

The Moravian Gallery in Brno

The Annual Report for the year 2000

Basic data

Founder	Ministry of Culture of the Czech Republic
Economic status	Contributory Organisation
Address	The Moravian Gallery in Brno, Husova 18, 662 26 Brno
Telephone	05 / 42 21 57 53 (05 / 32 16 91 11)
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Http	//www.moravska-galerie.cz

Personnel

In the year 2000 The Moravian Gallery had the total of 134 full-time employees (converted total), among them there are 34 qualified experts.

Management of the MG

Director	PhDr. Kaliopi Chamonikola
Statutory Deputy Director	PhDr. Kateřina Tlachová
Head of the Collection Department	PhDr. Alena Křížová, Ph.D. / / PhDr Kaliopi Chamonikola
Head of the Exhibition Department	PhDr. Miroslava Pluháčková
Head of the Public Relations Department	PhDr. Ludmila Horáková
Head of the Library	PhDr. Hana Karkanová
Head of the Renovation Department	akad. mal. Igor Fogaš
Economic and Service Manager	ing. Yvona Hanáková / ing. Jan Maitner
Head of the Collection Instalment Department	Mgr. Martin Ondruš
Head of the Service-Technological Department	ing. Zbyněk Kroča
Head of the Collection Security Department	Rostislav Procházka

Curators of the Collections

Collections of the free art

Collection of Gothic and Renaissance Art: PhDr. Kaliopi Chamonikola
Collection of Baroque Art Mgr. Zora Wörgötter (assistant)
Collection of Renaissance and Baroque Drawing and Graphics: Mgr. ing. Zdeněk Kazlepka
19th Century Art Collection: PhDr. Kateřina Svobodová
Collection of Modern Art: Mgr. ing. Ivo Binder
Collection of Contemporary Art: Mgr. Petr Ingerle (assistant)
Collection of Modern and Contemporary Drawing and Graphics: PhDr. Alena Krkošková

Collections of Applied Art

Collection of Photography: PhDr. Antonín Dufek, Dr.
Collection of Applied Graphics: PhDr. Marta Sylvestrová

Collection of Precious and Common Metals: PhDr. Alena Křížová
Collection of Glass: PhDr. Ludmila Dufková
Collection of Pottery and China: PhDr. Jarmila Novotná
Collection of Furniture: PhDr. Dagmar Koudelková
Collection of Textiles: PhDr. Eliška Lysková
Collection of Bibliophilies and Bookbinding: PhDr. Hana Karkanová

Purchase Board

PhDr. Jindřiška Bakošová
ing. arch. Petr Haimann
doc. dr. Lefteris Joanidis
PhDr. Zuzana Ledererová
PhDr. Jan Mohr
PhDr. Ivan Neumann
PhDr. Duňa Panenková
PhDr. Sylva Petrová
PhDr. Alena Potůčková
Ondřej J. Sekora
doc. PhDr. Lubomír Slavíček
PhDr. Dagmar Ševčíková
ak. mal. Miroslav Štolfa
Alice Ulmová
PhDr. Jiří Valoch
doc. PhDr. Pavel Zatloukal
PhDr. Jaromír Zemina

Committee of the Moravian Gallery

PhDr. Milena Bartlová, CSc. (Seminář dějin umění, MU Brno a Pedagogická fakulta UK, Prague)
PhDr. Helena Koenigsmarková (director of Uměleckoprůmyslové muzeum v Praze)
PhDr. Vojtěch Lahoda, CSc. (director of Ústav dějin umění AV ČR)
PhDr. Petr Nedoma (director of Rudolfinum gallery, Prague)
PhDr. Oldřich Palata (Severočeské muzeum v Liberci)
PhDr. Pavla Pečinková, CSc. (VŠUP Prague)
Mgr. Marek Pokorný (týdeník Týden, Prague)

Exhibition spaces

The exhibition halls of the Moravian Gallery in Brno are located in three main buildings:
Pražák Palace, Husova 18, Brno,
Museum of Applied Arts, Husova 14, Brno a
Governors' Palace, Moravské nám.1a, Brno.

In principle, the Museum of Applied Arts used for the presentation of applied art, while Pražák palace and Governors' palace are dedicated to the free art. The exhibitions of modern painting, sculpture, graphics, drawing or photography usually take place in the showrooms of Pražák palace, while the historical space of the Governor's palace represents artworks of older periods up to the 19th century. As the building of the Museum of Applied Arts was undergoing a complex reconstruction it was necessary to change this traditional set-up. Therefore in the year 2000, the visitors could meet the works of applied art in show rooms of both remaining palaces of the MG. The corridors of the Governor's palace served already before for smaller exhibitions of photographs. Also the courtyard of the Pražák Palace is used to exhibit large sculptures suitable for the exterior. The atrium on the 4th floor of the Pražák Palace is dedicated to young artists and to experimental art projects. Part of the Moravian Gallery's collections is made accessible also in the permanent exhibition at the chateau in Mikulov.

The opening hours of the MG are 10 a.m. to 6 p.m. from Wednesdays to Sundays (in winter 10 a.m. to 5 p.m.), on Thursdays the exhibition are open until 7 p.m. Every first Friday in the month there is a free entry to all expositions and exhibitions of the MG.

Registration of the Collection Fund and Care of the Collections

The total volume of the collection fund of the MG has reached 133.766 inventory items in the year 2000, the acquisitions represented 446 inventory items, out of which 190 items were purchased for the total value of 3.883.000 Czk. Out of the major acquisitions it is possible to pinpoint especially these:

- Unknown Dutch artist, around 1635 (Michael van Mierevelt?), Portrait of Louise de Croqui, oil on canvas, 65 x 55 cm
- Esaias van de Velde, Battle scene, oak wood, 25,5 x 36 cm
- Jan Fyt, Hunting still life with a hare and two dogs, oil on canvas, 86 x 120 cm
- Tureen with lid, china, Germany – Meissen, 1750-1770
- Bořek Šípek, 7-piece array of crockery, gilded china, var. Novito, Štětí
- Collection of 28 posters of the Gallery in Kostelec nad Černými lesy
- Series of 11 carpets from the Moravian company (liquidated), Brno 1991-1999
- Michal Gabriel, Untitled, bronze, height 130 cm
- Vladimír Kokolia, Baskets, acrylate on canvas, 1985, 180 x 100 cm
- Leonid Ochrymčuk, collection of 3 canvases LOB, 180 x 110 cm
- L. Fára, Homage to Ionesco, wooden assemblage, 52 x 122 cm

35 inventory items were excluded from the collection account, being part of a corporate restitution arbitration, and were delivered to St. Augustin's order – Abbey at Old Brno.

During the year 2000 **2.496** inventory items were registered. The slow procedure of the listing is caused by the fact that a large part of the collection items is deposited in alternative spaces due to the reconstruction of the premises of the Museum of Applied Arts. **22.231** inventory items have been entered into computer database so far.

Renovation

The renovation department of the MG provides a long-term complex protection of the collections. They gradually work on the optimisation of microclimatic conditions in the depositories and exhibition halls. They determine the methods of risk prevention in case of artwork damages during storage, exhibitions and transport, and they carry out the specialised works in preservation of individual items.

At the beginning of last year, the restorers of the MG carried out an ample scope evaluation of the state of collections and set the overall concept of preservative and restoration actions to save the endangered material. With respect to the planned exhibition activities and prearranged lendings, the restoration priorities for the year 2000 were set. Beside a large number of conservation treatments on various levels, 111 collection items were restored in a complex manner, including 56 paintings, 9 drawings, 10 sculptures and 36 applied art works. To achieve the completion of all exigent works it was necessary to broaden the co-operation with external restorers, by the care of whom 29 more collection items were restored. An important part of this year's restoring works was also an all-embracing renovation research of the works from the collection of old art and art of 19th century. 478 expert reports on the state of exhibits were elaborated, 635 collection items were newly adjusted. The renovators of the MG provided the expert attendance during the reconstruction of the Museum of Applied Arts, they provided consultation for regional museums, galleries, castles and chateaux, and organised lectures on renovation and restoration for the students of history of art and museology.

Investigative use of the collection fund of the MG, lending of collection items

Also in the year 2000, the collections of the MG attracted the attention of Czech as well as foreign investigators. 94 study visits were recorded, including 11 foreign prospects. For exhibition purposes in other gallery-type institutions 130 sets were lent reaching a total of 4.320 collection items, out of which 124 lendings including 3.317 collection items were demanded for exhibitions in the Czech Republic, 6 lendings including 1.003 collection items were destined abroad.

Exhibition activity

Last year, the exhibition activity was significantly influenced by the above-mentioned overall reconstruction of the premises of the Museum of Applied Arts, which essentially limited the exhibition area. It was not possible to show the permanent exhibition of the collection of applied art, but due to the implementation of some exigent exhibition projects (From Gothic to Renaissance, 19th International Biennale Brno 2000, Etruscans, Melancholy), also other parts of permanent exhibitions remained closed to the public, chiefly the exhibition representing the free art from gothic to 19th century, and the exhibition of the 20th century art was limited to approximately half of its original extent. The emphasis was put on the quality and appeal of short-term exhibition, in which the approach synthesising free and applied arts was preferred. The peak of the exhibition season was the 19th International Biennale of Graphic Design Brno 2000, dedicated to graphic design and typography in books, magazines, newspapers and in new media. Out of the permanent exhibitions of the MG, the exhibition of Modern Czech Art in Pražák Palace and the exhibition of artistic craft at the chateau in Mikulov were open to public yearly.

Permanent Exhibitions

Czech art of the 20th century – Pražák palace - yearly

Commissioner of the exhibition: Mgr. ing. Ivo Binder

The permanent exhibition of Czech art of the 20th century, partly reinstalled in 1999, presents a profile of the works of prominent personalities of modern Czech art up to present. It includes also new acquisitions to the Moravian Gallery, which the audiences have not had the chance to see yet. Part of the exhibition is variable, with approach to presentation of the works of contemporary artists, which can be exhibited next to renowned, today already classic artists. In the year 2000, Leonid Ochrymčuk and Dalibor Chatrný were presented this way within the scope of the whole exhibition.

Leonid Ochrymčuk – Pictures from a Catalogue

Exhibition from the cycle Changes of the permanent exhibition of The Art of 2nd Half of 20th century.

Commissioner of the exhibition: Mgr. ing. Ivo Binder

Pražák Palace – 18th May – 10th September 2000

The Exhibition has shown the playful works by the Brno artist, inspired by travel bureau catalogues, enriched with the elements of the artist's fantasy.

Dalibor Chatrný – The Chance of Meeting

Exhibition from the cycle Changes of the permanent exhibition of The Art of 2nd Half of 20th century.

