

## THE MORAVIAN GALLERY IN BRNO IN 2011

(The full text of the 2011 Annual Report of the Moravian Gallery in Brno is available at the MG website [www.moravska-galerie.cz](http://www.moravska-galerie.cz))

The activities of the Moravian Gallery in Brno in 2011 were characterized by the three flagship projects that we successfully implemented: opening the Dušan Jurkovič House to the general public, a series of large exhibitions commemorating the fiftieth anniversary of our art museum being established in its current form and the opening of the “Images of the Mind” exhibition which was extremely demanding in terms of research and organization.

These key activities were supported by several others which were no less important: we published the greatest number of accompanying publications in the history of the gallery, we finished a long-term research project based on which we were awarded a considerable number of so-called RIV points given the conditions in which we worked; under the title The Traces of Modernism we launched another collaborative project with the Museum of Applied/Contemporary Art in Vienna supported by an EU grant as part of cross-border collaboration Czech Republic – Austria. And within the Moravian Gallery in Brno a new methodological centre started, which specializes in the presentation and reception of visual culture in art museums. In collaboration with the Universalmuseum Joanneum in Graz and the Museum of Art in Lodz we became involved in preparing a European network of medium-sized art museums which is to boost the mobility of collections, international projects and sharing experience in all areas of museum work. Our exhibition “Uncanny. Surrealism and Graphic Design”, originally prepared for the 24th Brno Biennial, was shown repeatedly in the Kunsthal Rotterdam and the head of the Modern and Contemporary Art Department of the Moravian Gallery in Brno, Yvona Ferencová, curated a project by Dominik Lang for the Czecho-Slovak pavilion at the Venice Biennial. At the forefront of our international efforts was, naturally, the “Images of the Mind” exhibition which was premiered in the Deutsches Hygiene-Museum in Dresden and the collaboration with our Dresden partners was exemplary in terms of collegial participation in working together on a project. Among the larger exhibitions taking place at home one should mention at least two innovative experiments aimed at addressing the problem of the identity and function of an art museum operating in a specific local context, yet fully recognizing its potential and ambitions. The “Moravian National Gallery” exhibition reflected the origins of the institutional background of what is today the Moravian Gallery in Brno in the 19th century and The Best of... project explored the possibilities of the participative functioning of an art museum in its relation with the public. The most important event in the area of care of movable objects of cultural heritage was the completion of the second phase of restoration of the Kimón Battle tapestry made possible by the dedicated funding from our administrator. In 2011 the Moravian Gallery in Brno continued its involvement in developing voluntary activities, made great progress in utilizing the potential of social networks, took the first steps towards restructuring the accompanying events and a carefully thought-out educational programme and maintained the high standard of all the services provided.

All of the above activities and successful undertakings of the Moravian Gallery in Brno took place against a background of the everyday work in caring for the collections, their processing and digitization and the day-to-day administrative tasks and operations, requiring more and more effort due to the increasing bureaucratic procedures as a consequence of the sometimes less than positive decisions at a governmental level or proposed by our administrator, as well as the result of the long-term underfunding of the basic operational necessities and needs of cultural institutions. During 2011 there were some cases of disharmony in the ideas between the Moravian Gallery in Brno and its administrator, relating in particular to the way of managing a state-subsidized organization and the interpretation of the competences and responsibilities of its statutory representation, or respecting the legal subjectivity of the organization that it administers. On the other hand, the insight on the part of the administrator into the aspects of the expert work and the nature of the public service provided by the art museum exhibited a significantly positive shift.

However, the most critical point on the agenda in 2011 was the so-called Diag Human case when a painting by Emil Filla from the collections of the Moravian Gallery in Brno was unlawfully retained in Austria. The repercussions ensuing from this case will be felt for a long time as they significantly complicate the process of lending items from (not only) our collections abroad and undermine our credibility as a partner in the international context. Notwithstanding the negative economic impact of the rapidly decreasing number of works of art lent to exhibitions abroad.

To sum up: in 2011 the Moravian Gallery in Brno worked to its full capacity and the results in all areas were positively commented on by visitors and colleagues and by experts in this country and abroad. All of the targets and tasks included in its plan of activities have been fulfilled to a high standard – under conditions incomparable with equally efficient museums abroad. At this moment it is unclear whether the year 2011 will be considered the swan song of the Moravian Gallery in Brno or whether we will be able, during negotiations with our administrator, to reach an agreement as to the conditions under which it is possible to maintain the current high standard of providing public service over a long term. The inner reserves of the institution have been exhausted from the long-term point of view and further exploitation of the inner resources can only be increased following a radical change of the goals of the institution in the sphere of presenting and preserving cultural heritage. This is not even to mention the lingering problems in fulfilling one of the main functions stated in the foundation charter – the acquisition activities. As in the past annual reports I would like to add that to resolve the acquisition deficit from the past two decades is beyond the powers of any art museum management in this Republic. Unfortunately, in 2011, as in previous years, we failed, for understandable as well as less understandable reasons, to push through with the planned revitalization of the Governor's Palace, which is becoming more acute as this important historical monument becomes increasingly worn down.

Marek Pokorný  
director Moravian Gallery in Brno

### Personnel representation

In 2011 the MG had altogether 184 permanent employees (converted number 153).

### MG ORGANIZATION SCHEME WITH HEADS OF DEPARTMENTS AND CURATORS OF COLLECTIONS

Director of the MG	Marek Pokorný
Secretary of the MG	Kateřina Tlachov (deputy director)
<b>Workplaces directly managed by the director of MG</b>	
MG Archive	Tomš Zapletal
Project Manager	Jan Press
Investment Manager	Richard Mysk
Internal Auditor	Tařna Martincov (till 31 <sup>st</sup> July)
PR and Media Department	Adla Jankov (from 15 <sup>th</sup> March)
Security Department	Milan Rha (till 14 <sup>th</sup> March) Karel Hradeck (from 14 <sup>th</sup> March)
<b>Director's division</b>	Kateřina Tlachov
Director's Secretariat	Kateřina Tlachov
Library	Hana Karkanov
Collection of Special Editions and Bookbindings	Hana Karkanov
Collection of Old Prints	Judita Matjov

Collections Register	Pavla Obrovská
<b>Collections division</b>	Jan Press
Early Art Department	Kateřina Svobodová
Collection of Gothic and Renaissance Painting and Sculpture, Collection of Baroque Painting	Petr Tomášek
Collection of Renaissance and Baroque Drawing and Graphics	Zdeněk Kazlepka, Ph.D.
Collection of 19th Century Art	Kateřina Svobodová
Department of Modern and Contemporary Art	Yvona Ferencová, Ph.D.
Collection of Modern and Contemporary Painting and Sculpture	Yvona Ferencová, Ph.D.
Collection of Artworks for the Visually Impaired	Yvona Ferencová, Ph.D.
Collection of Modern and Contemporary Drawing and Graphics	Petr Ingerle
Department of Applied Arts	Markéta Vejrostová
Collection of Textile	Andrea Březinová
Collections of Woodwork, Ceramics and Porcelain	Andrea Husseiniová
Collection of Glass, and Collection of Precious and Common Metals	Markéta Vejrostová
Collection of Oriental objects	Markéta Vejrostová
Collection of Furniture, Jurkovič House and Josef Hoffmann Birthplace	Martina Lehmannová (till 31 <sup>st</sup> December)
Graphic Design Department	Marta Sylvestrová
Photography and New Media Department	Jiří Pátek Antonín Dufek, Ph.D. Petra Trnková, Ph.D. (till 30 <sup>th</sup> September)
Methodological Centre (CENS)	Ondřej Chrobák (from 10 <sup>th</sup> October)
Restoration Department	Igor Fogaš
Communications Department	Ludmila Horáková
<b>Operation and economy division</b>	Richard Mysík
Exhibition Production and Publishing Department	Miroslava Pluháčková
Exhibition Installation Department	Petr Kolaja
Operations Department	Zbyněk Kroča
Financial Department	Marie Kočařová

### **MG BOARD OF ACADEMIC ADVISERS**

Prof. PhDr. Milena Bartlová, CSc. (Faculty of Arts, Masaryk University)  
 Mgr. Karel Císař, Ph.D. (Academy of Art, Architecture and Design, Prague)  
 PhDr. Iva Knobloch (Museum of Decorative Arts, Prague)  
 Doc. PhDr. Lubomír Konečný (Institute of Art History, Academy of Science of the Czech Republic)  
 Prof. PhDr. Jiří Kroupa, CSc. (Faculty of Arts, Masaryk University)  
 PhDr. Jiří Ševčík (Academy of Fine Arts, Prague)  
 Prof. PhDr. et PaedDr. Jindřich Vybíral, Ph.D. (Academy of Art, Architecture and Design, Prague)

### **MG ADVISORY BOARD FOR COLLECTIONS (ACQUISITIONS COMMITTEE)**

#### **1. Fine art and photography**

Mgr. Ondřej Chrobák  
 PhDr. Olga Kotková (National Gallery in Prague)

Mgr. Josef Moucha  
 PhDr. Mahulena Nešlehová (Institute of Art History, Czech Academy of Science)  
 Mgr. Tomáš Pospěch  
 PhDr. Hana Rousová  
 PhDr. Tomáš Rybička (Modern and Contemporary Art Museum in Hradec Králové)  
 Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University) – chair  
 Doc. PhDr. Jana Ševčíková (Academy of Fine Arts, Prague)

## 2. Applied arts and graphic design:

PhDr. Helena Brožková (Museum of Decorative Arts in Prague)  
 Mgr. Lada Hubatová–Vacková, Ph.D. (Academy of Art, Architecture and Design, Prague)  
 PhDr. Jan Mohr (Museum of Northern Bohemia, Liberec)  
 PhDr. Duňa Panenková  
 PhDr. Jana Pauly (National Technical Museum in Prague)  
 Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University) – chair

Any meeting of the advisory board for collections did not take place in 2011.

