

 10:00 ______17:00

Ivan Foletti (Masaryk University, CZE; University of Lausanne, CH)

Ritualizing the City from Constantine to Staline, an Introduction

BLOCK



Rome: The Ritual Construction of the City (IVth—XXth Century)

Sible de Blaauw (Radboud University, NLD)

Urban Liturgy: The definitive Christianisation of Rome

Anatole Upart (University of Chicago, USA)

Rome Gathered: *Litania septiformis* and the Ritual *renovatio* of the City

Antonín Kalous (University of Olomouc, CZE)

Through the Gates and the Streets of the City: Ceremonies on Entering and Leaving Rome

Thomas Renard (University of Nantes, FRA)

Collective Performances and Architectural Restorations: Spatializing Identity-shaping History in Unified Italy

Tanja Michalsky (Bibliotheca Hertziana, DE)

The social space of Rome in Neorealist film

BLOCK

B

Between Past and Present: A Ritual Acculturation in the Global Space

Zeynep Aktüre (İzmir Institute of Technology, TUR)

Museumification of Ephesos as Ritual

Space: From Roman civic to Modern
tourist processions

Antonio Lavarello (University of Genova, ITA) **Beijing as a built ritual**

Alexandra Lichá (Charles University, CZE)

Rites of colonial past-age

Tamara Elena Perez Hernandez (University of Puerto Rico, PRI)

Religious Festivities or Collective Performances: The creolization of European liturgies at the urban space in Puerto Rico BLOCK

C

Constructing Space and Identity through Ideology and Religion

Franco Frescura (University of KwaZulu-Natal, ZAF)

The Farmer, the Preacher and the Land Surveyor: Symbolic patterns of colonial Dutch settlement in South Africa

Tomáš Malý (Masaryk University, CZE)

Civic Ritual and Imagination: Coronation of the Black Madonna from Brno (1736)

Maria Axenti (University of Chişinău, MDA)

Chisinau City Centre: Two centuries scene for seven regimes

Olena Kovalenko (The Pontifical University of John Paul II, PLD)

Following Ilyich footsteps: Soviet pilgrimage tourism and Moscow city space