Commissioner of the exhibition: Mgr. ing. Ivo Binder

The Pražák palace – 14th September – 10th December 2000

Dalibor Chatrný has been awarded with a special regard of the Moravian Gallery – he became the first Michal Ranný Prize laureate, which is awarded by the Moravian Gallery for an exceptional contribution to Czech art. The exhibition has offered the visitors a closer familiarisation with his works.

Moravian Gallery intends to go on with cycle Changes of the permanent exhibition of The Art of 2nd Half of 20th century by further profiles of contemporary artists.

In the year 2000 the Permanent Exhibition of Czech visual art of the 20th century was seen by 4.047 visitors.

The permanent exhibition **From Gothic to Napoleonic Style** – Mikulov chateau – is run by the Regional Museum in Mikulov. Open all week in the summer season; in the winter season open only on Saturdays and Sundays.

Commissioners of the exhibition: Dobromila Brichtová, qualified historian, for the Regional Museum in Mikulov; PhDr. Alena Křížová, PhD, for the MG in Brno.

Exhibition of artistic crafts, located in the historical halls of the Mikulov chateau, introduces the visitors to the metamorphoses of lifestyle in the course of several centuries.

Short-term Exhibitions

During the year 2000, the employees of the MG prepared and presented a number of exhibitions, whether from the gallery's own collections or in co-production with other institutions.

Exhibitions overlapping from 1999

The Sign of the Times. Political Poster from Central and Eastern Europe – Pražák Palace
17th November 1999 – 30th January 2000

Commissioner of the exhibition: PhDr. Marta Sylvestrová

This extensive project reminded the visitors of the ambient of the times before the fall of totalitarian regimes in Central and Eastern Europe, when the ideologically targeted posters followed you on every move. The exhibited posters were accompanied with a selection of period photographs illustrating the absurdity of that era's atmosphere. The presented set was a result of international research made during 7 years and was reprised abroad several times. A catalogue accompanied the exhibition. In the year 2000 the exhibition was visited by 846 people.

From Gothic to Renaissance. Visual Art in Moravia and Silesia 1400-1550 – Governors' Palace – 15th October 1999 – 12th March 2000

Commissioner of the exhibition: PhDr. Kaliopi Chamonikola

The exhibition of Moravian late-Gothic art was the peak of four years' effort of the Moravian Gallery in Brno, The Museum of Art in Olomouc and The Silesian Regional Museum in Opava to plot the Historical art region in the period of late Gothic and beginning of Renaissance. Several hundred exhibits, presented simultaneously in three cities (Brno, Olomouc, Opava), represented the effort to compass this very interesting period in the largest possible view, from panel painting, through sculpture, architecture, coins, seals, illuminated manuscripts to miscellaneous disciplines of artistic craft. The collection created from the state-owned, private and church-owned sources was absolutely unique, and so far the largest show of Moravian Gothic art. It was accompanied by a four-volume scientific catalogue, in which a number of external experts took part. The exhibition received a deserved interest of the public and was prolonged and produced also abroad. In the year 2000 itself, the MG recorded 14.963 visitors having seen it.

Karel Kašpařík 1899-1968. Photographs from the collections of the MG in Brno – corridor of the Governors' Palace – 14th December 1999 – 16th January 2000

Commissioner of the exhibition: PhDr. Antonín Dufek, PhD.

The exhibition, prepared in co-operation with the Museum of Art in Olomouc, was a reminder of 100th anniversary of the avant-garde photographer's birthday. It concentrated on his works from the 30's and offered a number of the artist's works, which the Moravian Gallery obtained from his estate and which were still remaining unknown to both experts as well as to the vast public. The exhibition was complemented with a catalogue

Exhibitions opened in the year 2000

Pražák Palace

Ondřej Sekora 1899-1999 – 17th February – 24th April 2000

Commissioners of the exhibition: PhDr. Alena Krkošková for the MG
PhDr. Alena Potůčková for the ČMVU

A reprise of the exhibition, prepared by the Czech Museum of Visual Art in Prague for the centenary of the artist's birthday, complemented by new exhibits in Brno, presented Ondřej Sekora not only as a writer, illustrator and author of the popular Ant Ferda, but brought also a view of some less known branches of his work, especially the newspaper drawing and caricature. As expected, it became attractive mainly for the children visitors, it was prolonged and further presented also in other exhibition halls outside Brno. A catalogue was released in co-operation with the Czech Museum of Visual Art in Prague and the Museum of the Vyškov Region. The interest of the visitors reached the record of 18,297 people.

The Captives of stars and dreams. Catholic modern movement and its New Life (Nový život) magazine (1896-1907)

11th May – 13th August 2000

Commissioner of the exhibition: Mgr. ing. Ivo Binder,
Concept: PhDr. Aleš Filip, Mgr. Roman Musil

The first embracive exhibition dealing with the movement of the so-called Catholic modern movement was a reminder of the current of thought and art, which still remains little fixed in the consciousness of the public. It offered a view aimed not only at the artists of this tendency, such as František Bílek, Felix Jenewein and others, but it spread its radius to the whole Catholic-oriented circle of poets, theologians and artists concentrated around Karel Dostál-Lutinov and the New Life magazine. The exhibition was organised by the Moravian Gallery in co-operation with the National Letters Monument in Prague; it was accompanied by a large catalogue published by Argo publishing house in co-operation with the Moravian Gallery. It was visited by 1.429 viewers.

The Stories of Jiří Kolář. The Poet's Pictorial Metamorphoses – 14th September – 19th November 2000

Commissioner of the exhibition: PhDr. Alena Krkošková for the MG
Mgr. Marie Bergmanová for Gallery in Prague

The exhibition, prepared by the National Gallery in Prague and Gallery in Prague, in co-operation with the Association Prague – The European Cultural Capital in the year 2000, it was enriched in Brno by the exhibits from the collections of the MG. It presented the works of Jiří Kolář as a whole, from poetry to his experimental pictorial expressions. It received a very good response from the visitors, who were recorded in the total number of 9,997.

Melancholy – Pražák palace and Governors' palace – 13th December 2000 – 25th March 2001

Concept of the exhibition: PhDr. Kaliopi Chamonikola, Mgr. Petr Ingerle

Curators of the exhibition: Mgr. Petr Ingerle, Mgr. Hana Petlachová, PhDr. Kaliopi Chamonikola, Jiří Sobotka, ak. mal.

The Melancholy project, incorporated in the programme Prague – The European Cultural Capital in the year 2000, was inspired by the atmosphere of moods evolved by the turn of the millennium and brought a non-traditionally all-embracing selection of artworks reaching across historical epochs and artistic disciplines, interconnected with the atmosphere of melancholy, motives of ephemerality or daydreaming and escapes from reality. The exhibition was accompanied by a huge catalogue with a large number of reproductions. By the end of the year 2000 it was seen by 814 visitors.

...occursus. Contemporary Czech art from the collections of the Czech Insurance Company – The Pražák palace,
21st December – 4. February 2001

Commissioners of the exhibition: Mgr. ing. Ivo Binder, for the MG
PhDr. Ivan Neumann for the co-organiser GEMA ART spol. s r. o.

The Czech Insurance Company was presented at the exhibition as an institution dealing, aside of its basic activity, also with active collecting of valuable works of contemporary artists. It offered the visitors a diversiform collection of Czech art from the 60's through to the 90's of the 20th century, in which for instance Olbram Zoubek, Daisy Mrázková, Adriana Šimotová, Zbyšek Sion, Jiří Sopko and many other artists were presented. By the end of the year 2000 the exhibition was visited by 83 viewers.

The Atrium of the Pražák palace (the exhibition are freely accessible, the visitor figures are only estimated)

Darkness and Light. Libor Teplý – photographs – 11th January – 6th February 2000
Commissioner of the exhibition: Mgr. Hana Petlachová

The exhibition of Libor Teplý offered a non-documentary, rather meditative pictures of architecture, in which the topic of darkness and light evoke the antithesis of the good and evil, hope and suffering.

Number of visitors: ca 270

Handkerchiefs. Ľubo Stacho – 15th February – 19th March 2000
Commissioner of the exhibition: Mgr. Hana Petlachová

The exhibition of the Slovak photographer brought several cycles of graphically treated photographs, by which it showed the possibilities of photography penetrating into other genres.

Number of visitors: ca 300

Paper and a book. Presentation of the works by students and guests of the Paper and a Book studio of the Faculty of Visual Arts VUT in Brno
23rd March – 23rd April 2000
Commissioner of the exhibition: doc. dr. Jiří H. Kocman

The exhibition, which presented the works of the Paper and a Book studio founded by doc. dr. Jiří H. Kocman, was an accompanying programme of the 12th Paper and Cellulose international conference 2000.

Number of visitors: ca 370

Glass. Yun Myeong-Sook and Anders Christian Myhraas – 27th April – 28th May 2000
Commissioner of the exhibition: PhDr. Ľudmila Dufková

Exhibition of two foreign students of the Secondary school of glass-making and applied arts in Železný Brod – the former from South Korea, the latter from Norway – showed, how the traditional processes of Czech glass-making can be enriched by elements of artistic feeling from more distant cultural environments.

Number of visitors: ca 250

Es fiel ein Reif. Pavel Mrkus – 18th July – 3rd September 2000
Commissioner of the exhibition: Mgr. Hana Petlachová

The exhibition of a young Prague artist, called characteristically by the name of one of the exhibited pictures *Es fiel ein Reif* (Hoarfrost Fell), offered a poetically tuned collection of cloud paintings accompanied by short poetic texts inducing a meditative atmosphere of peace and calm.

Hard-boiled Saints. Dorota Sadovská – 19th September. – 15th October 2000
Commissioner of the exhibition: Mgr. Hana Petlachová

In her set, Dorota Sadovská brought a traditional art topic – depiction of a saint with his/her attribute – in an experimental approach.

Number of visitors: ca 510

Michal Blažek – Sculptures – 7th December 2000 – 9th January 2001
Commissioner of the exhibition: Mgr. Petr Ingerle

Through a retrospective exhibition of Michal Blažek's works the Moravian Gallery has offered an acquaintance with the work of an artist continuing in the tradition of Czech cubist sculpture. Blažek's sculptures were situated in two areas of the Pražák palace – the small plaster statues and reliefs were exhibited in the Atrium, the large sculptures from Poštorná stoneware were exhibited outside in the courtyard.

Number of visitors: ca 120

Courtyard of Pražák palace (the visitor figures are also estimated)

Re-figuration. K. Nepraš, K. Gebauer, M. Gabriel, J. Plieštik, M. Kotrba – 15th June – 10th September 2000
Commissioner of the exhibition: PhDr. Kaliopi Chamonikola

The exhibition presented the sculptures created by several renowned artists, connected with the joint topic of figuration.