## ADVISORY BOARD TO THE MG DIRECTOR

Ing. Jan Kudera, Cash Reform (Commercial Finance) a. s.  
 ing. Petr Kynštetr, CSc., Head of Office, Chamber of Deputies, Parliament of the CR  
 RNDr. Petr Mužák, Deputy Head, Office of the President of the CR  
 Jiří Švestka, Director of Galerie Jiří Švestka, Prague

## MG Collections – Acquisitions, management, upkeep, loans, researchers

Number of collection items as of 31 December 2011	153,157 inv. nos.
New items in collections	352 acquisition nos.
of which acquired by purchase	9 acquisition nos.
Total value of the works of art purchased	118,901 CZK
Collection stocktaking	41,191 inv. nos.
Entered into the computer database in 2010	8,982 inv. nos.
Total in the computer database	143,780 inv. nos.
Number of research visits	191
Number of loans from the collections	45
of which: in the CR	42
abroad	3
Number of items loaned	727 inv. nos.
of which: in the CR	388 inv. nos.
abroad	339 inv. nos.
Number of agreements on the provision of photographic material and reproduction rights	77
in the value of	80,170 CZK and 1,403 EUR

## ACQUISITIONS

### Gifts

1. Drinking set, design by František Vízner, gift from Bohemia Machine s.r.o.
2. Seiichiro Uehara, 12 posters, gift from Seiichiro Uehara
3. Mirko Riedl, 115 items of heraldic ex-libris from 16th—20th centuries, gift from Mirko Riedl
4. Set of 14 posters by various authors, gift from Petr Štembera

5. Chair, around 1965, n.p. TON or Tatra Pravenec, gift from Kamila Štěpánková
6. Coffee table, around 1950, n.p. UP závody, gift from Kamila Štěpánková
7. František Dostál, set of 53 photographs, gift from František Dostál
8. Ex libris, collection of Mirko Riedl, gift from Mirko Riedl
9. Wardrobe, Thonet—Mundus, around 1930, gift from Marta Severová
10. Chest of drawers Thonet—Mundus, around 1930, gift from Marta Severová
11. Jiřina Hankeová, from the series Trapný pokus o autoterapii, 2005, gift from Jiřina Hankeová
12. Reversible street coat, ÚLUV, 1980s, gift from Olga Dluhošová
13. Ladies dress, ÚLUV, 1980s, gift from Olga Dluhošová
14. Ladies dress, Krásná jizba, early 1990s, gift from Olga Dluhošová
15. Blouse, 1990s, gift from Olga Dluhošová
16. Jiří Víšek, Dalibor Chatrný – portrait, 1989, gift from Jiří Víšek
17. set of photographs from the first half of the 20th century, gift from Petr Bouda
18. Denisa Nová, wedding dress from the „Kolekce Nula“ collection, gift from Denisa Nová
19. Jiří Světlík, set of 24 postcards, 15 x 10.5 cm, gift from Jiří Světlík
20. Jaroslav Benda, A. Rodin – Drawings, 1908, gift from Zdeňka Číhalová
21. Jaroslav Benda, 24th exhibition of Mánes Association in Prague – English Etchings, 1908, gift from Zdeňka Číhalová
22. Kircher (attributed), Little Angels and Putti Playing, gift from Uri Peled
23. Carlo Maratti (attributed), Study of a Baby; verso: St. Jacob (?), gift from Uri Peled
24. Dietricy after G. B. Castiglione (attributed), Bust of an old man with headgear, gift from Uri Peled
25. Johann Franz Ermels (attributed), Landscape with a rider and monument, gift from Uri Peled
26. Daniel Nikolaus Chodowiecki (attributed), Female figure, gift from Uri Peled
27. Giovanni Benedetto Castiglione (attributed), Sheep; verso: Study of a rider's face and of a male figure, gift from Uri Peled
28. Cavaliere d'Arpino (attributed), Male head, gift from Uri Peled
29. G. B. Pittoni (attributed), Pilgrim I., gift from Uri Peled
30. G. B. Pittoni (attributed), Pilgrim II., gift from Uri Peled
31. Viennese 16th century (attributed), Study of two apostles' heads, gift from Uri Peled
32. Taddeo Zuccaro (attributed), Justitia, gift from Uri Peled
33. Carlo Maratti (attributed), Ecclesia and Justitia, gift from Uri Peled
34. Willem Romeyn (attributed), Animals by a water source, gift from Uri Peled
35. G. F. Penni, called Il Fattore (attributed), Nymphs, gift from Uri Peled
36. Cut glass vase, design by René Roubíček, manufactured by Moser a.s., gift from Moser
37. Glass, gift from Ing. Jaroslav Dvořák
38. Flower stand, gift from Jaroslav Dvořák
39. František Dostál, 4 photographs, gift from František Dostál
40. František Dostál, set of 92 black-and-white photographs, gift from František Dostál
41. Martina Marešová, Season's Greetings cards 2005, gift – curator's statement
42. Radim Peško, Exhibition catalogues for MG Atrium, gift– curator's statement

### **Purchases**

1. Jindřich Štreit, photograph, Untitled, purchased
2. Coffee table, beech wood, stained, formica (yellow, red, blue), mid-20<sup>th</sup> cent., purchased
3. Armchair, chipboard shell, upholstery, beech wood, stained, mid-20<sup>th</sup> cent., purchased
4. Armchair, chipboard shell, upholstery, beech wood, stained, mid-20<sup>th</sup> cent., purchased
5. Nezval: Pantomima, (Štýrský, Teige) 1924, purchased
6. Milena Dopitová, Even the same is different, video, 2011, purchased
7. Milena Dopitová, It is so late that it is too early, video, 2009, purchased
8. Milena Dopitová, I may change through your charm, video, 2011, purchased
9. Milena Dopitová, Yeah, yeah, yeah!, video, 2011, purchased
10. Chair Stockholm no. 311700, design K. Johansen, 2010, agreed commitment

(reproduction rights)

11. Křeslo Merano, design A. Guffer, 2010, agreed commitment (reproduction rights)

**Transfer** – state property transferred to the MG through the Office for Representing the State in property Issues

1. Girl's bust, marble, 20<sup>th</sup> cent., transfer
2. František Gross, Street II, 1947, transfer
3. František Gross, Surface Mine, undated, transfer
4. František Gross, Trnovo, undated, transfer
5. Otakar Nejedlý, Landscape at Dusk, undated, transfer
6. Karel Souček, Ostrava, undated, transfer
7. Jan Smetana, The End and Continuation, 1966, transfer
8. Jan Smetana, Red Flower, 1978, transfer
9. Jan Bauch, Clown, undated, transfer
10. Jan Kotík, Boy, 1947, transfer
11. Otakar Nejedlý, Summer Motif, undated, transfer
12. Oldřich Kerhardt, Haymaking, reverse Landscape from Náchod Region, 1918, transfer
13. Busse, Landscape before a Storm, undated, transfer
14. Grigorij Musatov, Sunflowers, undated, transfer
15. Jan Smetana, Garden, 1966, transfer
16. Vilém Nowak, Klement Gottwald, 1954, transfer
17. Václav Rabas, Summer, 1949, transfer
18. Jan Bauch, Landscape by Trója, 1960, transfer
19. Eugen Nevan, Stack, undated, transfer
20. Milan Dobeš, Lighthouse, undated, transfer
21. Jan Štursa, Bust of Eduard Vojan, 1919, transfer
22. Josef Liesler, On Stage, 1947, transfer
23. Václav Rada, Carnival, 1947, transfer
24. Jan Smetana, Untitled (railway station), 1947, transfer
25. Antonín Pelc, Picasso, caricature, 1948, transfer
26. Antonín Pelc, M. Jakubovská, caricature, transfer
27. Antonín Pelc, Děkan Johnson, caricature, 1948, transfer
28. Antonín Pelc, Šolochov a Kornějčuk, caricature, 1948, transfer
29. Antonín Pelc, Nexö, caricature, 1948, transfer
30. Antonín Pelc, Borejsza, caricature, 1948, transfer
31. Antonín Pelc, Academician Jevgenij Tarle, caricature, 1948, transfer
32. Antonín Pelc, Jean Boulier, caricature, transfer
33. Antonín Pelc, J. B. S. Haldane, caricature, transfer
34. Alena Kučerová, Duvets, 1969, transfer
35. Hugo Merth (?), Kampa, 1982, transfer
36. Theodor Rotrekl, At the Airport, 1966, transfer
37. Joža Úprka, Harvest, 1906, transfer
38. Max Švabinský, portrait of Mikoláš Aleš, transfer
39. Glass object, transfer
40. R. Nos, Leaves, pendant textile, transfer
41. Unknown artist, Ej hory, hory, tapestry, transfer

## RESTORATION

Restored - internally	123 inv. nos.
- external commissions	44 inv. nos.
Conserved – internally	266 inv. nos.
- external commissions	30 inv. nos.
Framed and adjusted	283 inv. nos.
Restoration research	44 inv. nos.

Condition assessment	1,002 inv. nos.
Consultation	400
Research visits	26

## Exhibitions

### MUSEUM OF APPLIED ARTS

#### *Main halls*

Permanent Exhibition of Applied Arts and Design	all year
Kamil Lhoták or Comfort in the Machine	3.12. 2010–3. 4. 2011
Tales from the Thousand and One Nights. Islamic Art in the Collections of the Moravian Gallery in Brno	22. 4.–31. 7. 2011
The Best of...	19. 8.–23. 10. 2011
Images of the Mind	9. 12. 2011–18. 3. 2012

#### *Camera*

Vladimír Jindřich Bufka	12. 11. 2010–13. 2. 2011
Václav Ryčl – Blue Boy	4. 3.–29. 5. 2011
Josef Kunzfeld. Photographer & Museum / Photographer & City	17. 6.–25. 9. 2011

#### *Respirium*

Luxury and Decorative Glass. Production of the Reichs and the Schreibers 1850–1918	10. 12. 2010–13. 3. 2011
Made in Villa. Fashion Design Inspired by Architect Jurkovič	1. 4. –5. 6. 2011

#### *Staircase Landing*

The Language of Flowers	27. 10. 2010–31. 1. 2011
Artistic Production of the Bohemian-Moravian Glassworks in the 1940s	10. 2.–12. 6. 2011
Faience from Holíč. The František Kretz Collection	23. 6.–30. 10. 2011
From Fairy Tale to Fairy Tale	3. 11. 2011–4. 3. 2012

### PRAŽÁK PALACE

#### *Main Halls*

Permanent Exhibition of Modern Czech Art	all year
... And Don't Forget the Flowers	26. 11. 2010–27. 2. 2011
Plane, Depth, Space. Motifs and Principles of Perspective in Art	18. 3.–19. 6. 2011
Milena Dopitová. I'll Stay a Little Longer / Winner of the Michal Ranný Award	15. 7.–9. 10. 2011
Full Spectrum. Photography 1900–1950 from the Collection of the Moravian Gallery in Brno	4. 11. 2011–5. 2. 2012

