

PRÁSS KALASX

26/9/2016

**MORAVSKÁ
GALERIE**



Meet the Brno Biennial
29/9 – 2/10/2016

Museum of Applied Arts, Husova 14
Pražák Palace, Husova 18
Governor's Palace, Moravské náměstí 1a
Art Cinema, Cihlářská 19

New Boost to the International Biennial of Graphic Design at the turn of September and October.

The so-called *Meet the Brno Biennial* event will take place from Thursday 29 September to Sunday 2 October in the buildings of the Moravian Gallery and elsewhere as well; it is a four-day series of commented visits, workshops and other accompanying events. Adults as well as children will enjoy themselves.

Brno will witness four days of intense programme dedicated to graphic design. *Meet the Brno Biennial* will include a number of commented visits, a *Pecha Kucha Night*, an art workshop for children, a book launch and a film festival. Visitors will get a unique chance to learn interesting information on individual exhibitions and to discuss details of their realization directly with the curators. The special week-end will start in advance already on Thursday evening, when a *Pecha Kucha Night* dedicated to graphic design will take place in café Praha. Anyway, the essential part of the event will consist of commented exhibition visits; the *International Exhibition* will be commented by Oliver Klimpel, a graphic designer now living in Berlin and a member of the Brno Biennial Selection Jury. Another international encounter, taking place on Saturday 1st October in the evening in the Museum of Applied Arts, will feature Nina Paim, Emilia Bergmark and Corinne Gisel, the curators of an exhibition from the Brno Biennial past edition. Their exhibition was titled *Taking a Line for a Walk* and it was dealing with assignments in design education; this time we will have the pleasure to launch their book with the same title. On Sunday, the event will move from the gallery to the cinema, or, more precisely, to Art Cinema, where a one-day festival will present films provided by posters by the legendary Czech graphic designer Zdeněk Ziegler. Children can look forward to the Saturday art studio inspired by Ziegler's posters and to the film *The Stolen Airship* directed by Karel Zeman, adults to the screening of *The Birds* by Hitchcock that will conclude the whole programme of *Meet the Brno Biennial*.

The authors of the 27th year of the Brno Biennial are, as in the last edition, the graphic designers Radim Peško, Tomáš Celizna and Adam Macháček.

Thursday, 29. September

10:00
Colourful morning: Z as in 'Země'

art workshop for children**
program for children 2 to 6 years inspired by the Brno Biennial
• Governor's Palace
Moravské nám. 1a

19:00
Which Mirror Do You Want to Lick?

guided tour*
guided by Olga Búciová, lector of the Moravian gallery in Brno
• Pražák Palace
Husova 18

20:00
Pecha Kucha Night Brno #18: Graphic Design

presentations
Radim Peško & Tomáš Celizna, Občan Babka, Samo Čarnoký – NEONa, Jan Brož & Michal Landa, Petr Jambor, Les kanců, Slovenské múzeum dizajnu, APART kolektiv, Matyáš Machat – Spěte Sladce! / Rest in Peace, Vágus.cz, Lukáš Kijonka, Knedlo Zelo Wear
admission 120 CZK (100 CZK pre-sale)
• PRAHA Fórum pro architekturu a média
Husova 18

Friday, 30. September

17:00
Which Mirror Do You Want to Lick?

guided tour*
guided by Radim Peško and Tomáš Celizna (curators of the 27th Brno Biennial) with English translation
• Pražák Palace
Husova 18

18:00
Studovna

guided tour*
guided by Radim Peško and Tomáš Celizna (curators of the 27th Brno Biennial) with English translation
• Pražák Palace
Husova 18

Saturday, 1. October

10:00
Wonderful Film World
art workshop for children**
inspired by the posters of Zdeněk Ziegler
• Museum of Applied Arts
Husova 14

11:00
International Exhibition
guided tour*
guided by Oliver Klimpel (member of the Selection Jury), Radim Peško and Tomáš Celizna (curators of the 27th Brno Biennial) with English translation
• Museum of Applied Arts
Husova 14

12:00
A Body of Work
guided tour*
guided by Radim Peško and Tomáš Celizna (curators of the 27th Brno Biennial) with English translation
• Museum of Applied Arts
Husova 14

14:00
Zdeněk Ziegler
guided tour*
guided by Radim Peško and Tomáš Celizna (curators of the 27th Brno Biennial) with English translation
• Museum of Applied Arts
Husova 14

16:00
Off program
guided tour*
guided by Radim Peško and Tomáš Celizna (curators of the 27th Brno Biennial) with English translation
• Governor's Palace
Moravské nám. 1a

18:00
Taking a Line for a Walk
book launch
launch of a publication that departed from the exhibition *Taking a Line for a Walk*, part of the 26th Brno Biennial 2014 with Czech translation
admission free
• Museum of Applied Arts
Husova 14

Sunday, 2. October

14:00 – 23:00
Zdeněk Ziegler Film Festival
film screenings
Series of screenings composed exclusively of films for which Zdeněk Ziegler created posters. Films will be advertised by remastered versions of original Ziegler posters displayed on the premises of Kino Art.
admission 100 CZK per screening (students and seniors 80 CZK)
• Kino Art
Cihlářská 19

14:00
Ukradená vzducholod' / The Stolen Airship
Czech

16:00
Monstrum z Galaxie Arkana / Visitors from the Arkana Galaxy
Czech

18:00
Děrsu Uzala / Dersu Uzala
Russian with Czech subtitles

20:30
Ptáci / The Birds
English with Czech subtitles
The screening will be introduced by a short talk by Marta Sylvestrová, the curator of graphic design of the Moravian Gallery in Brno, *Graphic work of Zdeněk Ziegler and the phenomenon of film poster* (Czech only)