Number of visitors: ca 1.800

Space for one artwork

We got used to using the exposed part of the hall on the 3rd floor of the Pražák palace to present the contemporary artists as a „space for one artwork“. In 2000 the works of Jiří Helcel (1st December 1999 – 31st January 2000), Michal Škoda (February – March), Kurt Gebauer (April – May), Dalibor Chatrný (June – July), Tomáš Hlavina (August – September) and Marie Jirásková (20th November – 31st December 2000) were presented here.

Governors' Palace

Vranov stoneware – 30. 3. – 21. 5. 2000

Commissioner of the exhibition: PhDr. Jarmila Novotná for the MG,
Mgr. Libor Štunc for the South-Moravian Museum in Znojmo

In 1999, 200 years passed since the founding of the stoneware factory in Vranov nad Dyjí. For this anniversary, in co-operation of three institutions – the South-Moravian Museum in Znojmo, the Moravian Gallery in Brno and the National Heritage Institute in Brno – an exhibition of products from the Vranov manufactory was organised. The introduction of the exhibition in Brno presented a collection of crockery from Vranov stoneware and china, which was very popular not only in common homes, but its luxurious design was delivered to noble dining halls in its time. The exhibits were tastefully set in the installation of period interiors including furniture, pictures and historical clothes from the late classicism through the French Empire, Biedermeier, Second Rococo to second half of 19th century. A large book on the history of the Vranov factory with a rich pictorial material, which was published by the national Heritage Institute in Brno.

The exhibition was attended by 2,087 visitors.

The Etruscans – 5th October – 26th November 2000

Commissioners of the exhibition: PhDr. Dagmar Koudelková for the MG
Mgr. Tereza Klůsová for the Museum of ancient sculpture and architecture in Litomyšl
Concept: doc. dr. Marie Dufková, National Museum in Prague

The exhibition, conceived originally Museum of ancient sculpture and architecture in Litomyšl, was organised by the Institute of Classical Archaeology at the Faculty of Arts of the Charles University and the National Museum in Prague. The exhibition was a presentation of practically all originals of Etruscan art from the Czech and Moravian collections, exhibited were also the samples of Etruscan pottery, period bronze sculptures, vessels, mirrors, buckles, votive items. The Brno reprise, prepared in co-operation with the Italian Cultural Institute in Prague, even enlarged the set, especially by the painted pottery. The Charles University published a catalogue for the exhibition. Due to the fact that the Etruscans still remain a nation cobwebbed with a veil of some mystery and that the interested have very little opportunity to meet its culture, the exhibition rouse a goodly response of the public (4,313 visitors).

„The photograph corridor of the Governors' palace“ – freely accessible space; also here the visitor figures are only estimated.

Madonnas '99 and Veils. Pavel Mára – photographs – 20th January – 20th February 2000
Commissioners of the exhibition: PhDr. Ludmila Horáková, PhDr. Antonín Dufek, PhD.

In the cycle Madonnas '99 and Veils, Pavel Mára exhibited negative yellow and brown pictures of female bodies, which – in the gestures and postures – issue from the traditional depictions of Virgin Mary. The exhibition was taken from the Gallery in the Chapel in Bruntál, where it was first inaugurated in 1999.

Number of visitors: ca 420

Pilgrims. Markéta Luskačová – 22nd February – 19th March 2000

Commissioners of the exhibition: PhDr. Ludmila Horáková, PhDr. Antonín Dufek, PhD.

The set of photographs by Markéta Luskačová captures moments from life in Slovak mountain countryside in its everydayness, unity with nature as well as sacredness with popular religious rituals.

Number of visitors: ca 350

From Photographic Salons. Adolf Rossi – 21st March – 9th April 2000

Commissioner of the exhibition: PhDr. Ludmila Horáková, PhDr. Antonín Dufek, PhD.

Adolf Rossi belonged among the photographers known more abroad than in his mother country. Since 1947 his photographs were exhibited at international photographic salons, where the artist was sending them with a great difficulty also during the 50's when his work peaked. The exhibition, which should pay a certain debt of Brno to this artist, was prepared by the Moravian Gallery for his 80th birthday. Alas, the toastee did not live to see its opening; he died at the beginning of February 2000.

Number of visitors: ca 480

Image and Icon. New Greek photography – 11th April – 14th May 2000

Commissioner of the exhibition: PhDr. Ludmila Horáková

The exhibition Image and Icon was prepared by the Macedonia Museum of Contemporary Art, for Apollonia Centre of Contemporary Art in Strasbourg. It surveyed the movement, which operated in Greece during the last 20 years and became known as the New Greek Photography. The exhibition included the works of more than 40 photographers of various age groups, and it was the first show of this still little known current of the European artistic photography.

Number of visitors: ca 270

Miroslav Machotka – the 90's - 25th May – 18th June 2000

Commissioners of the exhibition: PhDr. Ludmila Horáková, PhDr. Antonín Dufek, PhD.

Miroslav Machotka presented his works of the past decade. The civilisation topics that he has been treating issue from the principles of the interwar avant-garde; he covers them in his own way lets new, more abstract contexts arise.

Number of visitors: ca 350

At the end of the world. Jindřich Štreit – photographs from Siberia, the Buryat country – 20th August – 24th September 2000

Commissioners of the exhibition: PhDr. Ludmila Horáková, PhDr. Antonín Dufek, PhD.

The exhibited collection of photographs was a Jindřich Štreit's testimony of his impressions from a three-month stay in Siberia. The presented pictures captured the everyday life in Buryat villages, whose inhabitants try to continue in the violated tradition, renew the life and architecture of the lamaistic monasteries, ancient religion and Orthodox church, Siberian customs and folklore. The photographs expressively documented also the remaining signs of communism. The exhibition was accompanied by a book At the end of the world, in which the photographic documents are complemented with the texts closing up on the life in that region.

Number of visitors: ca 550

Antonín Hinšt – 26th September – 29th October 2000

Commissioners of the exhibition: PhDr. Ludmila Horáková, PhDr. Antonín Dufek, PhD.,

A selection from the artist's work presented Antonín Hinšt as a camera reporter with the sense of straightaway expression of the idea, capacity to catch the genius loci in landscapes, and still with a perfectly conducted visual form.

Number of visitors: ca 350

Milan Group – 9th November – 10th December 2000

Commissioner of the exhibition: Mgr. Irena Armutidisová

The exhibition was a joint appearance of the first graduates of the MA studies at the Institute of creative photography at the Silesian University in Opava. The members of the group – I. Armutidisová, J. Havelková, M. Kníže, J. Malík, M. Pažourková, T. Pospěch, M. Smékal, I. Šefr and J. Šimáňová – have been active for some time in the branch of a documentary, applied and free photography, as well as in the pedagogical and professional area. The collective topic of their works was the „Own Space“.

Number of visitors: ca 370

Garden of the Heart. Michal Drobný. Photo – compositions – prints – 18th December 2000 – 28th January 2001

Commissioners of the exhibition: PhDr. Ludmila Horáková, PhDr. Antonín Dufek, PhD.

The exhibition presented the works of photographer Michal Drobný, who has lived in Switzerland since 1979. In his pictures he exploits the subjects from his own garden and in his own words he tries to „discover the unusual within the usual, the remarkable in the common.“

Number of visitors: ca 250

19th International Biennale of Graphic Design Brno 2000. Graphic design, typography in books, magazines, newspapers and new media – The Governors' Palace – 21st June – 24th September 2000

President of the organising committee: Aleš Najbrt

Vice presidents of the organising committee: PhDr. Vlasta Brímová, Tomáš Machek

Director of the Biennale: PhDr. Kaliopi Chamonikola

Curator of the Biennale: PhDr. Marta Sylvestrová

Organising secretary: PhDr. Miroslava Pluháčková

Last year's Biennale of applied graphics was aimed at the newest visual trends in the area of graphic design and typography in books, magazines and new media. The main organisers were The Moravian Gallery in Brno and the Ministry of culture of the Czech Republic. The event took place with the co-organising support of the City of Brno, Biennale Brno Association, Design centre of the Czech Republic, Union of Czech Visual Artists and The Brno house of Arts, under the patronage of the International Council of Graphic design Associations ICOGRADA. The show was aspired at by 450 artists. The select committee, who worked in February 2000, chose 1450 exhibits by 290 authors and artist collectives from 41 countries. That year, the exhibition was concentrated in only one exhibition building of the MG, the Governors' Palace (except the accompanying exhibition of Josef Týfa in the Atrium of the Pražák palace and Aleš Najbrt at the Design Centre of the Czech Republic). The

international jury consisting of Gert Dumbar (Netherlands), Clara Istlerová (Czech Republic), Mitsuo Katsui (Japan), Aleš Najbrt (Czech Republic), Rick Poynor (Great Britain) and Wang Xu (China) decided to award the Grand Prix and special prizes in four categories. The prizes were awarded during the opening of the Biennale. The Grand Prix was won by Stefan Sagmeister from the USA. Further 11 prizes were distributed (gold, silver and bronze medals and special awards). The prize for the best design in the category New media was not awarded and two off-contest prizes were awarded – The Honorary Grand Prix to Jan Rajlich sr., the founder of the Biennale Brno, and a Special Award of the Biennale for a lifetime contribution to Czech lettering and typography to Josef Týfa. At the end of the Biennale, the Prize of the Critics was nominated (Květa Pacovská, the Czech Republic), which was decided by the vote of pressmen, critics and historians of art. A large colourful catalogue was published with the exhibition.

In the course of the exhibition, a number of accompanying events were organised in the course of the; they were mainly the so-called **national days**. To the most successful belonged for instance the days of France, Peru and the Czech Republic.

For the first time, the information on the Biennale appeared on the web-site, the catalogue was produced also on a CD-ROM and the news from the exhibition were published in all world's significant graphic magazines (IDEA magazine, Novum, Graphs and others).

Within the scope of the 19th Biennale the following **accompanying exhibitions** took place:

Exhibition of the members of the international jury – The Governors' Palace – 21st June – 24th September 2000

Commissioner of the exhibition: PhDr. Marta Sylvestrová

The world's prominent design creators co-operating with the MG in preparation of the Biennale were introduced through their works – David Carson – USA, Gert Dumbar – Netherlands, Clara Istlerová – the Czech Republic, Mitsuo Katsui – Japan, Aleš Najbrt – the Czech Republic, Rick Poynor – Great Britain.

Marcel Duchamp – The Governors' Palace – 21st June – 24th September 2000

Commissioner of the exhibition: PhDr. Hana Karkanová

Selection of Duchamp's works from the branch of books and magazines, prepared by collector and Vienna's gallery owner Julius Hummel. A catalogue was published with the exhibition.