#### *Atrium*

Jan Nálevka: And I Would Also Like to Add That...	21. 10. 2010–16. 1. 2011
Cyril Blažo: Handsome Beggar	3. 2.–22. 5. 2012
Vladimír Houdek: Melancholy	9. 6.–2. 10. 2011
Sláva Sobotovičová: Minimal Shift	20. 10. 2011–15. 1. 2012

#### *Space for a Single Artwork*

Jan Haubelt: Negative Thonet, 2010	6. 10. 2010–6. 1. 2011
Tomáš Svoboda: The Power of the Context	19. 1.–24. 4. 2011

Vasil Artamonov, Alexey Klyuykov: Maturity, 2011 4. 5.–30. 10. 2011

## GOVERNOR'S PALACE

### *Main halls*

Permanent Exhibition of Art since the Gothic till the 19th Century all year

*Kabinet – Alternating space within the permanent exhibition*

Beautiful Line. German and Swiss Drawings from the 16th Century in the MG Collection 15. 10. 2010 –16. 1. 2011

Artists with Coats of Arms 4. 2.–1. 5. 2011

Et in Roma ego. Fontana di Trevi and Other Drawings by Franz Anton Grimm 13. 5.–14. 8. 2011

Under the Shield of Minerva. Austrian 18th Century Drawing from the Collection of the MG 26. 8.–27. 11. 2011

Collectors and Patrons VI: Marie RichtEROVÁ (1927–2011) 15. 12. 2011–9. 9. 2012

Donors, Patrons, Collectors 19. 11. 2010–13. 2. 2011

Viktor Kolář 11. 3.–5. 6. 2011

The Moravian National Gallery. 194 Years since its Foundation 24. 6.–30. 10. 2011

Colorito. Painting in Venice from the 16th–18th Centuries in Moravian and Silesian Collections 17. 11. 2011–20. 5. 2012

### *Ambit (Cloister)*

The Most Beautiful Czech Books of the Year 2009 8. 10. 2010–9. 1. 2011

The Most Beautiful Czech Books of the Year 2010 6. 10. 2011–8. 1. 2012

### *Baroque hall*

Vojtěch Jasný: Photographs 22. 10. 2010–9. 1. 2011

Bohdan Holomíček. The Theatre World 27. 5.–4. 9. 2011

## JURKOVIČ HOUSE

Permanent Exhibition Dušan Jurkovič. The Architect and his House open in summer Tuesday–Sunday, in winter Thursday–Sunday

Jurkovič House. History and Restoration 1. 4.2011–18. 3. 2012

## JOSEF HOFFMANN HOUSE IN BRTNICE

Long-term Exhibition Josef Hoffmann: Inspirations open daily in summer, in June and September Tuesday–Sunday, in winter on Saturdays and Sundays

Josef Hoffmann – Oswald Oberhuber. Universal Conception and Design 14. 6.–30. 10. 2011

## EXHIBITIONS OUTSIDE THE MG PREMISES AND ABROAD

From Gothic to the Empire, permanent exhibition Regional Museum in Mikulov open daily in summer, in winter on Saturdays and Sundays



Viktor Kolář: Photographs	Bratislava City Gallery, Mirbach Palace, Bratislava, Slovakia	2. 11. 2011–15. 1. 2012
Images of the Mind. Bildwelten des Geistes aus Kunst und Wissenschaft	Deutsches Hygiene-Museum, Dresden, Germany	23. 7.–31. 10. 2011
Uncanny. Surrealism and Graphic Design	Kunsthal Rotterdam, The Netherlands	24. 9.–4. 12. 2011

### MG PARTICIPATION IN EXHIBITIONS AT OTHER INSTITUTIONS

Cooperation and preparation of Dominik Lang's project for the national pavilion at the 54th International Art Exhibition / La Biennale di Venezia in 2011 (Mgr. Yvona Ferencová, Ph.D.)  
 Josef Hoffmann – Symphony of Architecture and Design in Black and White, Gustav Mahler House, Jihlava, 7. 12. 2011.–25. 2. 2012 (Mgr. Martina Lehmannová)

### Attendance at the MG exhibitions

Total number of visitors to MG permanent and temporary exhibitions in 2011	109,512
<i>of which to permanent exhibitions</i>	
Modern and Contemporary Czech Art	4,235
Applied Arts and Design	4,513
Art since the Gothic until the 19th Century	5,493
Josef Hoffman: Inspirations	2,464
Dušan Jurkovič: The Architect and His House	8,784
<b>The most successful temporary exhibitions</b>	
Kamil Lhoták or Comfort in the Machine (7,774 visitors during the whole exhibition period)	6,364
The Best of...	3,200
Plane, Depth, Space. Motifs and Principles of Perspective in Art	2,981
Images of the Mind (21,718 visitors during the whole exhibition period)	2,825
Viktor Kolář	2,461

### LECTURES, CONCERTS, CULTURAL AND EDUCATIONAL EVENTS

#### Lectures

19. 1.	Natural gardens with no borders	H. Vlašínová	... And Don't Forget the Flowers
25. 1.	Hubert Kovařík	A. Husseiniová	Masters of Art Nouveau and Modernism
27. 1.	Alfons Mucha	M. Sylvestrová	Masters of Art Nouveau and Modernism
22. 2.	Otto and Hans Prutscher	M. Lehmannová	Masters of Art Nouveau and Modernism
23. 2.	Professor Jan Calábek and plants in time-gathering cinematography	J. Hřib	... And Don't Forget the Flowers

24. 2.	Knights' hall and portraits of the Collalto at Brtnice chateau	Z. Kazlepka	Masters of Art Nouveau and Modernism
7. 3.	Introduction to Photography	P. Trnková R. Horáček	
7. 3.	Off with the statue!	E. Schmidt	TVK TVK, Luxury and Decorative Glass
9. 3.	What cannot be found at the exhibition	M. Vejrostová	
14. 3.	Introduction to Photography From Kamil Lhoták to the history of automobiles	P. Trnková S. Zouharová-Dyková	Kamil Lhoták or the Comfort of Technology
15. 3.			
21. 3.	Introduction to Photography	P. Trnková	
28. 3.	Introduction to Photography	P. Trnková	
5. 4.	the beauty of French gardens	I. Otruba	Bonjour Brno rewind
6. 4.	Jan Šerých and Václav Hájek		
11. 4.	Introduction to Photography Metamorphoses of the aesthetic approach to nature and landscape	P. Trnková K. Stibral	Visual art crossovers
12. 4.			
18. 4.	Introduction to Photography	P. Trnková	
19. 4.	History of insects imaging	K. Chobot	Visual art crossovers rewind
20. 4.	Jiří Černický and Michal Koleček		
26. 4.	Backhausen: The mark of ornament	A. Březinová	Masters of Art Nouveau and Modernism
28. 4.	Jan Vaněk (1891—1962)	J. Chatrný	Masters of Art Nouveau and Modernism Centre for the history of the image and visual culture (CDOVK) rewind
28. 4.	Opening workshop		
4. 5.	Marek Meduna and Jiří Ševčík		
5. 5.	Time for the man in pavilion no. 13	M. Huptych	Václav Ryčl - Blue Boy
10. 5.	Art and nature – possible relationships	O. Dadajík	Visual art crossovers
16. 5.	Introduction to Photography	P. Trnková	
18. 5.	Marek Kvetán and Katarína Müllerová		rewind
19. 5.	Milan Salák and Jiří Pribáň		rewind
31. 5.	Dušan Jurkovič – inspirativní	meeting with fashion designers	Masters of Art Nouveau and Modernism rewind
1. 6.	Rafani a Milena Slavická		Please meet ... MG celebrates 50
9. 6.	Please meet ... the restorer Issues of habitation of lower class population in Brno	I. Fogaš	
8. 9.	Possible origins of a provincial or even national gallery	L. Fasora	Josef Kunzfeld
15. 9.		P. Tomášek	National Gallery of Moravia rewind
4. 10.	Filip Cenek, Marika Kupková		
5. 10.	Photography of the 19th century The Universal Exposition in Vienna 1873 and textiles at the National Gallery of Moravia exhibition	P. Trnková A. Březinová	(CDOVK) National Gallery of Moravia rewind
6. 10.			
11. 10.	Pavla Sceránková, Palo Fabuš		

18. 10.	Please meet... the curator	M. Lehmannová M. Sylvestrová	Please meet ... MG celebrates 50 (CDOVK)
19. 10.	Photography of the 19th century Koptoxyl and xylectypom. Forgotten technologies in wood working	P. Trnková	
20. 10.		M. Lehmannová	National Gallery of Moravia
21. 10.	Glass painting in the Jurkovič House	M. Lehmannová, J. Bolf	Dušan Jurkovič: The Architect and his House Masters of Art Nouveau and Modernism
25. 10.	Jan Vaněk (1891—1962)	J. Chatrný	(CDOVK)
26. 10.	Photography of the 19th century	P. Trnková	Masters of Art Nouveau and Modernism
27. 10.	Franta Anýž (1876—1934)	M. Lehmannová	Department of the History of Art
31. 10.	The Art of the 19th century	A. Pomajzlová	rewind
1. 11.	Matěj Al-Ali, Tomáš Moravec	P. Trnková	(CDOVK)
2. 11.	Photography of the 19th century Cyberqueers – gender, sexuality and new technologies	J. Navrátilová	Mezipatra 2011 / Queer café
3. 11.	Queer viewing of classical Czech/Czechoslovak films of the 1950s—1970s	L. Skupa	Mezipatra 2011 / Queer café
4. 11.	Slash as a feature of present-day fan culture	J. Glocarová	Mezipatra 2011 / Queer café
5. 11.	Queer tendencies in Star Trek	A. Kotaška	Mezipatra 2011 / Queer café
6. 11.	Todd & Tom & New Queer Cinema	L. Kajánková	Mezipatra 2011 / Queer café
7. 11.	Photography of the 19th century	P. Trnková	(CDOVK)
9. 11.			Please meet ... MG celebrates 50
10. 11.	Please meet ... the director	M. Pokorný	rewind
15. 11.	Jiří Franta, David Böhm		(CDOVK)
23. 11.	Photography of the 19th century Moravian folk pottery as inspiration for Art Nouveau	P. Trnková	Masters of Art Nouveau and Modernism
24. 11.	Art Nouveau clothes: Reformed and artistic dress	A. Kalinová, A. Husseiniová	Masters of Art Nouveau and Modernism
29. 11.	Photography of the 19th century	A. Březinová	(CDOVK)
30. 11.	Giuseppe Verdi	P. Trnková	Society of Friends of Italy
1. 12.	K. Šedá / From sun to sun	M. Štědroň K. Šedá, Y. Ferencová	
2. 12.			Department of the History of Art
5. 12.	Paintings of the 19th century	A. Pomajzlová	(CDOVK)
7. 12.	Photography of the 19th century	P. Trnková	Department of the History of Art
12. 12.	Paintings of the 19th century	A. Pomajzlová	rewind
13. 12.	Dominik Lang, Martin Mazanec		(CDOVK)
14. 12.	Photography of the 19th century	P. Trnková	

