Gallery in Brno, Brno 2008, p. 31–34.

Umění inspirované válkou a politikou, Dějiny a současnost 12/2008, p. 9.

Mgr. ing. Zdeněk KAZLEPKA, Ph.D.

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Giandomenico Tiepolo, Útěk do Egypta: Sv. rodina opouští brány města Betléma, in: Alena Volrábová (ed.), 101 mistrovská díla sbírky grafiky a kresby Národní galerie v Praze, I, Praha 2008, p. 206–207.

The Portrait of Collaltino by Paolo Veronese, in the Light of the Reissue of Gaspara Stampa's Rime from 1738, Umění LVI, 2008, p. 182–192.

PhDr. Alena KRKOŠKOVÁ

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Mgr. Alexandra KUSÁ, Ph.D.

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Mgr. Jiří PÁTEK

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Jiří Foltýn, V upravené krajině/ In a Modified Landscape, Moravian Gallery in Brno, Brno 2008.

Souvislosti, prostupy, emoce, in: Tomáš Sniegoň – Jiří Pátek – Ladislav Plch, Rostislav Košťál retroperspektiva. Fotografie z let 1965–2007, Linx, Brno 2008, p. 6–7.

Marek POKORNÝ

Editorial, 64th Bulletin of the Moravian Gallery in Brno, Brno 2008, p. 6.

Introduction. Programme brochure of the Moravian Gallery in Brno. Winter 2008/2009, Brno 2008, p. 2.

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Úvod. In: Martina Pachmanová: Milada Marešová. Malířka nové věčnosti, Brno, Argo Praha 2008, p. 7.

Introduction 2. In: Fields of Art and Battle. Fine art in the collections of the Military History Institute, Prague, Brno 2008, p. XIII.

Introduction. In: Unmanaged. The Natural Forest in Photography. Brno 2008, p. 5.

Introduction. In: 23rd International Biennial of Graphic Design Brno 2008, Brno 2008, p. 16.

Brno echo. In: Brno Echo: Ornament and Crime from Adolf Loos to Now, Brno 2008, p. 4.

Introduction. In: Design & Art. Best Western Premier Hotel International Brno, Brno 2008, p. 15.

Petra Feriancová: Natural Selection, Brno 2008.

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Analytické epifanie Petra Veselého. In: Petr Veselý, Brno 2008, p. 3–6, 43–46.

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Zemřel galerista Karel Tutsch, klidná síla umění. Hospodářské noviny, 4. 2. 2008, p. 9.

Metafyzika hudby The Byrds. Brněnský deník, 9. 2. 2008, p. 34.

Spor o umění 20. století může začít, Hospodářské noviny, 14. 3. 2008, p. 12.

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K článku Martina Peciny „Czech Crap Design“ v Hostu 6/2008, Host 8/2008, p. 93.

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Mgr. Martina STRAKOVÁ

Virginal, in: Andrea Rousová (ed.), Tance a slavnosti 16.–18. století, National Gallery in Prague, Prague 2008, p. 366–367.

Rodný dům Josefa Hoffmanna v Brtnici a vlastní vila Dušana Jurkoviče v Brně, 64th Bulletin of the Moravian Gallery in Brno, 2008, p. 9–20.

Hans Makart, sběratel. Příklady uměleckého řemesla ze sbírek malíře v Moravské galerii v Brně, 64th Bulletin of the Moravian Gallery in Brno, 2008, p. 77–86.

PhDr. Kateřina SVOBODOVÁ

Radim Vondráček (ed.), Biedermeier: umění a kultura v českých zemích 1814–1848, Praha 2008, pp. 94, 333, 364, 444.

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PhDr. Marta SYLVESTROVÁ

Grafický design a knižní tvorba na Expo '58, in: Vanda Skálová – Daniela Kramerová (eds.), Bruselský sen, Československá účast na světové výstavě Expo '58 v Bruselu a životní styl první poloviny 60. let. Arbor vitae, Praha 2008, p. 164–181.

Bruselský styl a grafický design, in: Vanda Skálová - Daniela Kramerová (eds.), Bruselský sen. Československá účast na světové výstavě Expo '58 v Bruselu a životní styl první poloviny 60. let, Arbor vitae, Praha 2008, p. 306–329.

Best Western Premier Hotel International Brno, Design & Art, Visual Identity. Brno 2008, p. 81–92.

23rd International Biennial of Graphic Design Brno 2008, Graphic Design, Illustration and Type in Books, Magazines, Newspapers and Digital Media, Moravian Gallery in Brno, Brno 2008.

Grafický design příště / Graphic Design Next, internet proceedings from the International Symposium of the 23rd Brno Biennial 2008, Moravian Gallery in Brno, Brno 2008.

Mgr. Petr TOMÁŠEK

Obrazy tisíce a jedné noci: Orientální figurální malba 19. století ve sbírce Moravské galerie v Brně, 64th Bulletin of the Moravian Gallery in Brno, 2008, p. 59–66.

Mgr. Markéta VEJROSTOVÁ

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Květná a její vzorové knihy v minulosti a dnes, Sklář a keramik no. 9, 58/2008, p. 191–197. Krásno (CMS) a jeho umělecká produkce ve 40. letech 20. století, Sklář a keramik no. 11–12, 58/2008, p. 268–271.

Kapitoly z dějin moravského sklářství – Schreiberové, Keramika a sklo no. 6, 8/2008.

Mgr. Petra TRNKOVÁ, Ph.D.

Technický obraz na malířských štaflích, Umělecká fotografie a česko-němečtí fotoamatéři, 1890–1914. Dissertation thesis, Faculty of Arts MU, Brno 2008.

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Bc. Pavlína VOGELOVÁ

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Mgr. Zora WÖRGÖTTER

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2008 BRIEF ECONOMIC EVALUATION

(in thousands of Czech crowns)

Yields in total	89,733
of which: Ministry of Culture CR contribution	73,644
EU grant	118
Grant Agency CR	264
Takings and income	15,707
of which: takings from the sale of goods and services	5,002
of which gallery's own goods and the sale of catalogues	1,841
on commission	
tickets	1,211
promotion	1,019
rent	684
export permits	29
library takings, photo, reproduction rights	218
unfinished production	0
material activation	1,378
other sources of income	9,327
of which: use of financial funds	7,248
of which: RF	1,768
FRIM - repairs	5,480
other income	2,079
sponsorship	0
Expenses in total	87,148
of which: material	6,689

energy	7,561
services	19,384
personnel expenses in total	39,685
of which: salary expenses	27,446
other personnel expenses	1,118
social security	9,964
social	548
expenses	
other social	609
expenses	
HIM and DHIM deductions	6,970
Income tax	396
repairs and maintenance	3,405
travelling costs	848
representation costs	214
sold goods expenses	1,477
other expenses	519

Economic result – balance	2,585
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Of total expenses:

Exhibitions	10,124
Restoration of collection items	503
Books purchase	404
Purchase of collection items	84

Special-purpose subsidies of a non-investment character from the Ministry of Culture:

EZS, EPS – ISO A, B, D,	410
Cultural activities	2,050
Institutional research and development	2,000
VISK	164
Total	4,624

Investments

System investment subsidies	138,356
of which: institutional research and development	0
ISO/A,B,D	300
Construction of new depositories in Brno–Řečkovice	138,056