Read me. With Adrian Frutiger through the world of signs and letters - The Governors' Palace – 21st June – 3rd September 2000

Commissioners of the exhibition: Jürg Brühmann, Anja Bodmer, Hostivít Vlášek

The exhibition was in fact the first possibility to meet the work of the world's legendary typographer in the Czech Republic, among others also the author of the orientation directory system of the Paris metro and Univers and Président type fonts.

Works from Holland – The Governors' Palace – 21st June – 24th September 2000

Commissioners of the exhibition: Aleš Najbrt, Petr Bílak

The exhibition followed the process of origin of design in Holland and mediated the works of its prominent personalities, such as K. Martens, M. Majoor, I. Boom and others. It took place with the support of the Embassy of the Dutch kingdom in Prague.

Josef Týfa – Atrium of the Pražák palace – 8th June – 7th July 2000
The Governors' Palace – 20th July – 24th September 2000
Commissioners of the exhibition: PhDr. Marta Sylvestrová, Tomáš Fassati

The exhibition was a retrospective of the work of a key personality of the Czech typography of the 2nd half of 20th century and brought a selection of his work from the area of his typographic, mark and book works.

On the premises of the co-organising partner institutions, the exhibition took place:
Studio Najbrt – Design Centre of the Czech Republic – 21st June – 15th September 2000
Commissioners of the exhibition: Aleš Najbrt, Zuzana Lednická

A selection of the most precious works of contemporary Czech graphic design belonged to our prominent designer, Aleš Najbrt, laureate of the 17th Biennale Brno 1996.

The Biennale Brno Association contributed their independent exhibitions. Its events were supported by the slogan: Brno – the capital of graphic design. The following exhibitions took place:

Students of the Graphic design studio at the FaVU VUT Brno for the International day of graphic design (27th April) – Galerie Milana Zezuly, Městské divadlo Brno, Lidická 16, Brno – 28th April – 31st May 2000

Graphic design 2000 – Atrium of the IBC in Příkop and Gallery '10' in Radnická street – 21st June – 28th September 2000

The exhibition presented the works of members of The Biennale Brno Association.

The World of Friends – the cloister of the New Townhall, Dominikánské nám. Brno – 12th September – 28th September 2000
Oravská galéria, Orava, Slovakia – 14th July – 3rd September 2000

The poster exhibition was a homage of the world's graphic artists to the founding personality of the Brno Biennale Jan Rajlich on his jubilee.

The main exhibition of Biennale was seen by 8.908 admission-paying visitors (i.e. 128 persons a day). The accompanying events organised by the Moravian Gallery was visited by 2.398 people, i. e. 11,298 persons in total.

The accompanying exhibitions in other institutions were visited by approximately 7.500 viewers.

The total attendance rate of the 19th Biennale, including the events by the Biennale Brno Association is then ca 19.000 people.

Several exhibition projects of The Moravian Gallery guested in exhibition halls outside Brno. Those were the exhibitions:

- **Josef Sudek** - Šternberk (6th January – 15th February 2000)
- **Josef Sudek, Sad landscapes** - Cheb (3rd March – 23rd March 2000)
- **Karel Kašpařík 1899-1968**. Photographs from the collections of the MG in Brno - Prague (29th June – 6th August 2000) and Olomouc (14th September – 26th November 2000)
- **Society in front of the lens 1918-1989** – Obecní dům, Prague (10th May – 10th September 2000).

Successful was also the presentation of the MG exhibitions abroad. There was a huge interest mainly in big projects from the department of artistic photography and applied graphics; also the exhibition of the late Gothic art in Moravia and Silesia. Namely, they were these exhibitions:

- **Jindřich Štreit**. Konfiszierte Fotografien – Fluss, Wolkersdorf (8th April – 30th. April 2000)
- **The Signs of the Times**. Posters of Central and Eastern Europe – London (24th February – 7th May 2000), Manchester (6th March – 7th April 2000)
- **Laterna magica** – Salzburg (14th December 2000 – 4th February 2001)
- **Ultimi fiori del Medioevo, Dal Gotico al Rinascimento in Moravia e nella Silesia** – Vatican (23rd November 2000 – 15th January 2001)

Beside their own work on the MG's exhibitions, its employees took part in professional cooperation in preparing of a number of exhibitions organised by other galleries:

- Jiří Šindler – Ikaros gallery Strážnice (Mgr. ing. Ivo Binder)
- Pavel Brázda – State castle Bítov, Mánes Prague (Mgr. ing. Ivo Binder)
- Leonid Ochrymčuk – National Technical Museum Prague (Mgr. ing. Ivo Binder)
- Karel Rechlík – Galerie St. Eberhard Stuttgart, Muzeum Beskyd Frýdek-Místek (Mgr. ing. Ivo Binder)
- Encounters – Povážská galerie výtvarného umění Žilina, Kysucká galerie Čadca (Mgr. ing. Ivo Binder)
- Miroslav Machotka. Photographs from years 1981-1999 – Gallery of Modern Art Roudnice nad Labem (PhDr. Antonín Dufek, PhD.)
- František Bílek – The Capital Gallery, Prague (PhDr. Dagmar Koudelková)
- Wanderlust – The Regional Museum Brno-Šlapanice, West-Moravian Museum Třebíč (PhDr. Dagmar Koudelková, PhDr. Eliška Lysková, PhDr. Marta Sylvestrová, PhDr. Alena Křížová, PhD.)
- The Rhine Artists of the 19th Century – The Capital Gallery, Prague (PhDr. Dagmar Koudelková)
- Arna Juračková. Sequentiality and Changeability – Galerie Lužánky Brno (PhDr. Alena Krkošková)
- Arna Juračková. Day and Night – Galerie Otakara Kubína Boskovice (PhDr. Alena Krkošková)
- Noble interior – Památkový ústav v Brno – state chateau Vranov nad Dyjí (PhDr. Eliška Lysková, PhDr. Kateřina Svobodová)
- ... in fact a small wonder – Ethnographic Institute of the Moravian Municipal Museum – Mikulov (PhDr. Eliška Lysková)
- Czech Fashion – Museum of Applied Arts, Prague (PhDr. Eliška Lysková)

- Petr Vessel – Laurea Brno (PhDr. Eliška Lysková)
- Baroque pottery – Rennes (PhDr. Jarmila Novotná)
- Club of the friends of art – The Municipal Museum of Brno (PhDr. Kateřina Svobodová)
- Alois Kalvoda - The Regional Museum Brno-Šlapanice (PhDr. Kateřina Svobodová).

Attendance rate of exhibitions of the MG

Exhibitions of the MG were attended by the total of 77,549 visitors in the year 2000. The most successful in attendance were these exhibitions

- Ondřej Sekora (18.297)
- From Gothic to Renaissance (14.863 in the year 2000, total 21.982)
- Stories of Jiří Kolář (9.979)
- 19th Biennale of Graphic Design (8.908 beside the accompanying events of the MG and exhibitions organised by other institutions)
- The Etruscans (4.313).

Lectures, concerts, culturally-educational events

The department for work with the public develops its activities in two basic ways – events for the adults and events aimed at children and youths. In the concept of the MG's activities this work is provided with a rather large space, which overlaps the framework of the visual art itself, which corresponds the effort of the gallery to become a versatile cultural centre, attractive for as wide as possible circle of public of miscellaneous ages and interests.

Events for the adults

The traditional forms used in the Moravian Gallery in relation toward the adults are mainly the expert explanations at exhibitions, lectures and lecture cycles. For all the above types, there is the common effort to make the visual accessible mainly from the theoretical point of view. In expertises, the illustration and the immediate aesthetic experience evoked by the artefacts are added. If it is the lecture activity, a cycle is considered a higher form as it provides a testimony of the problem in a larger context, often including the placing of visual art into the general historical and philosophical relation. In the year 2000, two lecture cycles were conceived. One was aimed at the contemporary visual art trends and the other at Gothic art. Both prepared sets of lectures had been advertised to the public well in advance and both cycles gained a good response.

A large cycle of events, organised at the beginning of the year 2000, was connected with the exhibition called From Gothic to Renaissance. The dominant of the exhibition season 2000 was the Biennale of Graphic Design. Within its scope, a number of concerts of modern music were organised in the courtyard of the Governors' Palace. Its contents were responding to the individual Cultural days of each country that took part in the Biennale, and were accompanied with film projections and social encounters. Last year the MG managed to invite a number of prominent Czech musicians and groups, an outstanding example for all being the concert of Vladimír Mišík's ETC band.

In the year 2000 about 140 events for adults took place, including 57 lectures, expatiations in exhibition halls, concerts and discussions, 35 film projections and 1 theatre performance, 36 openings, often in articulation with press conferences, and 2 other social

events – The Soirée of the MG and a Tea ritual. Although we have been trying to create the programme attractive enough for all age groups, it proves that most of the visitors are students or retired people, which affirms the presumption most people are concerned with visual art only during certain life epochs. Most often it is in youth when it is rather interest connected with profession, and later in the old age when the retired people have more leisure time to spend worthfully. The most problematic group remain the men in middle age who are fully involved in their work and spend the remaining leisure time in different way than following visual art. For these reasons it is necessary to look for other ways of offering art to exactly this social category.