*Guided tours in permanent and temporary exhibitions and depositories*

9. 1.	Browsing through the Most Beautiful	H. Karkanová	The Most Beautiful Czech Books
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	Books		2009
12. 1.	Guided tour Silver-coated glass in the MG	Y. Ferencová	... And Don't Forget the Flowers
13. 1.	collection	M. Vejrostová	Glass Depository Kamil Lhoták or the Comfort of Technology
20. 1.	Guided tour	M. Pokorný	Donors, Patrons, Collectors
26. 1.	Guided tour	K. Svobodová	Vladimír Jindřich Bufka
27. 1.	Guided tour	A. Dufek	Luxury and Decorative Glass
9. 2.	Guided tour	M. Vejrostová	Glass Depository
17. 2.	Ehrenfeld and his historic-like glass	M. Vejrostová	... And Don't Forget the Flowers
24. 2.	Guided tour Video-tour through permanent exhibitions with F. Cenek, J. David, P. Feriancová, P. Kovačovský, J.	Y. Ferencová	
11. 3.	Mančuška, D. Možný, P. Ryška	P. Vogelová	TVK, Videotime
1. 4.	Guided tour	P. Ingerle	Plane, Depth, Space
14. 4.	The work of P. Hlava	M. Vejrostová	Glass Depository
28. 4.	Guided tour	J. Pátek	Viktor Kolář
19. 5.	Moser in Glass Collection	M. Vejrostová	Glass Depository
2. 6.	Guided tour Harrachov glassworks Nový Svět and	P. Ingerle	Plane, Depth, Space
9. 6.	its products	M. Vejrostová	Glass Depository
22. 6.	Guided tour	P. Trnková	Josef Kunzfeld Tales from the Thousand and One Nights
24. 6.	Guided tour	S. Dvořáková	The Best of...
7. 9.	Guided tour	P. Ingerle	Milena Dopitová. I'll Stay a Little Longer
14. 9.	Guided tour Ask yourself.../ Meeting a glass	M. Pokorný	
22. 9.	technologist	J. Černý, M. Vejrostová	Glass Depository
5. 10.	Guided Tour	P. Ingerle	The Best of...
13. 10.	Czech uranium glass	M. Vejrostová	Glass Depository
23. 10.	Derniere guided tour	M. Pokorný, P. Ingerle	The Best of...
24. 11.	Friedrich Egermann (1777—1864)	M. Vejrostová	Glass Depository
10. 12.	Lector's guided tour	M. Banzetová	Images of the Mind
12. 12.	Curator's guided tour	L. Kesner	Images of the Mind
14. 12.	Guidd tour in Geman	E. Ahner	Images of the Mind
15. 12.	The rich world of glass statuettes	M. Vejrostová	Glass Depository
17. 12.	Lector's guided tour	A. Stuchlíková	Images of the Mind
22. 12.	Lector's guided tour	M. Peringerová	Images of the Mind
29. 12.	Lector's guided tour	M. Peringerová	Images of the Mind

#### *Film shows*

17. 1.	Eko-animo	Echo of AniFest
24. 1.	Catenaccio of Drnovice / R. procházka	Echo of MFDF Jihlava
16. 2.	Josef Dabernig	Videotime 13
21. 2.	Technologica magica	Echo of AniFest

2. 3.	Hana Železná		Videotime 13
9.-13. 3.	Echo of Videotime 2010		TVK, Videotime
16. 3.	Matěj Smetana		Videotime 14
21. 3.	New Wave of Czech Animation		Echo of AniFest
22. 3.	My reincarnations (USA)		Jeden svět 2011
23. 3.	Rainmakers (The Netherlands)		Jeden svět 2011
23. 3.	Zachraňte Edwardse (CZ)		Jeden svět 2011
24. 3.	Nowhere in Europe (Germany/Poland)		Jeden svět 2011
24. 3.	Evoluce 4 z revoluce – Martin Mejstřík		Jeden svět 2011
25. 3.	Grandchildren of The Cuban Revolution (USA)		Jeden svět 2011
25. 3.	Šitkredit (CZ), Z kola ven (SK)		Jeden svět 2011
28. 3.	Autumn Gold (Germany)		Jeden svět 2011
28. 3.	Heim ist nicht Daheim (Austria)		Jeden svět 2011
29. 3.	Thieves by Law (Israel)		Jeden svět 2011
29. 3.	Freedom Riders (USA)		Jeden svět 2011
30. 3.	Plani di Giardini Ideali		Videotime 15
11. 4.	Hungarian Animation		Echo of AniFest
13. 4.	Igor and Ivan Buharov		Videotime 16
27. 4.	Mateřidouška – J. Suchánek and T. Damcová		Videotime 17
11. 5.	Černý zmizík 3		Videotime 18
16. 5.	AniFest special		Echo of AniFest
13. 6.	Tajemné předtuchy Leona Prozaka		Echo of AniFest
18. 7.	Goodbye Mister Christie		Echo of AniFest
29. 8.	Technotise – Edit and me		Echo of AniFest
23. 9.	Winners of Anifest 2011		Night in Gallery / Echo of AniFest
3. 10.	Milena Dopitová		Videotime 19
	Encounter through a needle's eye / F. Týmal and A.		
12. 10.	Moralesová		Brno Shorts 16 / Videotime 20
17. 10.	Animation, meditation, spirituality		Echo of AniFest
26. 10.	R. Matějček & L. Malák		Videotime 21
9. 11.	Brandon LaBelle		Videotime 22
	Tierce: Jez Riley French, Daniel Jones, Ivan		
23. 11.	Palacký		Videotime 23
28. 11.	Non-narrative animation		Echo of AniFest
			Mysteries of the mind / Images of
10. 12.	Záhada nevědomí / M. Rychlíková		the Mind
			Film picture of the mind / Images of
12. 12.	Memento / C. Nolan, USA, 2001		the Mind
15. 12.	Tomáš Rafa		Videotime 24
			Film picture of the mind / Images of
19. 12.	Paycheck / J. Woo, USA, 2003		the Mind
<i>Concerts</i>			
8. 3.	P. Wagner and Z. Kazlepka		Music and image
			Tales from the Thousand and
3. 6.	Music of Sephardic Jews	Kvinterna	One Nights
			Music and image of young
19. 6.	J. Sládek and O. Voráč		talents

3. 8.	String Orchestra of Lutych University (Belgium)		Kamil Lhoták or Comfort in the Machine Josef Hoffmann Birthplace in Brtnice
16. 10.	B. Sojková and Ensemble Tourbillon		
22. 11.	Saint Cecily	Opera Diversa	
6. 12.	Homage to Italian music	and P. Tomášek	Music and image Society of the Friends of Italy
14. 12.	J.J. Ryba: Czech Christmas Mass	Czech Virtuosi, Rastislav	
<i>Excursions, discussions, talks with artists, literary sessions, theatre performances, combined events, symposia, social events</i>			
12. 1.	Improvisation / J. Zajíček, Theatre Útulek		... And Don't Forget the Flowers Kamil Lhoták or Comfort in the Machine
16. 2.	Improvisation / J. Zajíček, Theatre Útulek		
3. 3.	Tones of the Baroque Architecture in the open hand / A.Stuchlíková, P.		Conference
10. 3.	Parolek, A. Novák, L. Kuba		TVK
11. 3.	The artist as a public agent / R. Horáček, J. David		TVK
23. 3.	Improvisation		Viktor Kolář Kamil Lhoták or the Comfort of Technology
27. 3.	Derniere balloon flight		
15.-30. 3.	Opening conference of Jurkovič Villa		
14. 5.	Brno Museum Night		Pražák Palace
14. 5.	Brno Museum Night		Governor's Palace
14. 5.	Brno Museum Night		Museum of Applied Arts Tales from the Thousand and One Nights
18. 5.	Improvisation / J. Zajíček, Theatre Útulek		
25. 5.	Photographic party / V. Kolář, B. Holomíček		Viktor Kolář Josef Hoffmann – Oswald Oberhuber: Universal Conception and Design
12. 6.	Excursion to Brtnice		
1. 7.	Brtnice Museum Night		
17.-20. 9.	Measuring and Promoting Museum Success		Conference ICOM—MPR
23. 9.	Gallery Night		Pražák Palace
23. 9.	Gallery Night i		Governor's Palace
23. 9.	Gallery Night		Museum of Applied Arts
1. 10.	Excursion to Bratislava		SPMG Josef Hoffmann – Oswald Oberhuber: Universal Conception and Design
16. 10.	Tour to Brtnice		
9. 11.	V. Chalánková / Gingerbread House		The Best of...
16. 11.	Sylva Fischerová, author's reading		Poetry Day
19. 11.	Art Day for UniCredit Bank		Colorito
25. 11.	Václav Stratil Award		
5. 12.	A. Přidal / Wandering through books and time		