Survey of events for the adults:

The Governors' Palace, Moravské nám. 1a

Date	Number of visitors	Topic
6. 1.	35	The so-called Master of the Rajhrad altar – M. Bartlová
13. 1.	45	Religious architecture in southern Moravia – P. Kroupa
20. 1.	35	From Gothic to Renaissance – excursion with explication by Z. Peloušková
20. 1.	18	Gothic embroidery – E. Lysková
25. 1.	140	Tibia – Cabbage-rose
9. 2.	40	From Gothic to Renaissance – excursion with explication by G. Matoušová
10. 2.	25	Goldsmithery and liturgy in Moravia 1400-1500 – D. Stehlíková
12. 2.	200	Medieval divertissement – social evening
17. 2.	30	Visual art of the Olomouc region in the Middle ages– I. Hlobil
24. 2.- 25. 2.	150	International symposium – Autumn of the Middle ages
2. 3.	18	Medieval tapestry – E. Lysková
8. 3.	45	From Gothic to Renaissance – excursion with explication by Z. Peloušková
11. 3.	80	From Gothic to Renaissance – excursion with explication by K. Chamonikola, Z. Peloušková
11. 3.	30	The voice of wood and other instruments – concert of the RE ensemble
12. 3.	150	From Gothic to Renaissance – excursion with explication by K. Chamonikola, M. Nečasová
12. 3.	250	Schola Gregoriana Pragensis
18. 4.	90	Rennes and Brittany – J. Vighetti
19. 4.	30	Vranov stoneware – excursion with explication by J. Novotná
20. 4.	4	Vranov stoneware manufactory– L. Šturc
14. 5.	25	Sunday tea party at three – H. Šrubařová, G. Ježková
16. 5.	20	Stoneware from Vranov nad Dyjí – J. Kybalová
22. 6.	250	Švihadlo – concert
23. 6.	60	Lehká noha – concert
29. 6.	120	The End of the Sheikhs in Bohemmia, commedia dell'arte –

		theatre
30. 6.	230	Michal Pavlíček a Big Heads – concert
14. 7.	150	Celtic music – Yves Guélou
21. 7.	400	Čankišou – Music of the Čanki people
27. 7.	50	Loops – German performance
4. 8.	320	Vladimír Mišík and ETC – concert
8. 9.	65	Japanese tea ritual – Robin Heřman
15. 9.	120	TARA FUKI – concert
22. 9.	100	Pavel Fajt – concert
26. 9.	200	Jan Spálený and ASPM – concert
11. 10.	45	Excursion of the Etruscans exhibition with the explication by M. Pardyová
19. 10.	45	The Etruscans, different from other nations – lecture by J. Bouzek
24. 10.	39	The Etruscans and their relation toward the Greek art – lecture by M. Pardyová
16. 11.	40	The Etruscan art – lecture by M. Dufková
14. 12.	10	What has remained of Raffaello? – lecture by Z. Kazlepka
19. 12.	30	Gems of our collections; What is coming next year – K. Holešovský, K. Chamonikola
19. 12.	100	Tibet and guests – unplugged - concert
Total:	3834	

The Pražák Palace, Husova 18

Date	Number of visitors	Topic
16. 2.	35	Czech official culture of the 50's – T. Petišková
23. 2.	40	Lyrical abstraction and informal expressions in international art – M. Nešlehová
15. 3.	22	Informal expressions in international art – M. Nešlehová
16. 3.	45	Contemporary problems of politics, culture and moral in Italy – J. Holub (in co-operation with the Association of the friends of Italy)
23. 3.	60	Homage to Borromini III. – J. Kroupa
29. 3.	60	After-war American Art – T. Pospiszyl
4. 4.	15	Discussion with Ondřej J. Sekora
12. 4.	30	Kinetic art – M. Dobeš
26. 4.	60	European and Czech surrealism – A. Nádvořníková
10. 5.	11	The language of geometry – J. Valoch
18. 5.	21	Catholic modern movement through the eyes of theological history – J. Hanuš
22. 5.	10	Concert of contemporary music – D. Dlouhý, J. Bobak
25. 5.	15	The captives of stars and dreams – an excursion with explication by A. Filip
31. 5.	20	Iconography of archetypes – V. Čiháková-Noshiro
7. 6.	17	Struggles and polemic of the catholic modern movement – E. Burget
5. 10.	20	The art of collage – lecture by J. Machalický
12. 10.	100	Inspiration of Jindřich Svoboda – film projection and a discussion

		with J. Svoboda and film director J. Šuda
17. 10.	20	Excursion of the exhibition Stories of J. Kolář with an explication by A. Krkošková
15. 11.	50	Word and a picture – collages of J. Kolář – Excursion of the exhibition with an explication by M. Bergmannová
29. 11.	50	The newest trends in furniture design – lecture by D. Koudelková
Total:	821	

Film projection, partly organised in co-operation with the Podobrazy jazz café, Moravské nám. 1a

Date	Number of visitors	Name
18. 1.	100	Sedmá pečeť
29. 2.	50	Tváří v tvář
7. 3.	75	Andrej Rublev
14. 3.	45	Pramen panny
18. 4.	12	Mikrokosmos
23. 5.	15	Deník venkovského faráře
13. 6.	5	A co dále, Baltazare?
23. 6.	13	Videoprojection of American avant-garde films
14. 7.	15	451° Farenheita
14. 7.	60	Leon
14. 7.	60	Magická hlubina
21. 7.	13	Společník boha
21. 7.	13	Vlčí tlama
21. 7.	13	Spadlí z nebe
27. 7.	10	Videoprojection of German independent films
4. 8.	15	Ovoce stromů rajských jíme
4. 8.	20	Adelheid
20. 8.	40	Uražení a ponížení
20. 8.	40	Poslední dny posledního cara
20. 8.	60	Reminiscence
25. 8.	10	Short films by Z. Huszárík
25. 8.	15	Sindibád
25. 8.	20	Malířův svět
1. 9.	13	Obchod na korze
1. 9.	13	Slávnost v botanickej záhradě
1. 9.	13	Ľalie poľné
8. 9.	30	Rašómon
8. 9.	60	Sedm samurajů
15. 9.	20	Popel a dýmant
15. 9.	25	Bez znečitlivění
15. 9.	30	Veselka
15. 9.	40	Vše na prodej
22. 9.	10	Austrian experimental film
21. 11.	15	The Etruscans – false mysteries

26. 11.	60	In the footsteps of the Etruscans – Projection with a commentary M. Nejezchleba
Total:	1048	

Events designed for children

Work with children has a tradition of over twenty years in the Moravian Gallery. At the beginning it was only school-oriented, limited to theoretical explication, which were, according to their capabilities and interests, lectured by individual collection curators. The offer was only elective pursuant the regulations of the Pedagogical institute. Later, after the creating of the lecturers' department a mainly the Children's studio, this activity spread by further forms leading to its own art projects and expression. This way, the visual art animations, the Saturday workshops for children and summer courses for wide public became quite commonplace.

The largest group of children comes to the gallery mainly through school for complementary education. The offer of lessons is prepared in co-operation with the pedagogical centre and the bureau of education at the City council of Brno. During the long time of existence it was brought to perfection formally and is suitable for schools as well as employees of the Moravian Gallery. In relation to schools, the activities of the Moravian Gallery got complicated in 1998 when the closing time was amplified by one more working day (Tuesdays), which in practice limits the possibilities of school visits to only three days. So it often happens that it is not possible to satisfy the pedagogues' interest in the visits of the MG. The basis of the programmes for the complementary education is the effort for the immediate contact of children with visual art. It is a set of animations when children, through the experience of contact with the original artwork, are directed toward their own independent visual work. The lecturer activities raise this way the new visitors of the Moravian Gallery for the relation toward visual art and pass the knowledge of our cultural heritage.

It is often this activity that can be the significant moment for the formation of a constant relation toward art. Chiefly, it is necessary to open the ways to contemporary art, which often seem little communicatory also to adult visitors and hard to grasp because the contemporary artists present either purely subjective messages in their works, or contrawise, very complex intellectual constructions, often philosophical or referring to a social context, and on the top of it they express themselves through non-traditional techniques (installation, video art, electronic art, multimedia). It is surprising how children, despite the above limitations, are more open to the perception of the contemporary art than the adults, react upon it without superstition and spontaneously agree to the play, which the artwork is offering them.

The children's studio differs, despite its art orientation, from the basic schools of art by being non-selective, which in practice means that it is open to all children without any admission exams regarding talent or any other criteria. With its activity, designed mainly for the children's leisure time, it complements the traditional education system. With its specific orientation, it amplifies the possibilities of after-school activities and gradually it has become an indispensable complement of art education. The interest in the studio's products is higher than the possibilities of the Moravian Gallery's employees allow, and therefore the publicity is very limited.

For those reasons, also another activity was started including independent installations in the Children's studio, the so-called Surprises. It is an effort to introduce the children through simple means to the basic principles of visual art – space, composition, colour and light. The individual events were open to children and parents an to the wide public during one month, when it was possible to verify in practice some of the possibilities of use of certain means while creating visual art.

Almost unique activities in comparison to other institutions of similar polarisation are the summer courses, which took place for the first time in 1994. Children mainly from Brno come to the summer courses to worthfully and restfully spend the vacation days. The basis of the course is work on a visual project, both joint and individual, visits to studios of significant artists, connected with a pleasant trip to the environs or their own installations of the already finished works in an interesting natural ambient. Each course, which always has a clearly identified topic, connected with the actual exhibitions taking place at the Moravian Gallery, is attended by the maximum of twenty children, who live their holiday adventures together and keep the unforgettable experiences in memory. Also in this case it is not possible to satisfy the interest of all aspirants.

In the year 2000 two courses took place under the patronage of the City council of Brno. The first, called The Colour Encyclopaedia, immediately articulated with the Biennale of Graphic Design and besides, 5 children from the SOS children's villages took part in it. The other course was inspired by light around us and in visual art. Both courses were concluded with installations of the results and creative compositions in the Governors' and Pražák palace.

A survey of events for children and youths

Children's studio – installations

Date	Number of visitors	Topic
Do 9. 1.	100	Surprise No. 1 – Space*
18. 1. - 29. 2.	250	Surprise No. 2 – Print*
Do 23. 4.	300	Picnic*
9. 5. - 30. 6.	300	Surprise No. 3 – Light*
Total:	950	

*Numbers of visitors are only estimated

Children's studio – accompanying, specialised and Sunday events; summer courses

Date	Number of visitors	Topic
15. 1.	16	Painting on glass
5. 2.	30	Gothic panel painting
11. 3.	15	Voice of wood
25. 3.	15	Ant Ferda is expecting you
2. 6.	120	Painted silk – Grammar school Šlapanice
15. 4.	10	Beautiful and useful
13. 5.	10	About the indistinctiveness
3. 6.	11	LOBs?
17. 7. – 21. 7.	20	Colour encyclopaedia
24. 9. – 28. 9.	20	Light
30. 9.	8	Questions – Dorota Sadovská
19. 10.	40	Creating space – lecture by Y. Ferencová
21. 10.	22	„Usage instructions“ – J. Kolář
25. 11.	35	Who were the Etruscans
6. 12.	60	Nuts for Barbara – compose lesson of J. Kroupa and M.

		Štědroň
16. 12.	16	Melancholy
Total:	448	

Complementary education and lessons for youths

The Governors' Palace, Moravské nám. 1a

Number of lessons	Number of visitors	Topic
14	298	Pilgram
9	174	Gothic panel painting
10	206	What the things tell about
8	165	What is Gothic
11	205	Lifestyle of the Middle Ages
22	454	Hand-written book
42	1184	From Gothic to Renaissance – excursion with an explication
4	17	From Gothic to Renaissance – explication for the blind
13	238	Stoneware
2	55	19th Biennale of Graphic Design – excursion with an explication
39	831	The Etruscans
Total:	3827	

The Pražák Palace, Husova 18

Number of lessons	Number of visitors	Topic
3	56	D. Chatrný, S. Kolíbal
10	186	A. Šimotová, E. Kmentová
21	677	Explication in the permanent exhibition at the PP
9	160	I. Chatrný, J. Kubíček
8	152	P. Rudolf, V. Sedláková
4	80	H. Demartini, M. Dobeš
5	91	V. Boštík, V. Cigler
2	35	The Captives of Stars and Dreams – excursion with an explication
14	242	Dorota Sadovská
77	1540	Jiří Kolář
Total:	3219	

In the year 2000 the lessons for children and youths were attended by 8,444 visitors, the events for the adults were attended by 13,500 visitors, in total the events for the public recorded the interest of 21,944 visitors, which is undoubtedly a significant success of the Moravian Gallery in its effort to address the widest possible public.

The Theophil Hansen gallery shop

Since 1999, the Theophil Hansen gallery shop located by the entrance of the Pražák Palace provides its services to those interested in visual art. It offers the visitors a selection of publications on visual art, history, philosophy, compact discs of serious music, videotapes, posters, reproductions, postcards and artistic items by contemporary artists.

Podobrazy jazz café

Also the café on the premises of the Governors' Palace tries to contribute to visitors' comfort. It offers not only a pleasant place for rest and refreshment, but also a cultural environment with its own offer of chamber exhibitions, alternative jazz music and discussion club. The Moravian Gallery uses the services of the café also during social events and co-operates with it on the preparation of film projections and concerts.

The Association of Friends of the Moravian Gallery in Brno

The Association of Friends of the Moravian Gallery was founded in 1998 with the intention to unite the aficionados of visual art to join in the activities of the Moravian Gallery. Its activity is aimed at organising of creative and theoretical symposia on visual art, study trips, exhibitions and other events. The members of the associations obtain regularly entire information on exhibitions, programmes of the MG and advice on reductions on prices of catalogues and other printed matter. In December a friendly encounter of the members of the association with the director of the Moravian Gallery PhDr. Kaliopi Chamonikola and the president of the Association Mgr. Ivo Binder. In the year 2000, the Association of friends granted the **Michal Ranný award**. The first laureate of the award became Dalibor Chatrný, whose exhibition *Chance of a meeting* was inaugurated at the same time. The festive decoration act was attended by celebrities and members of the honorary presidium of the Association of friends of the MG, e.g. Meda Mládková and Jindřich Štreit. The award, the sense of which is the stimulation and support of the creative efforts of the artists is at the same time a memory of a significant personality of Czech visual art of the 60's and 70's - Michal Ranný, whose premature death smote Czech art roughly.

An important event of the Association of friends of the MG was the project **Brno plein air 2000**. Under this name the first sculptural symposium took place in 1998, initiated by the inhabitants of the Brno borough of Bystrc. The sculptures created within the scope of the symposium still decorate the popular recreation area around the Brno lake. In 1999 the association of friends of the Moravian Gallery joined the hitherto organisers, which were the city of Brno and the borough of Bystrc. The organisers decided that the plein air will have the form of a Biennale and that also artists from Slovakia and Austria will be represented there. Reciprocally, the Czech artists will have the chance to take part in similar events in Slovakia and Austria. Last year the Brno plein air took place from 7th to 21st September 2000 and four artists took part in it: Norbert Maringer of Austria, Anton Čierny of Slovakia, Václav Fiala of Prague and Patrik Vlček of Brno. The results – their works differ vastly from the previous years – objects were created, which are very easily accessible to the public, which one can climb and sit upon and which became part of the landscape. The work of Václav Fiala called *The Lifebuoy* was launched upon water on the opening day and tugged to a place where it should be anchored in future and left as a floating object. The sculptures of the Austrian artist

Norbert Maringer and Slovak sculptor Anton Čierný found their place in a wooded place by the road. Norbert Maringer roughly chipped five logs that seem to be crawling among the live trees as giant caterpillars. Čierný chipped two large logs into the form of big boats and called them He and She. They symbolise two creatures, who perhaps travel somewhere to life. The exceptional benefit of this event is the direct contact of the widest public the contemporary artwork. The visitors can come during two weeks to discuss with the artists about their intentions, work procedures and principles. Also organised groups come to the area of the docks – students or children from basic or nursery schools. The direct contact and subsequent meetings with artworks on the banks of the lake arouse a new sensitivity toward the natural environment in the visitors of this area. The Brno lake is not only a place of summer rest, for most visitors connected just with consumption of food and beverages, but also a place of contemplation and perception of artefacts placed in nature.

Publicity

The response to the exhibition activity and other activities would not be thinkable without good publicity. Very effective proved to be the placing of TV spots for exhibitions. Also in the year 2000 our co-operation with the Czech TV continued. However, as it is a costly form of publicity, it is possible to broadcast only a narrow selection of spots. In the year 2000 the exhibitions From Gothic to Renaissance, Jiří Kolář and Biennale of Graphic Design were advertised this way. Regular is also our co-operation with the Czech Radio, which provides advertisement to all our main exhibitions; besides, the employees of the MG are guests in many live radio broadcasts on culture, where they have the chance to advice the listeners on the actual activities at the Moravian Gallery. Openings of most exhibitions are accompanied by press conferences, which have reached a regular circle of the interested media people, who appreciate our quality information service. In the year 2000 a permanent co-operation began with the following cultural newsletters: Downtown, Atelier, Metropolis, Reflex, Kam, Česká kultura, Kult. The experience with the co-operation with the regional newspapers is very positive, it is rather worse with the nation-wide press. Although we permanently deliver information on our exhibitions and other activities to their desks, we still encounter lack of interest in cultural events outside Prague and more publicising of our news is only very sporadic. The programmes of the MG released by us monthly have also reached their form. A common part of our publicity service is the putting out of posters; quite effective proved to be the placing of leaflets into advertisement boards in means of public transport. In the year 2000 there were 6 exhibitions advertised this way. Care is continuously put into billboards by the buildings of the MG. During the Biennale we started advertisement through billboards rented in the centre of the town and by the main arrival highways. It proved that in this area we still have not yet got enough experience or financial means. We consider the supply of actual information on the MG on the Internet essential. Due to technical problems, we did not quite manage to fulfil our ideas in this area, and that is why at the end of the year a co-operation was started with a private agency, which should improve and modernise the web pages of the MG.

Symposia, conferences, seminars

Autumn of the Middle Ages. Crystallising of geographical territories, municipal culture and processes of origin of local art schools in Central Europe in 15th century – The Governors' Palace – 24th–25th February 2000, 150 participants

The international scientific symposium was the climax of the From Gothic to Renaissance project - Visual culture of Moravia and Silesia 1400-1550. It took place at the end of the exhibition. Many experts were interested in taking part in the symposium engaged in late Gothic and early Renaissance art, not only from the Czech Republic, but also from abroad (Kaliopi Chamonikola, Milena Bartlová, Karel Stejskal, Ivo Hlobil, Jaromír Homolka, Rudolf Chadraba, Petr Kroupa, Jan Royt, Dana Stehlíková, Jiří Kropáček, Jiří Kroupa – all from the Czech Republic, Lothar Schultes, Arthut Saliger, Manfred Koller – Austria, Ivan Gerát – Slovakia, Janos Véggh – Hungary, Marius Winzeler – Germany). A number high of quality papers were presented, which tried to view the problem of the Moravian and Silesian art in the 15th century, its specifics as well as the general central European context.

Design as an Open Space – Besední dům, Brno – 22nd – 23rd June 2000, 200 participants

The international symposium took place within the scope of the 19th Biennale of Graphic Design Brno 2000. In total 10 papers by prominent creators and theoreticians of international graphic design (Gert Dumbar – Netherlands, Mitsuo Katsui – Japan, Aleš Najbrt – Czech Republic, Rick Poyner – Great Britain, Wang Xu – China, Jan Solpera, PhDr. Jiří Šetlík – Czech Republic, Ootje Oxenaar – Netherlands, Andrej Krátky – Slovakia, Tadeusz Piechura – Poland, Andrei Logvin – Russia) were presented. With both contents and the organisation level, the event can be evaluated as very successful and contributive. Information on the symposium was published in full on the internet pages.

Publishing activities

Publishing activity is a very important index of the professional work of every gallery. Beside the representative Bulletin of the MG issued annually, we try to complement each exhibition with its own accompanying press material. Our wish is to enable the interested visitors a deeper familiarisation with the area of art presented at the exhibitions, and at the same time to prolong the visitors' impressions from the exhibitions also in the environment of their homes. The extent and design of individual depends on the significance and nature of each exhibition, but it is also limited by economic criteria. In smaller exhibition events we therefore prefer simple catalogue sheets, while for the grand exhibition projects we prepare voluminous catalogues, in which we strive for a deeper analysis of the observed problem and a rich inclusion of coloured photographic reproductions of artworks.

Catalogues and periodicals issued at The Moravian Gallery in the year 2000:

Bulletin of the Moravian Gallery No. 56 (ISBN 80-7027-102-7)

The 56th Bulletin, issued by the Moravian Gallery in co-operation with the City of Brno, does not limit its span to cultural activities in the MG, Brno or Moravia, but it also strives for the view of visual art and its presentation in wider context. The latest number brings a large inquiry, in which the prominent art theoreticians were asked to express their presumptions and thoughts over the ways, through which the visual art on the turn of the millennium is going.

Professional supervisor: Bronislava Gabrielová. 246 pages

The Captives of Stars and Dreams. Catholic modern movement and its New Life (Nový život) magazine (1896-1907)

(ISBN 80-7027-101-9). 458 pages

Catalogue of the exhibition of the same name, issued in co-operation with the Argo publishing house.

Text authors: Aleš Filip, Roman Musil, Ivo Binder.

The book won the 1st place award in the Libri 2000 contest.

Us 1948-1989. Photographs from the collections of the Moravian Gallery in Brno (ISBN 80-7027-103-5)

Catalogue of the exhibition of the same name organised in the year 2000 at the Obecní dům in Prague

Text authors: Antonín Dufek, Petr Ingerle, Jana Teplá, and Pavla Minstrová. 71 pages

19th International Biennale of Graphic Design Brno 2000 (ISBN 80-7027-104-3)

Catalogue of the pivotal exhibition, in which each artist was represented by biographic data and a reproduction of one work.

Text authors: Kaliopi Chamonikola, Pavel Liška, Marta Sylvestrová, Peter Biľak, Jiří Šetlík, Iva Janáková.

Editor: Alena Martyčáková, 220 pages

Marcel Duchamp (ISBN 80-7027-105-1)

Catalogue of the accompanying exhibition of the Biennale.

Text authors: Pavel Liška, Martin Zeiller, 95 pages

Melancholy (ISBN 80-7027-106-X)

Catalogue of the exhibition of the same name.