### *Exhibition openings*

- 2. 2. Cyril Blažo
- 3. 2. Artists with Coats of Arms
- 3. 3. Václav Ryčl – Blue Boy
- 10. 3. Viktor Kolář
- 17. 3. Plane, Depth, Space
- 31. 3. Made in Villa
- 21. 4. Tales from the Thousand and One Nights
- 12. 5. Et in Roma ego. Fontana di Trevi
- 26. 5. Bohdan Holomíček / Theatre World
- 8. 6. Vladimír Houdek: Melancholy
- 12. 6. Josef Hoffmann – Oswald Oberhuber. Universal Conception and Design  
Josef Kunzfeld. The Photographer and Museum / The Photographer and  
the City
- 16. 6. the City
- 23. 6. National Gallery of Moravia
- 14. 7. Milena Dopitová. I'll Stay a Little Longer
- 18. 8. The Best of...  
Under the Shield of Minerva. Austrian 18th century drawing from the  
collection of the Moravian Gallery in Brno
- 25. 8. collection of the Moravian Gallery in Brno
- 19. 10. Sláva Sobotovičová. Minimal Shift
- 3. 11. Full Spectrum  
Colorito. Painting in Venice from the 16th to the 18th centuries from
- 16. 11. Moravian and Silesian Collections
- 9. 12. Images of the Mind
- 15. 12. Collectors and Patrons VI: Marie Richterová (1927—2011)

### **Art workshops for adults**

Art Workshops for adults, Through Creation to Knowledge and Inspiration, Art Workshop for Everybody, Between You and Us (for the disabled), Creativ 60+ (for seniors), Dialogues with Paintings (for teachers), self-awareness meetings, improvisation meetings

- |        |   |  |
|--------|---|--|
| 9. 1.  | Emilie Medková, Toyen   |  |
| 13. 1. | Playback  | ...And Don't Forget the Flowers        |
| 15. 1. | With a flower, against a flower                               | ...And Don't Forget the Flowers        |
| 18. 1. | Collecting, passion as investment                             | Donors, Patrons, Collectors            |
| 20. 1. | Dialogues with paintings                                      | ...And Don't Forget the Flowers        |
| 13. 2. | Technological meditation                                      | Kamil Lhoták or Comfort in the Machine |
| 15. 2. | Futurist nostalgia  | Kamil Lhoták or Comfort in the Machine |
| 18. 2. | Dialogues with paintings                                      | Kamil Lhoták or Comfort in the Machine |
| 19. 2. | On the balcony, by the carpet stand                           | Kamil Lhoták or Comfort in the Machine |
| 8. 3.  | Glass equipment   | TVK, Luxury and decorative glass       |
| 5. 4.  | Life is ...   | Václav Ryčl – Blue Boy                 |
| 9. 4.  | Stereotype and experiment<br>Fashion design inspired by Dušan | Plane, Depth, Space                    |
| 14. 4. | Jurkovič  | Made in Villa                          |
| 17. 4. | The city and life   | Viktor Kolář                           |
| 10. 5. | Beyond the horizon  | Plane, Depth, Space                    |

19. 5.	Martin Vinazer, St. Elisabeth	Rendez-vous
21. 5.	Ornament / glass mosaic	Tales of the One Thousand and One Nights
13. 9.	Afternoon visit	Jurkovič House
15. 9.	P. Kalouda, Madame du Barry	
7. 10.	Milena Dopitová	Milena Dopitová. I'll Stay a Little Longer
11. 10.	50 or 194 years?	The National Gallery of Moravia
15. 11.	Full spectrum	Full Spectrum
27. 11.	Architecture as form	
6. 12.	Symbol or decoration?	

#### Art workshops for children

13. 1.	Letadla, balóny a vzducholodě	Done! Painted!	Kamil Lhoták or Comfort in the Machine
20. 1.	Křehké výtvořy	Done! Painted!	
20. 1.	Modrá je dobrá	Done! Painted!	
		Saturday studio	
22. 1.	Album	for children	Vladimír Jindřich Bufka
27. 1.	Svítání u rybníka	Done! Painted!	
29. 1.	Ze země k nebi	Among us	... And Don't Forget the Flowers
3. 2.	Zrcadlo řekni – poznej svou tvář	Done! Painted!	
			Kamil Lhoták or Comfort in the Machine
10. 2.	Krajinou za dřevěnou ohradou	Done! Painted!	
		Saturday studio	
12. 2.	Květinky k růstu	for children	... And Don't Forget the Flowers
17. 2.	Modrobílé Holandsko	Done! Painted!	
			Kamil Lhoták or Comfort in the Machine
17. 2.	Jedeme, plujeme, letíme	Among us	
24. 2.	Rok v obrazech	Done! Painted!	
		Saturday studio	Kamil Lhoták or Comfort in the Machine
26. 2.	Na výletě s K. Lhotákem	for children	
			Kamil Lhoták or Comfort in the Machine
3. 3.	Jedeme, plujeme, letíme	Done! Painted!	
10. 3.	Jak se staví muzeum	Done! Painted!	TVK
11. 3.	Ulice	Among us	Viktor Kolář
		Saturday studio	TVK, Kamil Lhoták or Comfort in the Machine
12. 3.	Na výletě s K. Lhotákem	for children	
	Obrázkové putování, Zázraky		Kamil Lhoták or Comfort in the Machine
24. 3.	techniky	Done! Painted!	
		Saturday studio	
26. 3.	Záznam okamžiku	for children	Viktor Kolář
31. 3.	Bronzový lev	Done! Painted!	
		Saturday studio	
2. 4.	Designové hrátky	for children	Made in Villa
7. 4.	Bílá a černá, světlo a stín	Done! Painted!	
7. 4.	Barvou tkané	Done! Painted!	
		Saturday studio	
9. 4.	Hravá perspektiva	for children	Plane, Depth, Space
13. 4.	Easter Design s Eliadou	Among us	



14. 4.	Ani socha, ani obraz	Done! Painted!	
21. 4.	Jsou tady Velikonoce!	Done! Painted!	
28. 4.	Krok do obrazu	Done! Painted!	
30. 4.	O zatoulaném kuřátku	Saturday studio	Made in Villa
5. 5.	Vila jako z pohádky	for children	Made in Villa
12. 5.	Země, kde vychází slunce	Done! Painted!	Tales from the Thousand and One Nights
19. 5.	Na tržišti v Orientu	Done! Painted!	Tales from the Thousand and One Nights
19. 5.	Pohádky tisíce a jedné noci	Done! Painted!	Tales from the Thousand and One Nights
25. 5.	Karavana	Among us	Tales from the Thousand and One Nights
26. 5.	Kouzelná lampa a ebenový kůň	Done! Painted!	Tales from the Thousand and One Nights
28. 5.	Orient Express	Saturday studio	Tales from the Thousand and One Nights
2. 6.	Oblečení pro radost	for children	One Nights
12. 7.	Letní hrátky nejen s batolátky	Done! Painted!	Made in Villa
15. 8.	Inspirace a design	Josef Hoffman Birthplace in Brtnice	Josef Hoffmann Birthplace in Brtnice
6. 10.	Dostaveníčko s paní Módou	Junge Uni	Josef Hoffmann Birthplace in Brtnice
8. 10.	Výprava do minulosti a za uměním	Done! Painted!	
13. 10.	Nejlepší z nejlepších	Saturday studio	The National Gallery of Moravia
13. 10.	Kocour Mour a jeho kamarádi	for children	The Best of...
20. 10.	Skleněné království	Done! Painted!	
22. 10.	About Wood	Done! Painted!	We Love Trees / Partnership Foundation
3. 11.	Na dotek	Saturday studio	
3. 11.	Barevné snění	for children	The Most Beautiful Czech Books of the Year 2010
5. 11.	Ty nejkrásnější	Done! Painted!	
10. 11.	Kouzelný zámek	Done! Painted!	
24. 11.	Shapes and Colours	Done! Painted!	
24. 11.	Předměty ze dřeva, skla a kovu	Done! Painted!	
26. 11.	Před kamerou, za kamerou	Saturday studio	Full Spectrum
1. 12.	Nad Betlémem vyšla hvězda	for children	
3. 12.	Gingerbread House	Done! Painted!	
		Saturday studio	
		for children	

*Gallery classes and animations*

Herbáře

... And Don't Forget the Flowers

6

Skryté významy

... And Don't Forget the Flowers

10

Benátský kolorismus	Colorito	2
Coligere et donare	Donors, Patrons, Collectors	4
Brtnice – výukový pořad	Josef Hoffmann: Inspirations	3
Kam doletěly balóny	Kamil Lhoták or Comfort in the Machine	28
Na výletě s Kamilem Lhotákem	Kamil Lhoták or Comfort in the Machine	7
Týden s kurátorem – TVK	Library	1
Oděvní design	Made in Villa	4
Odkud přichází inspirace	Made in Villa	7
Abstrakce aneb malba mé říše	Modern and Contemporary Art	8
Díváme se na obrazy	Modern and Contemporary Art	6
Někdy je třeba být Tvrdošíjný	Modern and Contemporary Art	2
Prométheův oheň	Modern and Contemporary Art	10
Svět kubistickým okem	Modern and Contemporary Art	3
Strom může být červený nebo modrý	Modern and Contemporary Art	4
Děsivost, tajemství a sny	Modern and Contemporary Art	1
Moderní 20. století	Modern and Contemporary Art	1
Cesta k moderní soše	Modern and Contemporary Art	1
50 nebo 194 let?	The National Gallery of Moravia	2
Krásné knihy - to se vidí!	The Most Beautiful Czech Books	1
Mozek v myslí	Images of the Mind	2
Vnitřní svět	Images of the Mind	2
Svět myslí	Images of the Mind	1
Plocha nebo prostor	Plane, Depth, Space	21
Co přináší karavana	Tales from the Thousand and One Nights	4
Kouzelný koberec	Tales from the Thousand and One Nights	2
Svět Orientu	Tales from the Thousand and One Nights	1
Udělej si výstavu	The Best of...	6
Jak se malovalo ve středověku	Six Centuries of European Art	2
Kde se vzaly Velikonoce	Six Centuries of European Art	8
Umění šesti století	Six Centuries of European Art	10
Z nebe na zem	Six Centuries of European Art	7
Poprvé v galerii	Six Centuries of European Art	2
Tváří v tvář	Six Centuries of European Art	1
Divadlo světa	Six Centuries of European Art	1
Jak se kdysi stolovalo	Applied Art and Design	5
Je líbo kávu nebo čaj	Applied Art and Design	4
Křehké proměny	Applied Art and Design	4
Od gobelínu po krinolínu	Applied Art and Design	6
Poprvé v muzeu (užitého) umění	Applied Art and Design	9
Rubíny, smalt nebo plast	Applied Art and Design	8
Sedm stylových období	Applied Art and Design	9
Týden s kurátorem - TVK	Applied Art and Design	8
Jak se měří čas	Applied Art and Design	1
Viděno z různých úhlů	Full Spectrum	1
Sedím tiše ve tmě / Václav Ryčl – Blue Boy		
Boy	Václav Ryčl – Blue Boy	1