Text authors: Kaliopi Chamonikola, Petr Ingerle, Jiří Kroupa, Vojtěch Lahoda, Karel Thein, 200 pages

Accompanying and informative prints of the MG

Monthly programme leaflets of exhibitions, accompanying and cultural events of the MG in Brno: 11 issues during the year

Catalogue sheets for exhibitions: Dalibor Chatrný – Chance of a meeting, Leonid Ochrymčuk – Pictures from a catalogue, Stories of Jiří Kolář, Melancholy, Darkness and light, Handkerchiefs, Es fiel ein Reif, Hard-boiled Saints. Dorota Sadovská, Madonnas '99 and Veils. Pavel Mára, Pilgrims. Markéta Luskáčová, From photographic salons. Adolf Rossi, Miroslav Machotka – the 90's, Antonín Hinš, Milan Group, Garden of the Heart. Michal Drobný, Works from Holland.

Invitations to exhibition openings, exhibition and concert posters.

Scientific research

The basis of the professional activity of the Moravian Gallery was naturally the processing of the collection funds and preparation of exhibitions. The integral part of the research was also the observation of wider context, in which the collection items deposited in the Moravian Gallery are classified. That was the main aim of the investigative effort,

supported by the institutional grant of the Ministry of Culture of the Czech Republic, which concentrated upon the studies of artworks of foreign provenience in the Moravian collections.

Studies of artworks of foreign provenience in the Moravian collections

(grant VaV, identification code MK0F25CEZ000)

The research intent is to fill the hitherto big gaps in our knowledge, to look at our history of culture in All-European context, as our territory was always part of processes taking place in Europe. The collections of the Moravian Gallery offer a unique opportunity for this task of a complex view: in the gallery funds there are collection items of a wide spectrum – from paintings, sculptures, drawings, graphics to collections of applied art, while the works of foreign provenience have a significant share. Especially big quantities represent collection items that come from the artistic regions of Austria, Germany, Netherlands and Italy. The main problems that the individual experts are concentrated upon issue from this reality:

- Medieval art of Austria, Germany and Netherlands in the Moravian collections
- Renaissance furniture from the Netherlands and northern Germany
- Dutch painting of the 15th–18th centuries
- Venetian painting of the 16th–17th centuries in the Czech and Moravian collections
- Austrian painting of the 19th century in the Moravian collections
- German and Austrian Modern Style with the accent upon the works of the Wiener Werkstätte and the Darmstadt Art Colony

Ten expert employees of the MG took part in the task in the year 2000:

PhDr. Kaliopi Chamonikola as the main solutionist, and further PhDr. Alena Křížová, PhDr. Ludmila Dufková, Igor Fogaš, akad. mal., Mgr. ing. Zdeněk Kazlepka, PhDr. Dagmar Koudelková, PhDr. Eliška Lysková, PhDr. Jarmila Novotná, Mgr. Zora Wörgötter, PhDr. Kateřina Svobodová and PhDr. Marta Sylvestrová.

The processing of such widely conceived study programme requires a long preparation of several years, contact with literature published world-wide and with specialised centres and researchers abroad, and last but not least also the cognition of foreign museum and gallery collections directly from originals. The public will be informed about the results of the research gradually by means of a number of concurring exhibitions planned for the final leg of the research task, as well as through specialised monographic studies, published by the MG.

Scientific preparation of the exhibition and catalogue Czech jewellery 1950-2000

(grant VaV, identification code RK99P03OMG027)

The aim of the project is to treat the problem of Czech jewel-making after the war until today, i. e. the era when goldsmithery overgrew the frame of a mere artistic craft and the artistic side of a jewel significantly prevailed over its utility aspect. The Moravian Gallery has unique conditions to accomplish such an ample research programme. Its collection of precious and base metals is the only centre in the Czech Republic, which systematically and fully carries out the research and presentation of contemporary jewel-making and continuously supplies new acquisitions. The result of the project will be the exhibition *Metamorphoses of the Czech Jewel* at the end of the 20th century, which is to take place by the end of the year 2001.

The main solutionist of the research task is PhDr. Alena Křížová, PhD. PhDr. Miroslava Pluháčková, Helena Eckertová a Milada Otčenášková took also part in the expert part of the project.

During the years 1999 and 2000 an ample photodocumentation of the collections of modern Czech jewels in other museums and galleries, which own jewel collections, i.e. in the Museum of Applied Arts in Prague, Northern-Bohemian Museum in Liberec, Museum of glass and bijouterie in Jablonec nad Nisou and in the Regional Museum of Czech Eden in Turnov. The development is observed in a larger period and artistic context. At present the manuscript of the catalogue is prepared, including the textual part and profiles of individual designers, a collection of pictorial materials and the scenario of the exhibition with the list of exhibits. The climax of the scientific research work on the project will be the international symposium Jewel as an individual visual art expression, which reckons with the presence of theoreticians, but also goldsmiths, silversmiths, jewel-makers, pedagogues and students of art schools from the Czech Republic, Slovakia, Austria, Poland and Germany.

Sign of the times – Posters of Central and Eastern Europe 1945-1995

The international research project observing the political poster creation in the countries of the former Soviet bloc took place during the years 1994-2000 in co-operation of the Moravian Gallery in Brno with the Manchester Metropolitan University in Great Britain.

The solutionist for the MG was PhDr. Marta Sylvestrová, on the British side it was Mr. James Aulich.

Last year, the project entered its final phase. From 17th November 1999 to 30th January 2000 the exhibition Sign of the Times was organised at the Moravian Gallery, which was then reprised twice in Great Britain – from 24th February to 7th May 2000 at the Imperial War Museum in London and from 6th March to 7th April 2000 at the John Holden Gallery, of the Manchester Metropolitan University in Manchester. The exhibitions in Great Britain were financed from the grants of EU Raphael Programme and Visiting Arts Fund U. K. With the support of the EU Raphael and of the Dept. of Art and Design, Manchester University and of the Moravian Gallery in Brno, a book Political Posters in Central and Eastern Europe 1945-95 (Manchester University Press 1999, Manchester and New York; 227 pages, 476 colour and black and white illustrations) was published in Great Britain and in the USA. Both reprises received a great response in British media, where considerable attention was paid to them. The exhibition was also advertised on the website www.idea.org.uk/posters/, which was followed by an internet magazine Moscow to Berlin: Visual culture in Central and Eastern Europe (www.MoscowtoBerlin.com) in the course of the year 2000. Two international symposia took place with the exhibition - at the Moravian Gallery in Brno on 18th-19th November 1999 on the topic Culture, Politics and Society in Central and Eastern Europe 1945 – 2000, and at the Manchester Metropolitan University on 18th March 2000 on the topic: Social Impact and the Role of Visual Culture in Communist and Post-communist Central and Eastern Europe, which were attended by scholars, historians and artists from the Czech Republic, Great Britain, Poland, Hungary and Croatia. The result is the Czech-English memoir of papers from both symposia, released in 2001 by the Moravian Gallery in Brno with the support of grants from the foreign section of the Ministry of Culture of the Czech Republic and the Manchester Metropolitan University.

The whole successfully accomplished project brought both new lessons about the political poster as a part of visual culture in a totalitarian society and its ideological tool, and also a significant enrichment of the collection fund of the Moravian Gallery by valuable acquisitions

of the Czech and foreign posters. At the same time, its results were a good means of representation of our gallery abroad.

Survey of publication activities of the employees of the Moravian Gallery (books, studies, introductions to catalogues and articles in professional press)

Mgr. ing. Ivo BINDER

Miroslav Štolfa, exhibition catalogue, Museum města Brna a MG 2000
Captives of the stars and dreams. Catholic modern movement and its New Life (Nový život) magazine (1896-1907), essay in the exhibition catalogue, MG and PNP Prague 2000, co-authors: Aleš Filip and Roman Musil

PhDr. Antonín DUFEK, PhD.

Adolf Rossi. From photographic salons, exhibition catalogue, MG 2000
Alex Hackenschmied, exhibition catalogue, Czech Photography Centre, Prague 2000
Antonín Hinšt, exhibition catalogue sheet, MG 2000
Bohdan Holomíček. (Fototorst, vol. 2), Torst, Prague 2000
Jindřich Štreit: People of the Olomouc Region, catalogue of the Soho Photo Gallery, New York 2000 4th – 29th April essay Region and World
Miroslav Machotka – 90's, exhibition catalogue sheet, MG 2000.
Miroslav Machotka – photographs, exhibition catalogue, Gallery of Modern Art in Roudnice nad Labem 2000
Pavel Mára – Madonnas '99 and Veils, in: Ateliér 2000, No. 5, p. 5
Petr Daniel / Israel, exhibition catalogue, Atrium IBC, Brno 2000

PhDr. Ludmila DUFKOVÁ

Vistas on glass, in: Bulletin of the MG, 2000, No. 56, pp. 103-106

PhDr. Bronislava GABRIELOVÁ

Graphic visions of František Kobliha, in: Bulletin of the MG, 2000, No. 56, pp. 92-97
The not-only-generational continuity (On the visual content of one magazine), in: Bulletin of the MG, 2000, No. 56, pp. 157-162, co-author Bohumil Marčák

PhDr. Karel HOLEŠOVSKÝ

Dominik Biemann. On his 200. Birthday anniversary – passage from a larger paper, in: Bulletin of the MG, 2000, No. 56, pp. 143-145

PhDr. Kaliopi CHAMONIKOLA

19th International Biennale of Graphic Design Brno 2000. Introduction to the catalogue, MG 2000, co-authors: Pavel Liška, Marta Sylvestrová, Peter Biľak, Jiří Šetlík, Iva Janáková.
Imaginary gallery, in: Bulletin of the MG, 2000, No. 56, p. 36
Melancholy. Exhibition catalogue, MG 2000, co-authors: Petr Ingerle, Jiří Kroupa, Vojtěch Lahoda, Karel Thein
Art at the end or limits of art, Introduction to Bulletin of the MG, 2000, No. 56, pp. 3-4
Walk around Prague's museums, in: Prague culture guide, Prague 2000, pp. 31-40

Harvest 1994-2000. Results of the Mikulov art symposia, in: Catalogue Dílna 2000, volume 7, Mikulov 2000

Harvest 1994-2000, in: Ateliér No. 21/2000, p. 4

Painting and sculpture, in: The Last Flowers of the Middle Ages, catalogue of the exhibition in Vatican, Olomouc 2000, pp. 59-64, catalogue volumes: 3, 6, 7, 9-12, 18-23, 26, 28, 30, 41-42, 63.

Some notes on team projects, in: Bulletin of the Art-historical Association in the Czech lands 1/2000, pp. 4-5

Mgr. Petr INGERLE

Markéta Othová. Force of the Destiny or the de-lusion, in: Bulletin of the MG, 2000, No. 56, pp. 119-121

Melancholy. Exhibition catalogue, MG 2000, co-authors: Kaliopi Chamonikola, Jiří Kroupa, Vojtěch Lahoda, Karel Thein

PhDr. Hana KARKANOVÁ

Czech Art Societies in Brno and Künstlerhaus / House of Arts in the 1st half of the 20th century, in: 90 years of the Brno House of Arts / History of a House, exhibition catalogue, DUMB 2000, co-author PhDr. Kateřina Svobodová

Duchamp is considered the master of provocation, in: MF Dnes 25. 8. 2000, p. 3

The Club of Visual Artists Aleš (1st part), in: Bulletin of the MG, 2000, No. 56, pp. 230-243, co-author Kateřina Svobodová

Marcel Duchamp. Exhibition catalogue, MG 2000 (editorship).

Marcel Duchamp, in: Ateliér, 2000, No. 19, pp. 1 and 6

AULOS publishing house or How the bibliophilist publishers in the Czech lands are doing, in: Bulletin of the MG, 2000, No. 56, pp. 135-141

On the author of the illustrations on the covers of this year's Bookbinders' Bulletin, in: Bookbinders' Bulletin 1/2000, pp. 15-16, co-author Jiří Šindler

The Captives of Dreams and Stars. Rainbow, in: Information on books and libraries of Moravia, 3/2000

PhDr. Zdeněk KAZLEPKA

Lombardic drawing in the collections of the Moravian Gallery: in: Bulletin of the MG, 2000, No. 56, pp. 76-81

PhDr. Dagmar KOUDELKOVÁ

Czech interior and furniture design 1989-1999, Prague 2000, co-authors: Lenka Žižková, Jan Fišer, Tereza Bruthansová

Furniture by František Bílek, in: František Bílek (1872-1941), Galerie hlavního města Prahy, Prague 2000, pp. 289-304

The Newest Trends in the Development of Furniture, in: Architekt, Prague 2000

The Unknown Cubist Furniture in Moravia, in: Bulletin of the MG, 2000, No. 56, pp. 107-111

Catalogue of Furniture by František Bílek, in: František Bílek (1872-1941), Galerie hlavního města Prahy, Prague 2000, pp. 413-416

PhDr. Alena KRKOŠKOVÁ

Arna Juračková – Day and night, exhibition catalogue at the Otakar Kubín Gallery, Boskovice 2000, unpagued.

Arna Juračková – Sequentiality and Changeability, exhibition catalogue Galerie Lužánky, Brno 2000, unpagued.

ŠUR v Brně entry, in: New Encyclopaedia of Czech Visual Art, Academia Prague, in print.
Stories of Jiří Kolář – Poet's Pictorial Metamorphoses, gatefold of the MG exhibition, 2000, unpagued.

School of Applied Arts in Brno after the year 1968, in: Bulletin of the MG, 2000, No. 56, pp. 146-152

Vranov Stoneware, in: Ateliér, 2000, No. 13, p. 4

PhDr. Alena KŘÍŽOVÁ, PhD.

Fibre and Wire of the Miscellaneous shapes of a textile jewel, in: Bulletin of the MG, 2000, No. 56, pp. 112-115

One and a quarter of a century of museum work, in: Bulletin of the MG, 2000, No. 56, s. 200-201

Michaela LOSENICKÁ (KONEČNÁ)

9th Triennale of the artistic bookbinding, in: Bulletin of the MG, 2000, No. 56, pp. 198-200

PhDr. Judita MATĚJOVÁ

Ettalian Baroque Bookbinding in the Library of the MG, in: Bulletin of the MG, 2000, No. 56, p. 75

The Beginnings in the History of Letterpres conference and exhibition Quincentenary of Letterpres, in: Vlastivědný věstník moravský 51, 2000, No. 3, p. 312

PhDr. Jarmila NOVOTNÁ

Notes on the history of the Vranov factory, in: Vranov Stoneware, Memoir from the international seminar 19th – 20th October 1999 Vranov nad Dyjí, PÚ Brno 2000, pp. 8-19

Mgr. Hana PETLACHOVÁ

Handkerchiefs. Ľubo Stacho, exhibition catalogue sheet, MG 2000

Hard-boiled Saints. Dorota Sadovská, exhibition catalogue sheet, MG 2000

PhDr. Marta SYLVESTROVÁ

19th International Biennale of Graphic Design Brno 2000. Introduction to the catalogue, MG 2000, co-authors: Kaliopi Chamonikola, Pavel Liška, Peter Biľak, Jiří Šetlík, Iva Janáková.
Signs of the Times – Political Posters in Central and Eastern Europe 1945-1995, Manchester University Press, Manchester and New York 2000, co-author James Aulich

Tadanori Yokoo surfing on the waves of time, in: Bulletin of the MG, 2000, No. 56, pp. 116-118

Yokoo's Poster Art, Jitsugio no nihon sna Ltd., Tokyo 2000, opening essay – pp. 10-19

Signs of the Times – Posters in Central and Eastern Europe 1945-1995, Czech résumé of the publication, MG 2000

PhDr. Kateřina SVOBODOVÁ

Czech Art Societies in Brno and Künstlerhaus / House of Arts in the 1st half of the 20th century, in: 90 years of the Brno House of Arts / History of a House, exhibition catalogue, DUMB 2000, co-author PhDr. Hana Karkanová
The Club of Visual Artists Aleš (1st part), in: Bulletin of the MG, 2000, No. 56, pp. 230-243, co-author PhDr. Hana Karkanová
Commemorative annual of the Gallery of the city of Blansko, Blansko 2000

Mgr. Zora WÖRGÖTTER

Word – sound – image (Report of a conference of the Association for research of 18th century), in: Bulletin UHS 2000/3
St. Gregory's Mass, in: The Last Flowers of the Middle Ages, catalogue of the exhibition in Rome, Olomouc 2000, p. 175-178, (the author under the name Zora Peloušková)

Photographic studio

In the year 2000, 5,727 photographic and digital snaps (large format black and white as well as coloured reproductions of free and applied artworks, documentation of exhibitions, reportage documentation of MG's events, slides for expert lectures), 7,211 photographic positives, 4 video recordings and 500 digital records.

Besides, Mgr. Irena Armutidisová exhibited her own works in the scope of the MILAN group (MG in Brno, Dilli, Johannesburg, Vilnius), her works were presented also at the exhibition Nude in Czech Photography in Prague.

Library

Library of the MG offers a steady selection of specialised literature aimed at Czech and international visual art and is abundantly visited by the wide public. The library fund contained 119,129 items. In the year 2000, 651 readers were registered in the library, number of reader visits reached 11,203, and 52,972 both presence and absence book loans were carried out. Book acquisitions reached 1,300 volumes, out of which 514 titles were obtained through purchase, 281 as gifts and 505 through exchange. The proceeding smooth classification of books contained 1,120 titles (entered in Tinlib programme), addresses of individual years of bound magazines 190 incremental volumes, and further addresses still 35 more incremental volumes. Out of the older book funds 1.560 titles were re-classified, and further 75 titles out of the magazine funds. The object classification including re-classification included 1,370 entries; within the analytic article description 316 Czech and foreign serials and 440 analytical records made. By 31st December 2000 the total number of computerisation records reached 6,059 titles (i. e. books and catalogues; serials and multi-volume works and annuals are not included).

A significant share in the gain of the library of the MG presented the exchange of catalogues and printed matters with gallery-type institutions both in the Czech lands and abroad. 268 titles destined for 81 institutions were sent abroad, 144 titles were headed for 25 institutions in the Czech Republic. In total, 412 titles were sent to 106 institutions. The exchange of the MG for the year 2000 will still continue in the year 2001 due to the late date of issue of the 56th Bulletin of the MG. In exchange for the sent publications, the MG obtained catalogues and printed matter from 72 foreign institutions (467 titles) and 25 institutions from the Czech Republic (164 titles); therefore we have the total of 631 acquisitions from 106 institutions.

The Agenda of Licensing of Exporting Artworks Abroad

The Agenda of Licensing of Exporting Artworks Abroad according to the bill 71/94 Sb. represents a significant asset within the complex services for the public. In the Moravian Gallery it is covered by three responsible experts (PhDr. Karel Holešovský, PhDr. Eliška Lysková, PhDr. Kateřina Svobodová). 548 export certifications were issued in the year 2000.

Economic results of the year 2000

Brief evaluation of the MG's economy in the year 2000 (in thousands of Czk):

Total income	53.538
including the subsidy by the Ministry of Culture of the Czech Republic	44.401
income and revenues	9.127
including revenues from sales of goods and services	3.801
including sales of catalogues	607
ticket sales	1.148
advertisement	1.463
rental	60
export permits	236
Biennale symposium	6
reading room revenues	32
copy centre revenues	5
unfinished production	1.084
activation	14
other revenues	4.228
including accounts 644, 645,640010	550
use of financial funds	2.775
sponsorship	903

Total costs	53.308
including material and energy consumption	5.672
services	19.839
personnel costs total	21.512
including salaries	15.131
other personnel costs	418
social insurance	5.189
social costs	642
other social costs (alternative military service)	132
amortisation of HIM and DHIM	4.515
income tax	10
Expenses on exhibition activities	8.768
including Biennale	2.415
Cultural events	253
Books purchase	590
Restoration of collection items	1.012

VaV Grant	1.938
Economic result	+ 230

The founder (Ministry of Culture) provided the Moravian Gallery with the following subsidy of non-investment nature:

EZS, EPS, ISO	950
cultural activities	250
Institutional research and development	1.100
Research and development – purpose-aimed means	750
Purchase of items of cultural value	2.200
Total	5.250

Investment (in thousands of Czk)

System investment subsidy	18.805
including – reconstruction of the UPM premises, Husova 14	15.137
- EZS in the Pražák Palace and Governors' Palace	2.000
- ISO	108
- reconstruction of the Governors' Palace	1.560
Individual subsidy of the reconstruction of the UPM building, Husova 14	106.156

All the above subsidies were fully spent. The essential part of the reconstruction of the building of the Museum of Applied Arts was accomplished, the facade of the Pražák Palace was reconditioned, at the Governors' Palace the restoring of its portal was begun and furthermore the processing of project documentation for the presumed reconstruction of the whole building began as well. Out of purchase policy it is possible to point out the computerising of a number of offices, purchase of a copier, bookbinding press, visualizer and other necessary equipment. The purchases reached 1,236,000 Czk, they were covered from several sources: from the ISO subsidy, from depreciation of investment tangibles. Collection items were purchased in the total value of 3,883,000 Czk, out of which 2,200,000 Czk was a special subsidy by the Ministry of Culture of the Czech Republic.

From 31st August to 24th October there was a check from the Employment Office of Brno at the Moravian Gallery. There resulted no correctional measures for the organisation from this check. From December, another check of economy was started by the Inspection department of the Ministry of Culture of the Czech Republic.

Evaluation of the work of the gallery and its perspective