<i>Summer art workshops and courses</i>		
27.6.-1.7.	Architecture as form Adventures of Sinbad the	Josef Hoffmann Birthplace in Brtnice
27.6.-1.7.	Sailor	Tales from the Thousand and One Nights
11.7.-15.7.	Criss-cross	Museum of Applied Arts
25.7.-29.7.	Art without borders	Josef Hoffmann Birthplace in Brtnice
22.8.-26.8.	The Baby Best of...	The Best of...
12.-15.10.	Art of Shorts	Brno Shorts 16

**Attendance of the cultural and educational events in total** 53,091 visitors

out of which art workshops and programmes for children 14,319 visitors

art workshops for adults 178 visitors

courses and workshops 419 visitors

lectures, guided tours, projections 2,937 visitors

## PUBLIC SERVICES, PROMOTION

[www.moravska-galerie.cz](http://www.moravska-galerie.cz)

Average number of visits/month 13,630

Number of visits/year 163,556

Email address book – weekly invitations 1,500 addresses

Facebook 2,000 fans

## MG LIBRARY

### *Range of the book assets*

Number of library items as of 31 December 2011 134,476

New items in 2011 1,570

of which purchased 433

    donated 666

    exchanged 471

### *Book exchanges*

The MG library received publications

from abroad 245 titles at 99,817 CZK

from the CR 124 titles at 31,614 CZK

Publications sent from the MG to partner

institutions abroad 237 titles at 86,779 CZK

within the CR 76 titles at 27,738 CZK

### *Reader services*

Number of registered readers 191

Number of readers' visits 2,990

Number of current and returned loans 12,703

of which within inter-library loan service 91

Specialist bibliography and factographic consultations 1,971

Xerox copies made for readers 1,807

Search in specialist literature 2

### Book assets in process

Name and subject cataloguing including retro-cataloguing	5,712 entries
Analytical description of articles in Czech and foreign periodicals	239 titles
	442 records

### MG ARCHIVE

Archive holdings and collections	28	219.56 m in length
Of which: archived sets under direct administration	23	214.95 m in length
archived sets under supervision (reports)	5	4.61 m in length
selection of archived material for discarding	1	assessed 20.32 m of documents, of which 1.9 m discarded
outside the discarding procedure	0	not done
Inventory of archive holdings		5.64 m in length
Restored and conserved registered units		47

Researcher visits	36
Inquiries and research requests (telephone, email)	96
Written searches	0
Registered units delivered to researchers for study	263
Copies and scans	112
Loans of registered units	40

### EXPORT OF ARTWORKS

In accordance with law 71/1994 Sb., as amended, 19 permits for the export of artwork abroad were granted.

### VOLUNTEER PROGRAMME

V roce 2011 pokračoval dobrovolnický program MG, do něhož bylo zapojeno 57 dobrovolníků na patnácti odděleních. Celkově bylo v rámci programu v roce 2011 odpracováno asi 7.500 dobrovolnických hodin. Dobrovolníci pomáhali při digitalizování sbírek, katalogizaci a odborných rešerších, zapojili se do práce v restaurátorských dílnách, podíleli se na přípravách výstav, pomáhali s administrativou a evidencí v knihovně, archivu, registru sbírek či na sekretariátu MG, podíleli se na přípravě a realizaci doprovodných programů i jednorázových akcí.

### FRIENDS OF THE MORAVIAN GALLERY (SPMG)

SPMG již od roku 1998 sdružuje příznivce MG a zájemce o výtvarné umění. Členům jsou pravidelně zasílány informace o dění v galerii, mají nárok na volný vstup do výstavních prostor MG, zvýhodněné vstupné na vybrané akce a též slevy na nákup publikací. V roce 2011 se uskutečnila valná hromada SPMG, na níž bylo zvoleno předsednictvo SPMG, které bylo rozšířeno o nové členy. Koordinace činnosti SPMG je součástí agendy oddělení pro práci s veřejností MG. Měsíční nárůst členů se pohybuje kolem čtyř až pěti osob. Byla udělena Cena Michala Ranného – laureátkou se stala Milena Dopitová.

The association of the Friends of the Moravian Gallery has been bringing together followers of the gallery and those interested in fine arts since 1998. The association co-operates with the Moravian Gallery in organizing a series of art workshops for the adults – Through Artistic

Creation to Knowledge and Inspiration, summer art courses, organized trips and lectures – in 2010 concentrating on architecture and design. It succeeded in obtaining five grants from the budget of the City of Brno in the field of culture and leisure activities of children and youth (Fantasy Unbound, International Symposium BB 2010, 66th Bulletin MG, Gallery as Open Space for Inspiration, Between Us). Together with the Moravian Gallery the Friends of the Moravian Gallery holds a competition for the Michal Ranný Award, connected with organizing an exhibition of the winner in the Moravian Gallery and publishing a catalogue. The laureate of the 6th year was Milena Dopitová.

### **THE MG AS THE PROVIDER OF STANDARDIZED PUBLIC SERVICES**

Pursuant to Acts 122/2000 Coll. and 483/2004 Coll. the Moravian Gallery has become a provider of standardized public services and, based on the above legislative norms, provides the public with the following:

a) Temporal accessibility standard

Opening hours Wednesday – Sunday 10 am – 6 pm, Thursday until 7 pm

Contact with the public: notice boards, www pages, printed programmes, daily press, press conferences, printed posters and invitation cards

b) Economic accessibility standard

Entrance fee concessions scheme – free of charge for children up to 6 years, school group leaders, press and public media staff, secondary school and university students of art, disabled persons including helpers, members of professional and amateur art associations, members of partner institutions, etc. Each first Friday in the month free entry to permanent exhibitions, occasionally free entry to temporary exhibitions.

c) Physical accessibility standard

Special programmes for persons with impaired movement and orientation. The buildings of the Pražák Palace and the Museum of Applied Arts completely accessible to the disabled, only the ground floor accessible in the Governor's Palace; personal assistance available if required.

### **MG PARTNERS**

Main partner: UniCredit Bank

Partners: Wiesner Hager, Student agency, FedEx, Mmcité, Newton media, EuroAWK, Rengl, DPMB, Technické sítě města Brna, Raffaelinfoart, Maglabel, Freshtree, Southern Moravia Region, the City of Brno, Goethe institut, Tiskárna Didot

Media partners in 2011: A2, Artmap.cz, Art&Antiques, České dráhy, Český rozhlas 3 Vltava, Český rozhlas Brno, Dějiny a současnost, Era21, Font, DigiFoto, Kult, Metropolis, MF Dnes, Brněnská televize, Rádio Krokodýl, Rádio Petrov, Railreklam, Sanquis, Student agency, Živá historie, Xantypa, Rádio Hey, Psychologie Dnes, FotoVideo, Yotiva, Brno Business, seznam.cz, artalk.cz, TopLife, Program Brněnsko

### **SCHOLARLY AND RESEARCH ACTIVITIES**

#### **The origin and formation of the Moravian Gallery collection**

Institutional research scheme of the MG, identification code MKO0009487102

Duration 2005–2011, implemented by MG curators, coordination P. Tomášek, J. Press

#### **The Traces of Modernism – An International Cultural Museum Route Following the Traces of Architectural Heritage of Southern Moravia and North-East Austria of the First Half of the 20th Century**

(grant from the EU programme of European Territorial Cooperation AT–CZ)

Lead partner: MAK – Austrian Museum of Decorative / Contemporary Art, Vienna,

Partners: responsible person Mag. Rainald Franz, curator  
MG, responsible curator: Mgr. Martina Lehmannová  
Europaforum Wien, responsible person: Mag. Johannes Lutter, director  
Tourism Agency of Southern Moravia, responsible person: Mgr. Zuzana  
Vojtová, director  
Coordination in the MG: PhDr. Kateřina Tlachová  
Duration: April 2011 – December 2013

#### **Involvement of MG researchers in research projects of other institutions:**

**Resurrected Treasures: Instrumentarium for the Historical Photography Fund Processing.**  
Grant Finančních mechanismů EHP/Norsko, s podporou Národního vzdělávacího fondu ČR;  
reg. číslo A/CZ0046/2/0016, 2009-2010, řešitelem je Oddělení dokumentačních a sbírkových  
fondů ÚDU AVČR: Mgr. Petra Trnková, Ph.D.

**Spolupráce MG s Národní galerií v Praze, Akademií výtvarných umění v Praze a  
specializovanými zahraničními laboratořemi na technologickém průzkumu obrazů ze sbírek  
MG prováděném v rámci vědeckého projektu Praha a střední Evropa – centra, periferie, sítě.**

**Desková malba 1400–1420 (Grant GAČR 408/09/P655), jehož řešitelem je PhDr. Jan Klípa,  
Ph.D. Tento průzkum je zaměřen na identifikaci použitých pigmentů a jejich poživ a určení  
vzájemných vztahů dochovaných památek gotického deskového malířství pomocí analýzy  
dobových technologických postupů: ak. mal. Igor Fogaš a Mgr. Petr Tomášek**

**Zpracování sbírkového katalogu Strahovské obrazárny: cílovým výstupem bude „Katalog  
obrazárny královské kanonie premonstrátů na Strahově“. Zpracování obrazů italského  
původu včetně kopií a obtížně určitelných obrazů s rozeznatelným vlivem Itálie: dílčí výstup –  
rešerše a průzkumy v depozitáři obrazárny, příprava katalogových hesel. Členem odborného  
výzkumného týmu je Mgr. Ing. Zdeněk Kazlepka, Ph.D.**

**Odborní pracovníci MG jsou kromě svých povinností na půdě mateřské instituce také členy  
různých odborných poradních sborů jiných institucí, akvizičních komisí, redakčních rad,  
odborných profesních sdružení, věnují se pedagogické činnosti atd.**

#### **SYMPOSIUMS, SEMINARS, CONFERENCES**

##### **Tones of the Baroque**

Museum of Applied Arts, 2–3 March 2011, 90 participants

##### **Architecture on the open hand**

Museum of Applied Arts, 2 March 2011, 32 participants

##### **The Artist as a Public Agent**

Museum of Applied Arts, 11 March 2011, 43 participants

##### **ICOM—MPR: Measuring and Assessment of Museum Success**

Museum of Applied Arts, 17-20 September 2011, 48 participants

## **MG PUBLISHING ACTIVITIES**

### **67th Bulletin of the Moravian Gallery in Brno**

Editor Martina Lehmannová, in Czech with English summary, 204 pp., graphic design Robert V. Novák. ISBN 978-80-7027-243-5

## **EXHIBITION CATALOGUES AND ACCOMPANYING PUBLICATIONS**

### **Cyril Blažo: Pekný žobrák – Handsome Beggar**

Author Mgr. Yvona Ferencová, Ph.D., Czech and English languages, 112 pp., graphic design Radim Peško, ISBN 978-80-7027-226-8

### **Plane, Depth, Space. Motifs and Principles of Perspective in Art**

Author Mgr. Petr Ingerle, Czech and English languages, 60 pp., graphic design Jan Šerých, ISBN 978-80-7027-227-5

### **Václav Ryčl. Blue boy**

Editor Mgr. Jiří Pátek, Czech and English languages, 48 pp., graphic design Adam Macháček, Sébastien Bohner (2011 Designers), authors of texts Mag. Jiří Pátek, Miroslav Huptych, Aleš Kuneš, ISBN 978-80-7027-228-2

### **Příběhy tisíce a jedné noci. Islámské umění ve sbírkách Moravské galerie v Brně (*Tales from the Thousand and One Nights. The Islamic Art in the Collections of the Moravian Gallery in Brno*)**

Author PhDr. Sabina Dvořáková, Ph.D., Czech language, 235 pp., graphic design Rostislav Vaněk, ISBN 978-80-7027-230-5

### **Moravská národní galerie (*The Moravian National Gallery*)**

Editor Mgr. Petr Tomášek, Czech language, 288 pp., graphic design Štěpán Malovec, authors of text Mgr. Andrea Březinová, Mgr. Andrea Husseiniová, Mgr. Petr Ingerle, Mgr. Ing. Zdeněk Kazlepka, Ph.D., Mgr. Martina Lehmannová, PhDr. Marie Pardyová, CSc., PhDr. Kateřina Svobodová, PhDr. Marta Sylvestrová, prof. PhDr. Pavel Štěpánek, Ph.D., Mgr. Petr Tomášek, Mgr. Tomáš Valeš, Mgr. Zora Wörgötter, Mgr. Tomáš Zapletal, ISBN 978-80-7027-231-2

### **Josef Kunzfeld. Fotograf a muzeum / Fotograf a město (*Josef Kunzfeld. Photographer & Museum / Photographer & City*)**

Author Mag. Petra Trnková, Ph.D., Czech language, 48 pp., graphic design Filip Skalák, ISBN 978-80-7027-232-9

### **Milena Dopitová. I'll Stay a Little Longer / Winner of the Michal Ranný Award**

Editor Marek Pokorný, Czech and English languages, 80 pp., graphic design Adam Macháček, Sébastien Bohner (2011 Designers), authors of text Milena Dopitová, Marek Pokorný, ISBN 978-80-7027-233-6

### **Bohdan Holomíček. Divadelní svět / Theatre World**

Author Pavlína Vogelová, Czech and English languages, 100 pp., graphic design Karel Kerlický, ISBN 978-80-7027-234-3. In cooperation with KANT Publishers and BKC.

**Vladimír Houdek: Melancholie – Melancholy**

Author Mgr. Petr Ingerle, Czech and English languages, 32 pp., graphic design Radim Peško, ISBN 978-80-7027-235-0

**The Best of...**

Editor Mgr. Petr Ingerle, Czech language, 108 pp., graphic design Marek Pistora, Aleš Najbrt (Studio Najbrt), authors of texts Ladislava Antoníčková, Adéla Banášová, Zuzana Holíková, Petr Hořava, Ondřej Chrobák, Petr Ingerle, Jiří Jeleník, Roman Onderka, Tomáš Sedláček, Miloš Štědroň, Marek Štěpán, ISBN 978-80-7027-236-7

**Colorito. Painting in Venice from the 16th to the 18th century from Moravian and Silesian Collections**

Author Mgr. Ing. Zdeněk Kazlepka, Ph.D., Czech and English languages, 282 pp., graphic design Filip Skalák, ISBN 978-80-7027-237-4

**Sláva Sobotovičová: Minimal Shift**

Author Mgr. Yvona Ferencová, Ph.D., Czech and English languages, 32 pp., graphic design Radim Peško, ISBN 978-80-7027-238-1

**Obrazy mysli / Mysl v obrazech (*Images of the Mind*)**

Editors: doc. PhDr. Ladislav Kesner, Ph.D., Colleen M. Schmitz (eds.), Czech language, 447 pp., graphic design Robert V. Novák, authors of texts Elisabeth Ahner, Bettina Beer, Maxwell R. Bennett, Chris Frith, Juliana Goschler, Michael Hagner, Petr Ingerle, Ladislav Kesner, Jiří Pátek, Michael Pauen, Colleen M. Schmitz, Petr Tomášek, Fernando Vidal, Richard Wingate, Petr Wittlich, ISBN 978-80-7027-239-8

**Full Spectrum. Fifty Years of Collecting Photography in the Moravian Gallery in Brno**

Editor PhDr. Antonín Dufek, Ph.D., English language, 552 pp., graphic design Rostislav Vaněk, authors of texts PhDr. Antonín Dufek, Ph.D., Mgr. Jiří Pátek, Mgr. Petra Trnková, Ph.D., ISBN 978-80-7437-057-1. In cooperation with KANT Publishers.

**V plném spektru. Fotografie 1841—2005 ze sbírky Moravské galerie v Brně (*Full Spectrum. Photography 1900–1950 from the Collection of the Moravian Gallery in Brno*).** Czech version, ISBN 978-80-7027-241-1

**Prison: No Limits for Art**

Editors Ondřej Horák, Ondřej Chrobák, Martina Reková, Czech and English languages, 96 pp., graphic design Tereza Hejmová, authors of texts Kateřina Bažantová, David Böhm, Filip Cenek, Marek Číhal, Tereza Damcová, Patricie Fexová, Jiří Franta, Petra Herotová, Markéta Hlinovská, Ondřej Horák, Vendula Chalánková, Jaromír 99, Jana Kochánková, Eva Kořátková, Karel Kunc, Marie Ladrová, Blanka Lhotáková, Ondřej Maleček, Bára Motlová, Pasta Oner, Michal Pěchouček, Marek Pokorný, Tomáš Rejda, Martina Reková, Tereza Sochorová, Beata Spáčilová, Pavel Sterec, Tomáš Svoboda, Adam Vačkář, Leoš Válka, Martin Zet, ISBN 978-80-7027-242-8

*Publications not relating to exhibition projects*



**Příběh perspektivy. Dějiny jedné ideje. Od renesance k modernímu umění a myšlení  
(*The Story of Perspective. The History of One Idea. From Renaissance to Modern Art and Thinking*)**

Author Mgr. Petr Ingerle, Czech language, 328 pp. In cooperation with Barrister & Principal, ISBN 978-80-7027-229-9

**Ostrov italského vkusu. Umělecký mecenáš Antonia Rambalda hraběte z Collalto a San Salvatore mezi Itálií, Vídní a Moravou v první polovině 18. století  
(*An Island of Italian Taste. Artistic Patronage of Antonio Rambaldo Count of Collalto and San Salvatore between Italy, Vienna and Moravia in the First half of the 18th Century*)**

Author Mgr. Ing. Zdeněk Kazlepka, Ph.D., Czech language, 252 pp., graphic design Filip Skalák, in cooperation with Barrister & Principal. ISBN 978-80-87474-51-

*Accompanying and information materials:*

**Quarterly programme brochure of the MG:** Volumes Spring, Summer, Autumn 2011 and Winter 2011/2012 were published. Editors Kateřina Pacíková and Veronika Pacíková; Czech and English languages, graphic design Side2, 30/26/30/26 pp., print run 4 x 2,500 copies. Flyers presenting MG major exhibitions

Information materials to the opening of the Jurkovič House and work sheets

Work sheets „Všemi smysly“ (*Through all senses*) to the exhibition Images of the Mind – in two variants: for younger children, authors Eva Strouhalová, Ladislav Kesner, Czech language, graphic design Olga Pluháčková, 18 pp., print run 500 copies, ISBN 978-80-7027-245-9; and for older children, authors Olga Búciová, Ladislav Kesner, Czech language, graphic design Olga Pluháčková, 18 pp., print run 500 copies, ISBN 978-80-7027-244-2

**PUBLISHING ACTIVITIES BY MG CURATORS**

(books, studies, catalogue texts, articles in the specialist press)

Mag. Andrea BŘEZINOVÁ

Moravské umělecko-průmyslové muzeum 1919–1949, in: Petr Tomášek (ed.), Moravská národní galerie, exhibition catalogue, Moravská galerie v Brně, Brno 2011, pp. 32–39.

PhDr. Antonín DUFEK, Ph.D.

Full Spectrum. Fifty Years of Collecting Photography. The Moravian Gallery in Brno, Moravská galerie v Brně–KANT, Brno–Praha 2011, 550 pp.

Mgr. Yvona FERENCOVÁ, Ph.D.

Dominik Lang, The Sleeping City, in: Bice Curigen, Giovanni Carmine (ed.), ILLUMInations, Fondazione La Biennale di Venezia, Venezia 2011, pp. 344–345.

Historie nemlčí/History speaks, in: Different authors, Dominik Lang, Spící město/The Sleeping City, Tranzit, Praha 2011, pp. 26–29, 64–67.

Cyril Blažo: Pekný žobrák – Handsome Beggar, exhibition catalogue, Moravská galerie v Brně, Brno 2011.

Sláva Sobotovičová: Minimal Shift, exhibition catalogue, Moravská galerie v Brně, Brno 2011.

Kateřina Šedá. Výkladní skříň hodnot obyčejného života, in: Flash Art (The Czech and Slovak Edition), No. 22/2011–2012.

Ak. mal. Igor FOGAŠ

Rizikové faktory prezentací Slovanské epopoje, in: Muzea, památky a konzervace 2011, Sborník příspěvků z konference, Masaryk University, Brno 2011, pp. 71–75, pictorial supplement pp. 140–142.

Igor Fogaš–Joanna Nowak–Dana Rohanová, Ambice nad možnostmi aneb podivný příběh mozaiky ze Žabovřesk, in: Fórum pro konzervátory–restaurátory 2011, pp. 55–60, Technical Museum in Brno, Brno 2011.

Mgr. Petr INGERLE

Plocha, hloubka, prostor. Perspektivní motivy a principy v umění, katalog výstavy, exhibition catalogue, Moravská galerie v Brně, Brno 2011, 60 pp.

Petr Ingerle (ed.), The Best of..., exhibition catalogue, Moravská galerie v Brně, Brno 2011, 107 pp.

Univerzální nebo lokální modernismus? Ukázky z tvorby několika autorů spojených s Brnem, in: Petr Tomášek (ed.), Moravská národní galerie, exhibition catalogue, Moravská galerie v Brně, Brno 2011, pp. 232–236, 287.

Vladimír Houdek and his anatomy of painting, in: Vladimír Houdek: Melancholy, exhibition catalogue, Moravská galerie v Brně, Brno 2011.

Josef Váchal, František Muzika, Josef Čapek, Edvard Munch, Jindřich Štyrský, Josef Daněk, (catalogue entries), in: Ladislav Kesner, Colleen M. Schmitz (eds.), Obrazy mysli / Mysl v obrazech, exhibition catalogue, Moravská galerie v Brně–Barrister & Principal, Brno 2011, pp. 308, 311, 327, 329, 399, 410.

Mgr. Andrea HUSSEINIOVÁ

Moravské průmyslové muzeum a první akvizice, in: Petr Tomášek (ed.), Moravská národní galerie, exhibition catalogue, Moravská galerie v Brně, Brno 2011, pp. 90–93.

Andrea Husseiniová–Martin Hložek, Holíčská fajáns a kamenina. Sběrka Františka Kretze v Moravské galerii v Brně, in: Folia ethnographica 45/2, Moravské zemské muzeum, Brno 2011, pp. 169–178.

Andrea Husseiniová–Gabriela Vyskočilová, Kožená kasule ze sbírky textilu Moravské galerie v Brně a její konzervace, in: Textil v muzeu. Soubor statí k problematice uložení a transportu textilních sbírek, Technické muzeum v Brně, Brno 2011.

PhDr. Hana KARKANOVÁ

Výstavní projekty Knihovny Národního muzea, in: Sborník Národního muzea v Praze, řada C – literární historie, vol. 56, 2011, pp. 24. n.

Mgr. Ing. Zdeněk KAZLEPKA, Ph.D.

Portréty Kaunitzů ze zámku ve Slavkově u Brna. Jacob-Ferdinand Voet a Hyacinth Rigaud nově, in: Lubomír Slavíček–Pavel Suchánek–Michaela Šeferisová–Loudová (eds.), Chvála ciceronství. Umělecká díla mezi pohádkou a vědou, Barrister & Principal–Masaryk University, Brno 2011, pp. 115–123.

Colorito. Malířství v Benátkách 16.–18. století z moravských a slezských sbírek/ 16th–18th Century Venetian Painting in Moravian and Silesian Collections, exhibition catalogue, Moravská galerie v Brně, Brno 2011.

Ostrov italského vkusu. Umělecký mecenát Antonia Rambalda hraběte z Collalto a San Salvatore mezi Itálií, Vídní a Moravou v první polovině 18. století, Moravská galerie v Brně–Barrister & Principal, Brno 2011.

Stříbrný oltář Panny Marie Svatotomské, jeho idea, geneze a tvůrci/Der silberne Altar der Jungfrau Maria von Sankt Thomas. Seine Idee, Genese und Schöpfer, in: Pavel Suchánek–Martin Čihalík (eds.), Stříbrný oltář v bazilice Nanebevzetí Panny Marie na Starém Brně, Národní památkový ústav ú.o.p. v Brně, Brno 2011.

PhDr. Alena KRKOŠKOVÁ

Muzeologie jako téma 66. bulletinu Moravské galerie v Brně, Ateliér 13, 30 June 2011, p. 2.

Mgr. Martina LEHMANNOVÁ

Mgr. Martina Lehmannová (ed.), 67. bulletin Moravské galerie v Brně, Brno 2011.

Moravské průmyslové muzeum/Mährisches Gewerbe Museum 1873–1919, in: Petr Tomášek (ed.), Moravská národní galerie, exhibition catalogue, Moravská galerie v Brně, Brno 2011, pp. 26–31.

Soukromý dům Josefa Hoffmanna a výstavní dům Dušana Jurkoviče, in: Sborník z odborného setkání Hausmuseum: muzeum architektury a designu pod jednou střechou (2009) a konference Dům včera a dnes (2010), Praha 2011.

Národní nebo mezinárodní? Vlastní vila Dušana Jurkoviče v Brně, In: 67. bulletin Moravské galerie v Brně, Brno 2011, pp. 10–19.

Willa Dušana Jurkoviča w Brnie, in: Herito, Dziedzictwo, kultura, współczesność, no. 6, 2011, pp. 124–136.

Mgr. Jiří PÁTEK

Jiří Pátek (ed.), Miroslav Huptych–Aleš Kuneš–Jiří Pátek, Václav Ryčl – Blue Boy, exhibition catalogue, Moravská galerie v Brně, Brno 2011.

Beneath the surface of shapes and behind the doors of institutions. The anatomy of art photography in the second half of the 20th century, in: Antonín Dufek (ed.), Full Spectrum. Fifty Years of Collecting Photography. The Moravian Gallery in Brno, Moravská galerie v Brně–Kant, Praha–Brno 2011, pp. 48–53.

Floating Context, in: Evžen Sobek–Linda Dostálková (eds.), Evžen Sobek – Life in Blue, Kehrer, Heidelberg, 2011.

Hugo Tábořský, Autoportrét 1, 1933, Hugo Tábořský, Dvojportrét, 1935, Václav Zykmond, Autoportrét, 1936, Otakar Lenhart, Dvě hlavy, 1936 (catalogue entries), in: Ladislav Kesner–Colleen M. Schmitz (eds.), Obrazy mysli / Mysl v obrazech, exhibition catalogue, Moravská galerie v Brně–Barrister & Principal, Brno 2011, pp. 257, 258, 259, 260.

Amatér: šlechtic ducha – nositel pokroku – outsider, Fotograf X, 2011, no. 17, pp. 3–4.

Marek POKORNÝ

Dotazník k výstavě Ještě chvíli se zdržím. Milena Dopitová, laureátka ceny Michala Ranného/ Questionnaire on the exhibition I'll Stay a Little Longer. Milena Dopitová, Winner of the Michal Ranný Award, in: Milena Dopitová: I'll Stay a Little Longer, exhibition catalogue, Moravská galerie v Brně 2011, non-pag.

Jak nevědět anebo Zdeněk Vašíček stále budoucí, in: Kontexty 3/2011, pp. 59–60.

Několik banalit na téma řízení muzea (umění), in: Bulletin UHS 1/2011, pp. 12–13.

Július Koller. Space within his Work, in: Flash Art (The Czech and Slovak Edition), English Issue Vol. I, No. 1/2011, pp. 35–37.

Program na stanici Touha. Skica k textům Jany a Jiřího Ševčíkových, in: Flash Art (Czech and Slovak Edition), Vol. VI, No. 21, September – November 2011, pp. 28–29.

Michal Šeba, in: Magnus 02/2011, pp. 192.

Stratil ve věku technické reprodukovatelnosti aury, in: Tomáš Pospěch (ed.), Česká fotografie 1938–2000 v recenzích, textech, dokumentech, Praha 2011, pp. 341.

PhDr. Kateřina SVOBODOVÁ

Catalogue entries on 19th century works of art, in: Petr Tomášek (ed.), Moravská národní galerie, exhibition catalogue, Moravská galerie v Brně, Brno 2011.

František Richter a jeho kreslířské dílo s přihlédnutím ke krajině bitvy u Slavkova. Příspěvek na semináři Fenomén Austerlitz, Muzeum Brněnska, Mohyla míru, 22. 6. 2010. In: Sborník Muzea Brněnska 2011, Předklášteří 2011, pp. 48–54.

Muchova Blahoslavenství – stále obdivované poselství. Příspěvek na semináři 150. výročí Alfonse Muchy (1860–1939), Muzeum Brněnska, Ivančice, 12. 10. 2010. In: Sborník Muzea Brněnska 2011, Předklášteří 2011, pp. 135–142.

MgA. Anna ŠIMKOVÁ

Krásné knihy, to se vidí? Grand Biblio, 2011, vol. 5, no. 2, pp. 29.

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## 2011 BRIEF ECONOMIC EVALUATION

(in thousands of Czech crowns)

<b>Yields in total</b>	<b>97,538</b>
of which: Ministry of Culture CR subvention	74,144
USC subvention	490
EU grant	680
Grant Agency CR	311
Gifts	1,620
Takings and income	20,293
of which: takings from the sale of goods and services	4,695
of which gallery's own goods and the sale of catalogues on commission	968
tickets	1,604
promotion	728
rent	813
export permits	7
library takings, photo, reproduction rights	575
unfinished production	1,446
material activation	2,197
other sources of income	11,955
including: use of reserve fund	822
use of reproduction fund	9,845
use of wages fund	561
other income	727
<b>Expenses in total</b>	<b>97,538</b>
of which: material	4,411
energy	10,145
services	17,568
personnel expenses in total	43,721
of which: salary expenses	31,191
other personnel expenses	520
social security	10,773
social expenses	313
other social expenses	924
HIM and DHIM deductions	11,008
Income tax	150
repairs and maintenance	7,143
travelling costs	705
representation costs	221
sold goods expenses	1,550
other expenses	916
<b>Economic result – balance</b>	<b>0</b>
<b>Of total expenses:</b>	
Exhibitions	12,061
Restoration of collection items	1,804
Books purchased	308
Purchased of collection items	119
<b>Special-purpose subsidies of a non-investment character from the Ministry of Culture:</b>	
EZS, EPS – ISO A, B, D,	1,753
Cultural activities	2,990

Institutional research and development	2,277
Purchase of object of cultural value – ISO/C	0
VISK	90
Co-financing of grant projects – Jurkovič house reconstruction	507
Total	7,617

**Investments**

System and individual investment subsidies	834
of which: institutional research and development	0
ISO/A, B, D	834
VISK	0
Building renovation – Dušan Jurkovič House	395
Total	1,229